



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Non-Required Recital

Liliána Szokol, *flute*
with Wan-Ling Chen, *piano*

Saturday, May 9th, 12:00 PM
Olin Hall

Hungarian Pastoral Fantasy, op. 26

Franz Doppler
(1821-1883)

Requiem Milonga

Valerie Coleman
(b. 1970)

Sonata for Flute and Piano

Erwin Schulhoff
(1894-1942)

- I. Allegro moderato
- II. Scherzo: Allegro giocoso
- III. Aria: Andante
- IV. Rondo-Finale: Allegro molto gajo

I will not be sad in this world

Eve Beglarian
(b. 1958)

flute and electronics

ABOUT THE ARTISTS

Liliána Szokol is an emerging flutist and current undergraduate at the Bard College Conservatory of Music, pursuing a five-year double-degree program: a Bachelor of Music (BM) in Flute Performance and a Bachelor of Arts (BA) in Human Rights. She studies with Dr. Tara Helen O'Connor. Born in Hungary, she refined her musical abilities under the guidance of flute professors including Endre Varga, Eszter Horgas, and Prof. Dr. habil. Béla Drahos. Liliána's achievements include First Prize at the London Classical Music Competition (2023), as well as Absolute First Prize (2020) and First Prize (2018) at the Femus International Music Competition in Serbia. She recently received an Honorable Mention at the Conservatory's Concerto Competition (2025). She has performed with the Conservatory Orchestra in venues such as the Lincoln Center's Alice Tully Hall and the Fisher Center's Sosnoff Theater, and has participated in masterclasses led by Ivica Gabrisová, Alexander Burkert, Veronika Oross, and István Matúz. She is the recipient of numerous scholarships and was most recently named the Bitó Scholar for the 2025–26 academic year. Drawing on her personal experiences in Hungary, she is focused on integrating her human rights studies with her music.

Wan-Ling Chen was raised in Kaohsiung, Taiwan. Her musical journey began with piano studies at the age of five, and she started learning percussion as a minor at nine through an Arts-Talented Curriculum. Over the years, she has performed extensively with wind bands and had the opportunity to perform with the Navy Band on two occasions. In 2023, she performed as a marimba soloist with the NTNU Wind Band, and as a rehearsal piano through with Taipei Philharmonic Opera Studio in annual performance opera "Il Trovatore", then she earned her Master's degree in Collaborative Piano from National Taiwan Normal University. In the summer of 2024, she participated in the Collaborative Piano Program at the Brevard Music Center, in fall, she participated as a rehearsal piano in opera "Al's Variation" in Bard East and West ensemble. She's also interested in musical theatre, and had the opportunity to perform "Assassins" as a percussionist and pianist with Bard Musical Theatre Performance Work Shop in Spring 2025. She earned her graduate certificate in Advanced Performance Studies at Bard College in New York in 2025, studied Collaborative Piano under Frank Corliss. Her previous teachers include Chih-Yu Chen, Rachel Orloske and Shih-Hsing Lin.