



# Bard College Conservatory of Music

*Celebrating 20 Years of Music, Vision, and Excellence*

Graduate Degree Recital

Christian Midy, *flute*

Saturday, May 16, 2026, at 4:00pm  
László Z. Bitó '60 Conservatory Building, Performance Space

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Grand Polonaise in D Major, op. 16  
Introduzione-Adagio Maestoso  
Polonaise

Theobald Boehm  
(1794-1881)

Ella Nagy, *piano*

Lensky's Aria, from *Eugene Onegin*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Chelsea Yang, *piano*

Sonata for Flute and Piano, op. 94  
Moderato  
Scherzo-Allegretto Scherzando  
Andante  
Allegro con brio

Sergei Prokofiev  
(1891-1953)

Pei-Hsuan Shen, *piano*

— INTERMISSION —

Sonata for Flute, Viola, and Harp  
Pastorale  
Interlude  
Finale

Claude Debussy  
(1862-1918)

Mason Haskett, *viola*  
Yuzhe Cai, *harp*

## ABOUT THE ARTIST

Born and raised in Long Island, New York, **Christian Midy** is a devoted flutist currently pursuing a master's degree in the Instrumental Arts Program at Bard Conservatory, where he studies with Tara Helen O'Connor, flutist and member of the Chamber Music Society of Lincoln Center, and is expected to graduate in May 2026. He previously earned his bachelor's degree in flute performance at the Aaron Copland School of Music at Queens College, studying under the esteemed Judith Mendenhall, principal flutist of the American Ballet Theatre Orchestra.

Christian's musical achievements include being a two-time finalist in the ACSM Concerto Competition, as well as receiving prestigious honors such as the Chamber Music Live Award and the Discimus ut Serviamus Award, which he has won twice. He has also attended the Lake George Music Festival, Usdan Summer Camp for the Arts for two years, and the Long Island Flute Festival, experiences that further honed his skills and broadened his musical perspective. Christian has performed on renowned stages including Zankel Hall at Carnegie Hall and Rose Hall at Jazz at Lincoln Center, where he appeared with the Bard East/West Ensemble during the China Now Music Festival for two consecutive years. He also performed with the Bard Conservatory Orchestra at Alice Tully Hall at Lincoln Center and the Sosnoff Theater at the Fisher Center. Additional performance experience includes performances with the Queens College Orchestra and Opera Orchestra in Lefrak Hall. Christian's artistry and passion for flute performance continue to shape his aspirations, solidifying his presence as a dynamic and versatile musician.