



# Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Andrés Pérez Rangel, *violoncello*

Wednesday, May 13, 2026 at 7:00 pm  
László Z. Bitó '60 Conservatory Building, Performance Space

---

Suite for Cello Solo No. 6 in D Major, BWV 1012

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I & II  
Gigue

Sonata for Piano and Cello No. 2 in F Major, op. 99

Johannes Brahms  
(1833-1897)

Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

Nomin Samdan, *piano*

— Intermission —

*Jaguar Songs* for Solo Cello (2002)

Paul Desenne  
(1959-2023)

Gitane  
Tombeau pour l'Amazonie  
Gavotte  
Birimbao - Jaguar

*Broken Music* for cello and piano (2002)

Kenji Bunch  
(b. 1973)

Broken Voice  
Broken Chord  
Broken Verse  
Broken Music

Nomin Samdan, *piano*

## ABOUT THE ARTISTS

**Andrés Pérez Rangel** is a fifth-year conservatory student from Maracaibo, Venezuela, graduating with a double major in violoncello performance and computer science at Bard College and Conservatory. Andrés started his musical studies in the conservatory “Santa Rosa de Agua”, later transferring to the “Conservatorio Central de Maracaibo”, where he became a member of *El Sistema* and the Latin-American Violoncello Academy. In his stay in Venezuela, he studied under the studio of Asdrubal Castillo and had the opportunity to study with cellists such as Edgar Calderon, Valmore Nieves, Francys Vásquez, Juan José Romero, and Luca Franzetti. As a member of El Sistema, he participated in the National Youth Orchestra of Venezuela in 2017 and 2018, he became principal of the *Orquesta Sinfónica de la Juventud Zuliana Rafael Urdaneta* at the age of 15 years old. He began his college studies in Fall 2021 at Bard College, graduating this spring under the studio of Professor Raman Ramakrishnan. In his stay in the United States, Andrés has participated in educational programs such as Music Mentorship Initiative or the Classical Music Institute (San Antonio), as well as summer programs, such as the Green Lake festival and the Maine Chamber Music Seminar. He is now continuing his music education with a masters in cello performance at Carnegie Mellon School of Music, under the studio of Professor Angela Park.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, she has had an expansive career as a soloist, collaborator, and educator; performing across the continents of Europe, Asia, and North America. Recent professional appointments include a position on the Piano Faculty of the Mongolian State Conservatory, as well as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, Dennis Báthory-Kitz, and Albin Fries. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang; additionally, Ms. Samdan holds a M.M. in Collaborative Piano from Boston University.

Nomin is currently a Collaborative Piano Fellow at the Bard Conservatory, working under the mentorship of Erika Switzer and Kayo Iwama.

(English) PD: Thanks to everyone for coming and watching the livestream <3  
(Español) Postdata: Gracias a todos por venir y ver el directo, los tqmmm <3