



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Stanley Legan, *double bass*

Friday, May 15, 2026 at 4:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

Double Bass Sonata No. 2 (1911)
Con fuoco
Andante cantabile
Furiant
Finale

Adolf Míšek
(1875-1955)

Yumi Jang, *piano*

— INTERMISSION —

Four Short Pieces for Solo Double Bass (1994)
I. Prelude
II. Scherzando

Dave Anderson
(b. 1962)

Double Bass Concerto No. 2 in B Minor
Allegro
Andante
Allegro

Giovanni Bottesini
(1821-1889)

Yumi Jang, *piano*

ABOUT THE ARTIST

Stan Legan is a 5th year student at Bard College and Conservatory. He plans to receive a dual degree in Bass Performance and History in the graduating class of 2026.

Stan grew up in Dobbs Ferry, NY, and started playing the double bass at the age of 7. Stan took private lessons from his orchestra teacher, David Hertzberg, all throughout elementary school. In these years, he frequently played music at his Church and with the school orchestra.

Things started to get more serious for Stan at age 12 when he enrolled at Hoff-Barthelson School of Music in Scarsdale, NY. At Hoff-Barthelson, he took various music classes and eventually joined their esteemed Festival Orchestra. Stan continued his studies there up until the Summer of 2019, when he attended Eastern Music Festival in Greensboro, NC. At EMF he met Rick Orstrovsky, a bassist in the American Symphony. This relationship was pivotal for Stan's musical journey, as Rick would go on to teach him privately through the rest of high school.

Under the tutelage of Rick, Stan saw quick progress, being accepted into the New York Youth Symphony in Fall 2019. With New York Youth Symphony, Stan was able to play with college-level musicians for the first time and he gained the valuable experience of performing regularly in Carnegie hall.

Stan auditioned for and was accepted into Bard Conservatory in 2020. Studying with Jeremy McCoy and then Satoshi Okamoto, his capabilities as a musician have flourished to an extent he used to dream of. As a result, Stan has committed to Stony Brook University for graduate school, where he will surely continue to grow as a musician. This recital, as a farewell to Bard, is the culmination of all the work Stan has put in over the past five years here. Enjoy!