



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Rodney Clark, *percussion*

Friday, May 15, 2026 at 12:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

R.L.C. (Premiere) Rodney Clark

Deep River Traditional
arr. by Steph Davis

America The Beautiful (1910) Samuel Ward
arr. by Rodney Clark

A light at the End (2018) Chad Floyd
(b. 1977)

Freedom for Oneself Date (Premiere) Juan Diego Mora Rubio

– INTERMISSION –

Libra (1968) Max Roach

Sweet Soul (1991) Peter Erskine

Black Market (1976) Joe Zawinul

Eye of The Hurricane (1965) Herbie Hancock

Steve Bonacci, *saxophone*
Jud Mitchell, *bass*
Jackie Slack, *piano*
Juan Diego Mora Rubio, *vibraphone and electronics*

ABOUT THE ARTIST

Rodney Clark is a senior from Atlanta, Georgia, studying at Bard College and Conservatory, double majoring in Politics and Music Performance. He studies with Sō Percussion members Jason Treuting, Eric Cha-Beach, and Metropolitan Opera Orchestra Principal Timpanist Jason Haaheim.

Rodney has been a featured percussionist with the Bard Conservatory Orchestra and has spent two seasons with the Taneycomo Festival Orchestra. He has had the great pleasure of being part of numerous performances with the Grammy Award-winning percussion quartet Sō Percussion. Notable performances include playing with Sō during the Sō Percussion Summer Institute at Princeton, performing Julius Eastman's Stay On It at the Isabella Stewart Gardner Museum, and performing at the Percussive Arts Society International Conference (PASIC). Rodney recently had the privilege of going on three international tours in China and Hong-Kong performing with award winning composer Tan Dun.

Rodney has also participated in several summer festivals affiliated with esteemed institutions such as the Interlochen Center for the Arts, Eastman School of Music, Boston University, NYU, and Princeton University.