



Undergraduate Degree Recital

"To New York and back/До Нью Йорк и обратно"

Georgi Chikolov, *piano*

Monday, May 4, 2026, at 7:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Miniatures	Dimitar Nenov (1901-1953)
I. Prelude	
II. Melody	
Beş Damla (Five Drops)	Ulvi Cemal Erkin (1906-1972)
Animato	
Lento	
Tranquillo	
Energico	
Moderato	
Années de pèlerinage II, S.161	Franz Liszt (1811-1886)
V. Sonetto 104 del Petrarca	
VI. Sonetto 123 del Petrarca	
Danzas Argentinas, op. 2 (1937)	Alberto Ginastera (1916-1983)
Danza del viejo boyero	
Danza de la moza donosa	
Danza del gaucho matrero	
– INTERMISSION –	
Sea to See (2024)	Georgi Chikolov (b. 2003)
Untitled (dedicated to Georgi Chikolov) (2024)	Santiago Mieres Russeo (b. 2001)
Piano Concerto (1996)	Joan Tower (b. 1938)

Ella Nagy, *second piano*

ABOUT THE ARTISTS

Georgi Chikolov is a Bulgarian pianist currently studying in the studio of Blair McMillen, pursuing a Bachelor of Music in Piano Performance at Bard College Conservatory of Music, alongside a Bachelor of Arts in Computer Science. Known for his expressive playing and versatility, Georgi has distinguished himself, winning over 70 first and special prizes in national and international competitions including awards at the "Franz Schubert", "Schumann - Brahms", "Nikolai Rubinstein", and "Carl Filtsch" competitions. He is the recipient of the prestigious "Dobrin Petkov" prize for exceptional artistic achievements, awarded at the NSMDA "Dobrin Petkov" in Plovdiv, Bulgaria. Georgi's musical journey has been enriched by performances throughout Europe, Asia, and the United States with a wide range repertoire, spanning solo and collaborative works from Baroque to contemporary jazz fusion, reimagining musical connections beyond cultures.

Ella Nagy is an Irish-Hungarian pianist, winner of the Maura Dowdall Concerto Competition, the Royal Irish Academy of Music Chamber Festival Dublin Prize, and the Blackwater Valley Opera Festival | John Pollard Bursary, becoming the first instrumentalist to receive the award. Ella holds Bachelor's and Master's degrees in solo piano performance from the Royal Irish Academy of Music and is currently a Collaborative Piano Fellow at Bard College Conservatory. Previously, Ella served as répétiteur with the Irish National Opera Studio program, performing in productions, masterclasses, and a national tour of Donizetti's *L'elisir d'amore*. Her work features on RTÉ Lyric FM, BBC Radio Ulster, and Jonathan Nangle's album *Surface Patterns*.