



# Bard College Conservatory of Music

*Celebrating 20 Years of Music, Vision, and Excellence*

Undergraduate Degree Recital

Katriel Kirk, *bassoon*

Sunday, May 3, 2026, at 1:00pm  
László Z. Bitó '60 Conservatory Building, Performance Space

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Sonatine for Bassoon and Piano (1952)

I. Allegro con moto

II. Aria

Alexandre Tansman

(1897-1986)

Hyuna Shin, *piano*

Bassoon Concerto in A Minor, RV 497

Allegro Molto

Andante molto

Allegro

Antonio Vivaldi

(1678-1741)

Klara Zaykova and Adriano Piscopo, *violins*

Mason Haskett, *viola*

Sebastian Sauder, *cello*

Athena Allen, *double bass*

Sophia Cornicello, *harpsichord*

– INTERMISSION –

Solo de Concert, op. 35

Gabriel Pierne

(1863-1937)

Hyuna Shin, *piano*

Kwintet na Instrumenty Dęte (1953)

Allegro con brio

Andante cantabile

Allegro scherzando

Allegro Moderato

Tadeusz Szeligowski

(1896-1963)

Eliza Karpaik, *flute*

Alex Norrenburns, *oboe*

Lilla Pokai, *clarinet*

Briar Sutherland-Dufour, *french horn*

## ABOUT THE ARTISTS

**Katriel Kirk** is a fifth-year student studying at Bard College and Bard College Conservatory of Music, where she is pursuing two bachelor's degrees in both Bassoon Performance and Environmental and Urban Studies. She recently completed her senior project in the EUS program, "Countermapping Compost on Campus: Exploring Feminist Alternatives to Androcentric Epistemological Practice." Katriel studies bassoon with professor Marc Goldberg at the Bard Conservatory of Music. She grew up in Washington State studying bassoon with Mona Butler, principal bassoonist of the Pacific Northwest Ballet, as well as playing in groups such as the Cascade Youth Symphony and Seattle Youth Symphony organization. Katriel has won placement with ensembles such as the Washington All-State Chamber Orchestra, the All-Northwest Wind Ensemble, and placed first in the regional Solo and Ensemble competition for Snohomish County. She is expected to graduate this spring.

**Athena Allen** is a fourth-year double bassist at the Bard College Conservatory of Music studying with Satoshi Okamoto. In addition to bass, she also studies biology. She started her musical journey at a young age playing the piano, violin, and singing. She began playing double bass at the age of 12 and started formal training soon after at Juilliard's Music Advancement Program. She also attended Juilliard Pre College as a recipient of a scholarship and grant from the Dan J. Epstein Foundation. In 2022, she toured with the Chineke! Junior Orchestra, performing at the Lucerne Music Festival and Young Euro Classic. Her previous teachers include Lubima Shentov, Rion Wentworth, and Eugene Levinson.

**Sophia Cornicello** is a fourth-year at Bard Conservatory of Music, where she studies piano with Rieko Aizawa, and harpsichord and organ with Renée Anne Louprette. She is also completing a second degree in mathematics. A member of the Bard Baroque ensemble since 2023, Sophia's musical interests are the historical performance of early music and new music, which has led to her premiering several pieces on both piano and harpsichord, including the North American premiere of Tonu Korvits' *la folia* for harpsichord. In April 2025, she performed Bach's Concerto for Two Harpsichords in C minor with the Bard Baroque Ensemble at the Fisher Center. Sophia has received the Evelyn Bonar Storrs Undergraduate Piano Scholarship every year since 2023 and is the 2025-26 Kenneth Bush '36 Memorial Scholar in Mathematics at Bard. In 2025, she received an Early Music America Workshop Scholarship to attend Tafelmusik Baroque Summer Institute and was a continuo organ fellow at the 2026 Emmanuel Bach Institute. Sophia was a finalist in the 2025 Rosalyn Tureck International Bach Competition and is on the jury of the 2026 Connecticut Bach Festival. She currently serves as an organist at Fair Street Reformed Church in Kingston, NY.

**Mason Haskett** is a New York-based violist and musician studying at Bard College. Classically trained as a violist, he also draws from global traditions and crossover ensembles like Silkroad. At Bard, he is also studying the *suona*, a Chinese double-reed instrument. He holds a Bachelor's Degree in music from Arizona State University, while in his studies he won Principal Viola of West Valley Symphony. He seeks out connections between the Beethoven manuscripts and folk traditions separated geographically. In an increasingly atomized world, he sees joy, curiosity, and serendipity as powers, in which music harnesses, as necessary forces to uplift people. His purpose is driven by the belief that the appreciation of new ideas and honest communication progresses us forward.

**Eliza Karpiak** is a fifth-year, double-majoring in poetry and flute in Bard College Conservatory, and currently studying with Dr. Tara O'Connor. Her past teachers include Jeffrey Khaner and Dr. Lynne Cooksey. Since 2019, she has attended several festivals, including *Domaine Forget* in Quebec and *MusicAlp* in Tignes, France. She has played in masterclasses for Emmanuel Pahud, Denis Bouriakov, Mathieu Dufour, Benoit Fromanger, Vincent Lucas, Mario Caroli, Leone Buyse, Ransom Wilson, Keith Underwood, and Susan Hoepfner. She was awarded the Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship in 2023, 2024, and 2025.

