



# Bard College Conservatory of Music

*Celebrating 20 Years of Music, Vision, and Excellence*

Graduate Degree Recital

## **A Todos Mis Amigos**

Madelin Morales, *mezzo-soprano*

Kyeongji Koh, *piano*

Saturday, May 9, 2026, at 2:00pm

László Z. Bitó '60 Conservatory Building, Performance Space

---

*La regata veneziana*

Anzoleta avanti la regata  
Anzoleta co passa la regata  
Anzoleta dopo la regata

Gioacchino Rossini  
(1792-1868)

Glückwunsch, from *Fünf Lieder*, op. 38  
Mond, so gehst du wieder auf, from *Abschiedslieder*, op. 14

Erich Korngold  
(1897-1957)

*Siete canciones populares españolas* (1914)

El paño moruno  
Seguidilla murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

Manuel de Falla  
(1876-1946)

– INTERMISSION –

Youkali  
I'm A Stranger Here Myself from *One Touch of Venus*  
Speak Low from *One Touch of Venus*

Kurt Weill  
(1900-1950)

Murmullo

Electo Rosell  
(1907-1984)

Dos Gardenias

Isolina Carillo  
(1907-1996)

Lágrimas Negras

Miguel Matamoros  
(1894-1971)

with Nathaniel Valsania, *percussion*

A Lucky Child, from *At the Statue of Venus* (2005)

Jake Heggie  
(b. 1961)

## ABOUT THE ARTISTS

### **Madelin Morales, mezzo-soprano**

Noted for her “sensitively sung” (Classical Voice North America) performances, Cuban-American mezzo-soprano Madelin Morales believes opera and song to be the most powerful storytelling tools.

Earlier this spring, Madelin appeared as La Ciesca in Bard Conservatory’s production of Puccini’s *Gianni Schicchi*. She was also recently named a 2026 semifinalist in the international Lotte Lenya competition, and was a participant in Carnegie Hall’s SongStudio. This summer, Madelin returns to Central City Opera as an Apprentice Artist, where she will sing Emily/Friend 3 in *The Ballad of Baby Doe*.

Notable mainstage roles include: Paula (*Florencia en el Amazonas*), Mercédès (*Carmen*), Oberto (*Alcina*), and Taller Daughter (*Proving Up*).

Madelin was awarded First Place at the 2025 Carolyn Bailey Argento Competition and received an Encouragement Award at the 2024 Metropolitan Opera Laffont Competition, Connecticut District. She is also a 2023 Schmidt Undergraduate Vocal Competition Winner, a YoungArts Winner and a 2019 U.S. Presidential Scholar in the Arts.

An alumna of Central City Opera (2025), Tanglewood Music Center (2024) and Music Academy of the West (2023), Madelin holds a Bachelor of Music from the Eastman School of Music. She is currently pursuing her Master of Music at Bard Conservatory, under the tutelage of Lorraine Nubar. In the fall, Madelin looks forward to joining Shreveport Opera as their 2026/2027 Resident Artist Mezzo.

### **Kyeongji Koh, piano**

Kyeongji Koh is a collaborative pianist, chamber musician, and organist from South Korea, with a particular focus on art song and choral repertoire. She values musical partnership built on mutual listening, clarity, and careful interpretation. Her approach emphasizes sensitivity to text, balance in ensemble settings, and thoughtful collaboration.

Koh earned her Master of Music in Collaborative Piano from the University of Cincinnati College-Conservatory of Music, where she studied with Kenneth Griffiths, Donna Loewy, and Sandra Rivers. She also holds a Performer’s Certificate in Piano Performance from Northern Illinois University and a Bachelor of Arts in Church Music from Seoul Theological University. Throughout her academic career, she received full scholarships at each institution and was further recognized with merit-based awards including the Koehler, Hallen, Kolze-Rasmussen, Lovering, and Baker Memorial Scholarships.

Koh is currently a Collaborative Piano Fellow at the Bard College Conservatory of Music, working under the mentorship of Erika Switzer and Kayo Iwama.

### **Nathaniel Valsania, percussion**

Nathaniel Valsania is a percussionist and multi-instrumentalist pursuing graduate studies at Bard Conservatory, studying with members of So Percussion and Metropolitan Opera timpanist Jason Haaheim. Raised between New York City and Milan, Italy, he previously trained at Juilliard Pre-College before completing a five-year dual degree at Oberlin College and Conservatory, specializing in percussion performance, Latin language, and comparative literature. Much of Nathaniel's work involves exploring synergies between culture, literary influences, and diverse musical experiences to push the boundaries of percussive expression.