



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Graduate Degree Recital

Mark Kovács, *trumpet*

Friday, May 8, 2026, at 1:00pm

László Z. Bitó '60 Conservatory Building, Performance Space

Tierkreis (1975)
VII. Leo

Karlheinz Stockhausen
(1928-2007)

Joas Erasmus, *violin*

Legende (1906)

Georges Enescu
(1881-1955)

Ella Nagy, *piano*

Tierkreis (1975)
II. Pisces
IV. Taurus

Stockhausen

Joas Erasmus, *violin*

Quiet City (1940)

Aaron Copland
(1900-1990)
arr. J Brodwin Kennedy

Elisabeth Young, *english horn*
Ella Nagy, *piano*

Tierkreis (1975)
VII. Virgo
IX. Scorpio

Stockhausen

Joas Erasmus, *violin*

— INTERMISSION —

Encounters III (1971)
Strategy
Truce of God
Tactics

William Kraft
(1923-2022)

Nathaniel Valsania, *percussion*

Tierkreis (1975)
I. Aquarius

Karlheinz Stockhausen
(1928-2007)

Joas Erasmus, *violin*

Night Bird for Trumpet and Electronics (1996)

Karen Tanaka
(b. 1961)

ABOUT THE ARTIST

Mark Kovács started playing the trumpet at the age of ten in Debrecen, Hungary. After finishing his high school studies in his hometown he moved to Budapest to study at the Franz Liszt Academy of Music under the guidance of Tamás Pálfalvi and Gábor Boldoczki. In 2022 he won the Bank of China Scholarship aimed to help young musicians with their studies. In 2023 he toured with the orchestra of the International Festival Ballet throughout western Europe where he played principal trumpet in Tchaikovsky's Sleeping Beauty and Swan Lake. In 2024 after graduating from the Franz Liszt Academy he moved to the United States to study at Bard College Conservatory of Music under the guidance of Prof. Edward Carroll where he will graduate in 2026.