



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Graduate Degree Recital

TALL TALES AND OTHER STORIES WE TELL OURSELVES

Sydney Cornett, *mezzo-soprano*
Yumi Jang, *piano*

Sunday, May 10, 2026, at 7:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Chansons de Bilitis

La flûte de Pan
La chevelure
Le tombeau de Naïades

Claude Debussy
(1862-1918)

Róże (1934)

Срібна пісня

I went to the Market

Гадкий утенок

Grażyna Bacewicz
(1909-1969)
Stefania Turkewich
(1898-1977)
Canadian Folk Song
arr. Richard Johnston
(1917-1997)

Sergei Prokofiev
(1891-1953)

– INTERMISSION –

Öt Arany-dal (1952)

Csalfa sugár
A legszebb virág
A csendes dalokból
A bujdosó
Az ördög elvitte a fináncot

György Ligeti
(1923-2006)

Lemady

Pray Goody

There's none to soothe (1948)

Come you not from Newcastle? (1948)

Traditional
arr. Benjamin Britten
(1913-1976)

Wenn ich mir was wünschen dürfte (1931)

Reizend (1932)

Eine Kleine Sehnsucht (1930)

Friedrich Hollaender
(1896-1976)

Portrait with Disheveled Hair (2022)

Missy Mazzoli
(b. 1980)

ABOUT THE ARTISTS

Canadian mezzo-soprano **Sydney Cornett** is a versatile, enthusiastic performer, originally from St. Catharines, Ontario. On stage, she has performed in productions of *La Calisto*, *Dido and Aeneas*, and *Dialogues des Carmélites*, as well as Sondheim's *Into the Woods*. This season, she made her debut as Gianni Schicchi in Bard College's 2026 production of the opera, singing the role as a mezzo under the mentorship of Stephanie Blythe. In concert, she has been most notably featured as a soloist in Schütz's *Die sieben Worte Jesu Christi am Kreuz* and Rogers' *Three Japanese Dances* with the renowned Eastman Wind Ensemble. A lover of contemporary music, she premiered Yi-Ning Lo's piece *A Celebration of Mediocrity* with Eastman's Musica Nova ensemble in 2024. In 2025, she gave the US premiere of György Kurtág's *What is the Word*, op. 30, at Bard College's Kurtág Festival, marking one of the first performances of the piece not presented by Ildikó Monyók, for whom the piece is written. In 2026, she returned to the Festival, performing Thomas Adès' *Növények*. This summer, she will be featured in the Toronto Summer Music Festival as an Art of Song vocal fellow.

Sydney also spent many years working in new Canadian musical theatre. She can notably be heard on the cast recording of *Drama 101* by Kevin Wong, after appearing as Celeste during the show's award-winning run at the Toronto Fringe Festival.

Sydney holds a Bachelor of Music from the Eastman School of Music and will graduate with her Master of Music from the Bard College Conservatory of Music in May of 2026, where she studies with Lucy Fitz Gibbon.

Yumi Jang, Collaborative Piano Fellow at Bard College Conservatory of Music, began her musical journey at age four and has since built an active international career as a solo, collaborative, and chamber music pianist, as well as an educator. She has performed at major venues worldwide, including Carnegie Hall, Walt Disney Concert Hall, Royal Albert Hall, and Mirabell Palace.

She is a prizewinner of a number of international competitions, including the New York International Music Competition, the American International Music Competition in Cleveland, the Vienna Classical Piano Competition, the Québec Music Competition, and the Hong Kong Asia Open International Piano Competition.

Yumi earned her Bachelor of Arts from Yonsei University in South Korea, her Master of Music from the Peabody Institute of Johns Hopkins University, and her Doctor of Musical Arts in Piano Performance from the University of Western Ontario, Canada. She has served extensively as a collaborative pianist at the University of Western Ontario, the University of Toronto, the Glenn Gould School at the Royal Conservatory, and has also worked as a rehearsal pianist with the National Ballet of Canada.