



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Mikhal Joy Terentiev, *viola*

Tuesday, May 12, 2026 at 6:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

– *An Inspired Poem: Grounded* –
poem by Tony Martignetti
read by Grace Khartoum

– *Improvisation* –

Cello Suite No. 6 in D Major, BWV 1012
Prelude

Johann Sebastian Bach
(1685-1750)

– *Guided Meditation* –
led by Val Rogers

Allemande
Courante
Sarabande
Gavotte I & II
Gigue

– *Artistic Moment* –

Viola Sonata No. 2 in E-Flat Major, op. 120
I. Allegro amabile
II. Allegro appassionato

Johannes Brahms
(1833-1897)

with Lara Saldanha, *piano*

Rainbow Bridge to Paradise (2016)

Augusta Read Thomas
(b. 1964)

ABOUT THE ARTIST

Mikhal (Joy) Terentiev '26, is majoring in viola performance and psychology. During her time in the Bard Conservatory, she studied with the violists Molly Carr, Steven Tenenbom, Brian Hong, Melissa Reardon, and, most recently, Caeli Smith. She is incredibly passionate about bringing music, education, and healing into communities in need. In the last two years, she has been volunteering, teaching viola lessons in Kenya as a part of the Musical Mentorship Initiative (MMI), and serving as a secretary and head of the mental health program in the non-profit LAARA, guiding students in Afghanistan through higher education college applications and connecting them with well-being resources.