



# Bard College Conservatory of Music

*Celebrating 20 Years of Music, Vision, and Excellence*

Graduate Degree Recital

## **In All Seriousness...**

Tim Widner, *bass-baritone*

Nomin Samdan, *piano*

Saturday, May 9, 2026, at 5:00pm

László Z. Bitó '60 Conservatory Building, Performance Space

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“Et exspecto” from *Hansel and Gretel and Ted and Alice* (1973)

P.D.Q. Bach  
Peter Schickele  
(1935-2024)

Memories (1897)  
Romanza di Central Park (1900)  
Charlie Rutlage (1920)

Charles Ives  
(1874-1954)

Trois Poèmes d'amour  
Ne suis que grain de sable  
Suis chauve de naissance  
Ta parure est secrète

Erik Satie  
(1866-1925)

Histoires naturelles (1906)  
Le paon  
Le grillon  
Le cygne  
Le martin-pêcheur  
La pintade

Maurice Ravel  
(1875-1937)

Abschied

Hugo Wolf  
(1860-1903)

– INTERMISSION –

## **Bugs**

Song of the Open Road, from *Four Encore Songs* (c. 1930)

Florence Price  
(1887-1953)

Hematophagic Liebchen (2008)

Peter Tiefenbach  
(b. 1960)

A Flea and a Fly from *Four Encore Songs*

Florence Price

Song of the Flea

Modest Mussorgsky  
(1839-1881)

*continued...*

## **Drugs**

Tobacco from <i>Four Encore Songs</i>	Florence Price
The Old Dope Peddler (1953)	Tom Lehrer (1928-2025)
Oh Close The Curtain (1985) from <i>Cabaret Songs</i>	William Bolcom (b. 1938)
Poisoning Pigeons in the Park (1959)	Tom Lehrer

## **Life, Parenthood, and Beyond!**

"Come, come," said Tom's Father from <i>Four Encore Songs</i>	Florence Price
Oedipus Rex (1959)	Tom Lehrer
Always Look on the Bright Side of Life, from <i>Monty Python's Life of Brian</i> (1979)	Eric Idle (b. 1943)

## ABOUT THE ARTISTS

Bass-baritone **Tim Widner** has performed in concerts, operas, and recitals across California and upstate New York. In summer 2025, he studied contemporary classical music at the Mostly Modern Festival in Saratoga Springs and chamber music with the Chamber Music Collective in Lewiston, Pennsylvania. In fall 2024, he began graduate studies at the Bard Conservatory, where he appeared in Bard College's Broadway Revue alongside Stephanie Blythe, as well as in a winter cabaret featuring Anthony Roth Costanzo.

His operatic experience includes the role of the Husband in Menotti's *Amelia al ballo* at the Fisher Center under the baton of Maestro James Bagwell, as well as Figaro (*Le nozze di Figaro*), the Forester (*The Cunning Little Vixen*), Papageno (*The Magic Flute*), the Father (*Hansel and Gretel*), and Antonio (*Le nozze di Figaro*). He has also performed in opera scenes as Golaud (*Pelléas et Mélisande*), Rangoni (*Boris Godunov*, Act III duet), and the title role in the Act III finale of *Guillaume Tell*. On the concert stage, he has appeared as the bass soloist in Mozart's *Requiem*.

Mr. Widner is the recipient of several awards, including first place in the 2021 NATS-LA Collegiate Auditions, third place in the 2019 NATS-LA Collegiate Auditions, third place in the 2023 NATS Cal Western Regionals, and recognition in the 2024 NATS-LA Young Artist Auditions.

Passionate about outreach, he is committed to bringing opera and art song to broader and more diverse audiences.

At the Bard Conservatory, he studies with Lucy Fitz Gibbon and will receive his Master of Music in Vocal Arts in May 2026.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, she has had an expansive career as a soloist, collaborator, and educator; performing across the continents of Europe, Asia, and North America. Recent professional appointments include a position on the Piano Faculty of the Mongolian State Conservatory, as well as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, Dennis Báthory-Kitz, and Albin Fries. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang; additionally, Ms. Samdan holds a M.M. in Collaborative Piano from Boston University.

Nomin is currently a Collaborative Piano Fellow at the Bard Conservatory, working under the mentorship of Erika Switzer and Kayo Iwama.