



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Graduate Degree Recital

Sichen Yang, *piano*

Friday, May 1, 2026, at 4:30pm

László Z. Bitó '60 Conservatory Building, Performance Space

Piano Sonata No. 18 in E-flat Major, op. 31, no. 3

Allegro

Scherzo

Menuetto

Presto con fuoco

Ludwig van Beethoven

(1770-1827)

Études, op. 10, no. 8

Frédéric Chopin

(1810-1849)

Piano Sonata No. 1 in C Major, op. 1

Allegro

Andante

Allegro molto e con fuoco — Più mosso

Allegro con fuoco — Presto non troppo ed agitato

Johannes Brahms

(1833-1897)

ABOUT THE ARTIST

Sichen Yang is a solo pianist who earned her Bachelor of Piano Performance from the Liszt Ferenc Academy of Music in Budapest, studying under László Baranyay of the Liszt Academy faculty. She is currently pursuing her Master of Piano Performance at the Bard Conservatory of Music, where she studies with Blair McMillen.

Sichen has appeared as a soloist at Esterházy Castle, Budapest Cultural Hall, and Stiftskirche Church in St. Goar, Germany. She has participated in the Cziffra Festival, the Sankt Goar International Music Festival, and advanced training programs at the Leon Fleisher Academy and the Saline Royale Academy in France. Her artistic development has also been shaped by studying masterclasses with Pierre Vallet (The Juilliard School), Douglas Humpherys and Alan Chow (Eastman School of Music), Nina Tichman (Cologne University of Music and Dance).

Sichen is a recipient of the Instrumental Arts Fellowship at Bard College, the China Scholarship Council Scholarship, and the Hungarian government's Stipendium Hungaricum Scholarship.