



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Megumi Takahashi, *flute*

Saturday, May 16, 2026, at 7:00pm
Blum Hall

Ballade for Flute and Piano (1939)

Frank Martin
(1890-1974)

Yumi Jang, *piano*

Curves (2012)

Magical & Woven
Plaintive
Presto

Ian Clarke
(b. 1964)

Eliza Karpiak, *flute*
Liliána Szokol, *flute*
Yumi Jang, *piano*

Trio for Flute, Oboe, and Piano (1968)

Allegro con brio
Andante semplice
Allegro Giocoso

Madeleine Dring
(1923-1977)

Alex Norrenberns, *oboe*
Junhao Fu, *piano*

Suite for Flute and Jazz Piano Trio (1973)

I. Baroque and Blue
III. Javanaise
VI. Versatile
VII. Veloce

Claude Bolling
(1930-2020)

Athena Allen, *bass*
Nathaniel Valsania, *percussion*
Yumi Jang, *piano*

ABOUT THE ARTIST

Megumi Takahashi is a flutist studying with professor Tara Helen O'Connor at the Bard College Conservatory of Music. She is also pursuing a degree in Political Studies at Bard College and will graduate this May from the dual degree program with a B.M. and a B.A. She is a recipient of the Bard Conservatory Ingrid A. Spatt '69 Memorial Flute Scholarship, and a founding organizer of the Benefit Concert Series. During her time at Bard, she has led Asian Students Organization as co-head and as president. In these roles and as AAPI Fellow at Bard College's Center for Civic Engagement, she raised over \$2,500 in funds to host speakers, screen documentaries and raise awareness for #StopAsianHate. She has also spoken on a panel for the screening of the documentary Son of Fukushima, and as a student at the Hannah Arendt Conference on citizens' assemblies. She plans to pursue a career in law with an interest in public defense after graduation.