



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Klára Zaykova, *violin*

Friday, May 8, 2026, at 4:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

“Danse Espagnole” from *La vida breve*

Manuel de Falla
(1876-1946)

Lara Saldanha, *piano*

La Verdine

Latcho Drom

Hadia Masood, *guitar*
West Watman, *bass*

Tzigane

Maurice Ravel
(1875-1937)

Lara Saldanha, *piano*

– PAUSE –

“Méditation” from *Thaïs*

Jules Massenet
(1842-1912)

Lara Saldanha, *piano*

Piano Trio No. 1 in C Minor, op. 8

Dmitri Shostakovich
(1906-1975)

Andrew Altrock, *piano*
Tess von Brachel, *cello*

String Quartet No. 12 in F Major, op. 96 (“American”)
IV. Finale, Vivace ma non troppo

Antonín Dvořák
(1841-1904)

Hadia Masood, *violin*
Jessica Ward, *viola*
Hal Beatty, *cello*

ABOUT THE ARTIST

Klara Zaykova is a violinist currently pursuing a double major in Violin Performance and Russian, alongside a minor in Philosophy, at the Bard Conservatory of Music, where she is a student of Daniel Phillips. She is expected to graduate in 2026.

Zaykova has received numerous awards in prestigious international competitions, including 1st Prize at the 2024 IMKA Music Competition and Absolute 1st Prize at the 2023 UK International Music Competition. She was also awarded 2nd Prize at the Birmingham Music Competition and 2nd Prize at Premio Clivis in Italy. Earlier in her career, she was a winner of Zlatý Oříšek, a national award honoring the most talented children of the Czech Republic.

An active performer, Zaykova has appeared in concerts across Europe and the United States, including performances in the Czech Republic, Italy, France, Germany, Austria, England, and the United States. She has participated in masterclasses with internationally acclaimed artists such as Gil Shaham, Noah Bendix-Balgley, Josef Spacek, and the Horszowski Trio. At Bard, she served as Concertmaster of the Bard Conservatory Orchestra during her sophomore year.