



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Graduate Degree Recital

A Place Called Paradise ***Identity, displacement, and the beauty of belonging***

Chirbee Dy, *mezzo-soprano*

Ella Nagy, *piano*

Sunday, April 26, 2026, at 7:00pm

László Z. Bitó '60 Conservatory Building, Performance Space

Out of the South Blew a Wind

Florence Price
(1887-1953)

L'invitation au voyage

Henri Duparc
(1848-1933)

La vie antérieure

Ablösung im Sommer

Gustav Mahler
(1860-1911)

Der Wanderer und den Mond

Franz Schubert
(1797-1828)

Wandrer's Nachtlid II

Ahay Tuburan

Filipino folk song
arr. Sister Rosalina Abejo
Carlos Gustavino
(1842-1908)

Pueblito, mi pueblo

Pampamapa

– INTERMISSION –

DREAM Songs

I. Cenzontle

II. How I Learned to Run

IV. Such As

Reinaldo Moya
(b. 1984)

Everyone Sang

Homecoming

Entrance

Quilt

Everyone Sang

David Conte
(b. 1955)

ABOUT THE ARTISTS

Originally from Quezon City, Philippines, Filipino mezzo-soprano **Chirbee Dy** is a dynamic musician passionate about creating artistic experiences to bring people together.

As a versatile performer, Chirbee's season highlights include making her debut at the Fisher Center for the Performing Arts as a soloist in *A Broadway Celebration*, performing with The Orchestra Now under the baton of Maestro James Bagwell, and at the Luma Theater in *Come out of the Cold: A Winter Cabaret*, alongside countertenor Anthony Roth Constanzo. She has also performed with the Bard Baroque Ensemble as a soloist, led by Renée Ann Louprette. Most recently, she was featured in *Amelia al Ballo* and *Gianni Schicchi* at the Fisher Center.

Chirbee holds a Bachelor's of Music degree from the Boston Conservatory at Berklee. Equally comfortable in concert and in opera, she covered and performed the leading role *Lazuli* in the mainstage production of Chabrier's *L'Étoile* and took on the role of Harry in Britten's *Albert Herring*. She has also sung as *Hansel* in Humperdinck's *Hansel and Gretel*, *Aloés* in *L'Étoile*, in opera scenes programs, and participated in the ensembles of Britten's *A Midsummer Night's Dream* and Floyd's *Susannah*.

Committed to creating cross-cultural discussion and healing, Chirbee advocates and highlights the voices of diverse communities through the curation of song. Currently, Chirbee is in her second year of the esteemed Vocal Arts Program at Bard College Conservatory, where she studies with Edith Bers, Stephanie Blythe, and Kayo Iwama.

Ella Nagy is an award-winning Irish–Hungarian pianist whose distinctions include winning the Maura Dowdall Concerto Competition, the Royal Irish Academy of Music Chamber Festival Dublin Prize, and the Blackwater Valley Opera Festival | John Pollard Bursary, becoming the first instrumentalist to receive the award. Following these achievements, she performed at the Blackwater Valley Opera Festival in 2023, 2024, and 2025.

Holding Bachelor's and Master's degrees in solo piano performance from the Royal Irish Academy of Music, Ella is a versatile musician, enjoying both solo and collaborative playing. She recently joined the Collaborative Piano Fellowship at Bard College Conservatory, having previously served as the répétiteur with the Irish National Opera Studio program. During her time with Irish National Opera she participated in masterclasses, performances, and full opera productions as assistant rehearsal pianist, and performed continuo fortepiano on a national tour of Donizetti's *L'elisir d'amore* under the baton of Erina Yashima.

Ella has performed on many of Ireland's leading stages, including the National Concert Hall, where she received a standing ovation for her performance of Chopin's *Second Piano Concerto* with the RTÉ National Symphony Orchestra. Internationally, she has been invited to perform at the Franz Liszt Academy of Music in Budapest, as well as in venues across the UK, Denmark, Portugal, New York City, and Florida. Her performances have been broadcast on RTÉ Lyric FM, Dublin South FM, and BBC Radio Ulster. Ella features on Jonathan Nangle's album *Surface Patterns*, recording the title track for solo piano and the song cycle *Snáth* with American soprano Abigail LaDuke.