



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Isabel Chin Garita, *violin*

Sunday, May 17, 2026 at 1:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

Song of Love, op. 7 (1894-7)

Josef Suk
(1874-1935)
arr. Jaroslav Kocian

Nomin Samdan, *piano*

Five pieces for Two Violins and Piano (1955)

Prelude
Gavotte
Elegy
Waltz
Polka

Dimitri Shostakovich
(1906-1975)
arr. Levon Atovmyan

Daniel Chin Garita, *violin*
Andrew Altrock, *piano*

Sonata No. 2 for Violin and Piano in G Major

Allegretto
Blues. Moderato
Perpetuum mobile. Allegro

Maurice Ravel
(1875-1937)

— INTERMISSION —

Fantasie for Violin and Piano in C Major, D. 934

Franz Schubert
(1797-1828)

Nomin Samdan, *piano*

ABOUT THE ARTISTS

Isabel Chin Garita is in her final year pursuing a dual degree in violin performance and psychology at Bard College and Conservatory. She currently studies with Adele Anthony and Gil Shaham. She started playing the violin at age 5 and studied at the New England Conservatory Preparatory School, Project STEP (String Training Education Program), and Project BEAM (Bridge to Equity and Achievement in Music). Her primary teachers have included Magdalena Richter and Jin Kyung-Joen, and she has received masterclasses from Nathan Cole, Eugene Drucker, and Adrian Anantawan. Over the years, Chin Garita has performed at Boston Symphony Hall, Jordan Hall, Alice Tully Hall, and the Isabella Stewart Gardner Museum as well as venues in Spain, Costa Rica, and Czech Republic. During the summer, she has attended the Bowdoin International Music Festival and the Aspen Music Festival and School, studying with Almita Vamos, Robin Scott, and Cornelia Heard. In June of 2025, she toured China with the Bard East West Ensemble. Chin Garita also enjoys chamber music and has performed with her brother on the live broadcast radio station From The Top. Passionate about teaching and music accessibility, she is a mentor for young musicians through the Musical Mentorship Initiative. In addition to her music studies, last spring, Chin Garita completed her Senior Project in Psychology titled *Mediating Role Reversals: Child Language Brokering in the Healthcare Field*. She explored the linguistic and cultural translation done by children for and between their parents and a healthcare provider. Upon graduation in May, Chin Garita hopes to pursue work in the healthcare sector while maintaining music-making a core part of her life.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, she has had an expansive career as a soloist, collaborator, and educator; performing across the continents of Europe, Asia, and North America. Recent professional appointments include a position on the Piano Faculty of the Mongolian State Conservatory, as well as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, Dennis Báthory-Kitz, and Albin Fries. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang; additionally, Ms. Samdan holds a M.M. in Collaborative Piano from Boston University. Nomin is currently a Collaborative Piano Fellow at the Bard Conservatory, working under the mentorship of Erika Switzer and Kayo Iwama.

Daniel Chin-Garita is pursuing a double major in accounting and finance at Case Western Reserve University. Beginning his violin journey at 3 years old, Daniel has previously studied at Project STEP, Project BEAM, and the New England Conservatory Preparatory School. During the summers, he has attended the Bowdoin International Music Festival and the Heifetz International Music Institute Junior Division, among other programs. Other interests include sports, world history, and philosophy.

Andrew Altrock is a pianist from Fort Worth, Texas. A former student of Dr. Evan Mitchell, he is currently studying piano performance at Bard Conservatory under Terrence Wilson. He is pursuing a concurrent degree in German Studies for which he completed a research project on the music and writings of Arnold Schoenberg. Andrew has performed in masterclasses with eminent artists such as Pascal Rogé, Mikhail Voskresensky, Michael Stephen Brown, and Yoheved Kaplinsky. In 2023 he won first prize in competition at the University of Florida International Piano Festival. He is a member of BARQ, a trio focused on the performance of contemporary and experimental works, and which was invited to perform in the 2024 Hudson Jazz Festival. He is also an active performing member of the Hudson Valley Chamber Players and the Altalena Artists Collective. In addition to solo work, he is an active chamber musician, orchestral pianist, and performer of living composers.

ACKNOWLEDGEMENTS

For this recital, and throughout my five years at Bard, my violin professors Adele Anthony and Gil Shaham have particularly provided steady guidance and encouragement for which I am grateful. I also thank Andrew Altrock, Daniel Chin Garita, and Nomin Samdan who have graciously spent time preparing and making music with me for this recital.

And there are so many more, so I will have to plagiarize the acknowledgements from my own senior project: I would be remiss to not thank my family, friends, and anyone who has ever provided me with support. For now, and for the sake of brevity, I will have to say: you know who you are. And for the ways in which you have propelled me forward, I genuinely thank you!