



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Tess von Brachel, *cello*

Sunday, May 10, 2026, at 1:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Cello Suite No. 4 in E-flat Major, BWV 1010

Prélude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

Johann Sebastian Bach
(1685-1750)

Kol Nidrei, op. 47

Max Bruch
(1838-1920)

Andrew Altrock, *piano*

— INTERMISSION —

Cello Sonata in G Minor, op. 65

Allegro moderato
Scherzo (Allegro con brio)
Largo
Finale (Allegro)

Frédéric François Chopin
(1810-1849)

Hyuna Shin, *piano*

ABOUT THE ARTISTS

Tess von Brachel is a fifth-year student at Bard Conservatory studying cello performance with Peter Wiley. Originally from Maplewood, New Jersey, she began the cello at age 12 and has since become an active solo, chamber, and orchestral musician. In high school, she performed in a variety of ensembles, including the New Jersey Youth Symphony. At Bard, her musical career has been encouraged through active participation in the Bard Conservatory orchestra and numerous small chamber groups. Tess is pursuing a double-degree in English literature with a focus on American modernist prose. In December 2025, she completed her senior thesis under the guidance of Matthew Mutter, titled “The City in Sound: Modernist Techniques of Sensorial Realism in the works of John Dos Passos and Virginia Woolf.” Additionally, she serves as the co-managing editor of Bard’s student-run newspaper, the Bard Observer. Through student journalism, Tess has become an active reporter on pressing topics concerning the Bard and wider Hudson Valley community.

Hyuna Shin, a collaborative pianist originally from South Korea, holds a Master’s degree in Collaborative Piano from the Cleveland Institute of Music and a DMA in Collaborative Piano from the University of Texas at Austin. She also studied at the San Francisco Conservatory of Music, working with Anita Pontremoli and Colette Valentine. She has performed widely in solo and ensemble settings and participated in the Courchevel Fête de la Musique in France and the International Keyboard Institute & Festival in New York. She is currently a Collaborative Piano Fellow at Bard College Conservatory.

Andrew Altrock is a pianist from Fort Worth, Texas. A former student of Dr. Evan Mitchell, he is currently studying piano performance at Bard Conservatory under Terrence Wilson. He is pursuing a concurrent degree in German Studies for which he completed a research project on the music and writings of Arnold Schoenberg. Andrew has performed in masterclasses with eminent artists such as Pascal Rogé, Mikhail Voskresensky, Michael Stephen Brown, and Yoheved Kaplinsky. In 2023 he won first prize in competition at the University of Florida International Piano Festival. He is a member of BARQ, a trio focused on the performance of contemporary and experimental works, and which was invited to perform in the 2024 Hudson Jazz Festival. He is also an active performing member of the Hudson Valley Chamber Players and the Altalena Artists Collective. In addition to solo work, he is an active chamber musician, orchestral pianist, and performer of living composers.