



presents

A Concert of Hungarian and Modern Works

Sunday, April 26 at 3 PM

Olin Auditorium

Selection from the Seven Piano Pieces

Alexandra Balog, piano

Zoltán Kodály (1882–1967)

Hommage à Zoltán Kodály (from Hommages, c. 1994)

Lilla Pókai, clarinet

Béla Kovács (1937–2021)

An Evening in the Village

Lili Simon, violin

Béla Bartók (1881–1945)

Alexandra Balog, piano

Passacaglia Ungherese (1978)

Sophia Cornicello, harpsichord

György Ligeti (1923–2006)

Mephisto Waltz No. 1 (1859–1862)

Juliette Benveniste, piano

Franz Liszt (1811–1886)

INTERMISSION

Third Construction (1941)

João Melo, percussion

John Cage (1912–1992)

Rodney Clark, percussion

Nate Valsania, percussion

Juan Diego Mora, percussion

Members of the Bard Percussion Studio

String Force (1995)

Hadia Masood, violin

Joan Tower (b. 1938)

Etude No. 11

Sawyer Dahlen, piano

Kenji Bunch (b. 1973)

Pas de deux from On the Town (1944)

Sawyer Dahlen, piano

Leonard Bernstein (1918–1990)

Hungarian Rhapsody, Op. 68 (c. 1890)

Anita Balázs, cello

David Popper (1843–1913)

Alexandra Balog, piano