**Alex Norrenberns** is a fourth-year oboist/English hornist at Bard Conservatory, where he studies with Elaine Douvas and Alexandra Knoll. Before Bard, Alex was a member of the St Louis Symphony Youth Orchestra for 3 years. He previously studied with Xiomara Mass and Ryan Roberts. Additionally, he has played with the Trintino Music Festival Orchestra in Italy, as well as the Tanglewood Music Festival. This spring, Alex will be playing *An Alpine Symphony* at Carnegie Hall with The Orchestra Now (TON). And this summer, he will be a contracted musician with the College Light Opera Company in Cape Cod. Outside of music performance, Alex has ran a successful reed business since 2024 and teaches 2 oboe students. Additionally, Alex studies psychology as a second major and is currently conducting research on the phenomenon of "camouflaging" and its correlation with emotional control. He also enjoys watching star trek and M&M's.

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**Adriano Piscopo** has been playing Violin since he was four and is now pursuing a dual degree in Violin Performance and Political Science at Bard Conservatory in NY on a full scholarship studying with Carmit Zori. Living in NYC, he has performed in a variety of venues such as Carnegie Hall, Alice Tully Hall, Times Square, Symphony Space, and in Merkin Hall. In his summers he travels to take part in music programs in places like Serbia, Italy, Germany, Estonia and across the US. He has had the opportunity to study with renowned musicians such as Gil Shaham, Stefan Milenkovic, Pavel Vernikov, Bruno Giuranna, Joan Tower, and Ilya Grubert among others. Adriano has also competed in the Bard Concerto competition, received first prize from the New York International Music Competition, second prize in the Musicarte Online Competition (Italy) and recently reached the finals for the International Schubert Competition Vienna. He also participates in many community outreach programs and has played for a Palestinian memorial, Ukrainian Fundraisers, Covid relief, Elderly homes, and in Refugee Settlements. His most striking experience was volunteering as an assistant music teacher in a NYC elementary school which inspired him to help pioneer the Music Buddies program at Bard, allowing conservatory students to work alongside teachers to teach pre-college students. This year he founded the Benefit Concert Series at Bard, holding multi-genre concerts to raise funds for local charities. Adriano also currently works in the Admissions office and as an organizer of the Intramural Soccer League at Bard while also running the Bike Co-op and is finishing his senior thesis in Politics.

**Lilla Pókai** is a Hungarian clarinetist currently based in New York. Born in 2005 in Bonyhád, Hungary, she began her musical studies at an early age and started playing the clarinet at age seven. She continued her education at the Bartók Béla School of Arts and, in 2024, began her studies at the Bard Conservatory, pursuing a double-degree in clarinet performance, biology and chemistry. Lilla has received numerous awards in regional and international competitions, including first prizes at the Helikon Festival of Arts and the Fémus International Woodwind Competition, as well as top placements in national clarinet competitions. She has also appeared in concerts and amateur artistic events in Hungary. She is committed to growing both as a scientist and a musician.

**Sebastian Sauder** is a second-year cello student at the Bard College Conservatory of Music, originally from Iowa City, Iowa. He currently studies with Peter Wiley, and has previously studied with Dr. Laura Shaw at the Preucil School of Music in Iowa City and Carol Werbow-Schier at the Musikschule der Stadt Erfurt. Sebastian currently serves as principal cellist of the Bard Baroque Ensemble, and was a fellow at the 2026 Emmanuel Bach Institute. He has appeared as a soloist with the Fort Dodge Area Symphony and the Central Iowa Symphony.

**Hyuna Shin**, a collaborative pianist originally from South Korea, holds a Master's degree in Collaborative Piano from the Cleveland Institute of Music and a DMA in Collaborative Piano from the University of Texas at Austin. She also studied at the San Francisco Conservatory of Music, working with Anita Pontremoli and Colette Valentine. She has performed widely in solo and ensemble settings and participated in the Courchevel Fête de la Musique in France and the International Keyboard Institute & Festival in New York. She is currently a Collaborative Piano Fellow at Bard College Conservatory.

**Briar Sutherland-Dufour** is a second-year horn player at Bard College Conservatory, studying mathematics as a second major. He began studying horn at age nine after switching from violin and spent several years playing with the Boston Youth Symphony Orchestras. He currently studies with Barbara Jöstlein and Hugo Valverde of the Metropolitan Opera Orchestra.

**Klara Zaykova** is a violinist currently pursuing a double major in Violin Performance and Russian, alongside a minor in Philosophy, at the Bard Conservatory of Music, where she is a student of Daniel Phillips. She is expected to graduate in 2026. Zaykova has received numerous awards in prestigious international competitions, including 1st Prize at the 2024 IMKA Music Competition and Absolute 1st Prize at the 2023 UK International Music Competition. She was also awarded 2nd Prize at the Birmingham Music Competition and 2nd Prize at Premio Clivis in Italy. Earlier in her career, she was a winner of Zlatý Oříšek, a national award honoring the most talented children of the Czech Republic. An active performer, Zaykova has appeared in concerts across Europe and the United States, including performances in the Czech Republic, Italy, France, Germany, Austria, England, and the United States. She has participated in masterclasses with internationally acclaimed artists such as Gil Shaham, Noah Bendix-Balgley, Josef Spacek, and the Horszowski Trio. At Bard, she served as Concertmaster of the Bard Conservatory Orchestra during her sophomore year.