



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Jaime Blois, *violin*

Sunday, May 3, 2026, at 7:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Sonata in A Major for Violin and Piano
I. Allegretto ben moderato
II. Allegro

César Franck
(1822-1890)

Yumi Jang, *piano*

Partita No. 2 in D Minor for Solo Violin, BWV 1001
V. Chaconne

Johann Sebastian Bach
(1685-1750)

– INTERMISSION –

Dissolve, O My Heart

Missy Mazzoli
(b. 1980)

Piano Trio, op. 150
Allegro
Lento espressivo
Allegro con brio

Amy Beach
(1867-1944)

Tess von Brachel, *cello*
Andrew Altrock, *piano*

ABOUT THE ARTISTS

Jaime Blois grew up in Connecticut and began studying violin at the age of eight, where she engaged in negotiations with her teachers on spending half of her time playing the Suzuki songs she was supposed to be learning, and the other half playing Katy Perry songs she really wanted to play. Over the years, she slipped into a depth of love for classical music as she went on to study at the University of Hartford's Preparatory Division, and eventually went on to play in the Boston Philharmonic Youth Orchestra whilst studying with Gregory Fulkerson. At Bard, her violin studies have flourished under the instruction of Erica Kiesewetter.

Jaime also studies sociology and has grown deeply interested in the social sciences. Under the wonderful guidance of Jussara dos Santos Raxlen, she wrote a senior thesis entitled "Beyond Technological Determinism: Understanding Gen Z's Subjectivity and Agency in Socio-Political Sense-Making on Social Media". She researched the relationship between Gen Z, social media, and political views to ultimately detail how this topic is misunderstood at large through negotiations of methodological theory.

Both in and outside of her studies Jaime is passionate about deconstruction. Having organized for various groups including the Students for Justice in Palestine and Take Back Bard, she finds her most important work to be in dismantling patriarchy with the communities around her. From food pantries and communal support to tangible structural change, Jaime's most prominent passion lies in resistance.

After Bard, Jaime hopes to pursue graduate programs in (ethno)musicology. She hopes to continue a resistant and deconstructionist approach to understanding music, ultimately out of her love for music and the culture around it. She hopes to continue pouring her love into music by studying and understanding the cultures around it. Jaime has also recently enjoyed branching out of classical music, and hopes to continue playing as she pursues her graduate studies.

Yumi Jang, Collaborative Piano Fellow at Bard College Conservatory of Music, began her musical journey at age four and has since built an active international career as a solo, collaborative, and chamber pianist, as well as an educator. She has performed at renowned venues worldwide, including Carnegie Hall, Walt Disney Concert Hall, Royal Albert Hall, and Mirabell Palace. Yumi has won top prizes such as the New York International Music Competition, the American International Music Competition in Cleveland, the Vienna Classical Piano Competition, the Québec Music Competition, and the Hong Kong Asia Open International Piano Competition. She earned her Bachelor of Arts at Yonsei University in South Korea, her Master of Music at the Peabody Institute of Johns Hopkins University, and holds a Doctor of Musical Arts in Piano Performance from the University of Western Ontario, Canada. Yumi has served extensively as a collaborative pianist at the University of Western Ontario, the University of Toronto, and the Glenn Gould School at the Royal Conservatory, and has worked as a rehearsal pianist with the National Ballet of Canada.

Tess von Brachel is a fifth-year student studying cello performance under professor Peter Wiley. She began cello at age 12 and has since performed in a variety of orchestral and chamber ensembles. Additionally, she studies literature with a focus on American modernist prose.

Andrew Altrock is a pianist from Fort Worth, Texas. A former student of Dr. Evan Mitchell, he is currently studying piano performance at Bard Conservatory under Terrence Wilson. He is pursuing a concurrent degree in German Studies for which he completed a research project on the music and writings of Arnold Schoenberg. Andrew has performed in masterclasses with eminent artists such as Pascal Rogé, Mikhail Voskresensky, Michael Stephen Brown, and Yoheved Kaplinsky. In 2023 he won first prize in competition at the University of Florida International Piano Festival. He is a member of BARQ, a trio focused on the performance of contemporary and experimental works, and which was invited to perform in the 2024 Hudson Jazz Festival. He is also an active performing member of the Hudson Valley Chamber Players and the Altalena Artists Collective. In addition to solo work, he is an active chamber musician, orchestral pianist, and performer of living composers.