



Bard College Conservatory of Music
Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Taylor Wallace, *baritone*
with Wenjia Ma, *piano*

Sunday, May 3, 2026, at 4:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Liederkreis, op. 39

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

Robert Schumann (1810-1856)
Joseph Freiherr von Eichendorff (1788-1857)

Pesni i plyaski smerti

Kolybelnaya
Serenada
Trepak
Polkovodets

Modest Petrovich Mussorgsky (1839-1881)
Arseny Arkadyevich Golenishchev-Kutuzov (1848-1913)

ABOUT THE ARTISTS

Taylor Wallace is a graduating senior at Bard College pursuing a dual degree in Vocal Performance and Poetry Writing, as part of the 2026 class. Taylor was born in 2003 and grew up in Redondo Beach CA. He started singing during his elementary school days as part of school plays and curricular music programs. It was then Taylor found his way to his youth vocal coach Ann Grennan, who taught him until he entered Bard College.

Taylor became an 8-time MTAC honors vocalist, 2020 NATS SEP Champion, and was a CAIS honors choir member. He has sung Gregorian chant, musical theatre, parlor songs, rock songs, classical music, and choral music.

With Rufus Müller, he has been trained through opera, oratorio, and art song. Roles of note include Don Giovanni, Papageno, Gugglielmo, and Sergeant Sulpice. As one of his final performances at Bard College Conservatory, this degree recital represents all of the challenges, triumph, and intertwining of art Taylor has experienced as a developing singer and writer.

Wenjia Ma is a first-year graduate student in the IAP program at Bard College. She earned her undergraduate degree at the China Conservatory of Music, has participated in opera workshops, and enjoys collaborating with vocalists and opera ensembles.