



# Bard College Conservatory of Music

*20 Years of Music, Vision, and Excellence*

Graduate Degree Recital

Yujia Yang, *piano*

Sunday, May 17, 2026 at 4:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

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Piano Sonata No. 31 in A-flat Major, op. 110  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo – Fuga

Ludwig van Beethoven  
(1770-1827)

— INTERMISSION —

Ungarischen Tänze, WoO 1  
No. 1 in G Minor  
No. 2 in D Minor  
No. 3 in F Major  
No. 4 in F Minor  
No. 5 in F-sharp Minor  
No. 6 in D-flat Major  
No. 7 in A Major

Johannes Brahms  
(1833-1897)

Danzas Argentinas (Argentine Dances), op. 2  
Danza del viejo boyero (Dance of the Old Herdsman)  
Danza de la moza donosa (Dance of the Graceful Girl)  
Danza del gaucho matrero (Dance of the Outlaw Cowboy)

Alberto Ginastera  
(1916-1983)

## ABOUT THE ARTISTS

**Yujia Yang**, a pianist with 19 years of dedicated training since beginning piano studies at age five, graduated from China Conservatory of Music in 2024 with a Bachelor's degree in Music Education. Under the mentorship of Professor Chen Yige—an accomplished pedagogue and doctoral graduate of the University of Cincinnati College-Conservatory of Music—she developed a strong foundation in both performance and music pedagogy. Her undergraduate achievements include winning the Gold Medal of Group A6 at the 2018 "Institute Cup" 4th Sichuan Piano Competition, the Gold Medal at the 12th International Chinese Arts Festival Piano Competition of Higher Art University in 2020, the Third Prize in Professional Youth Group B (China Division) at the 2022 Vancouver International Piano Competition, and the Silver Award in Professional Group C at the 6th International F. Liszt Piano Competition in 2023. She was also awarded the China Conservatory of Music Second Class Scholarship for 2020-2021. Currently, Yujia Yang is a second-year student in the International Artists Program (IAP) at Bard College Conservatory of Music, where she studies piano performance under the guidance of professor Terrence Wilson.

**Congrui Zhu** graduated from Xi'an Conservatory of Music with a Bachelor's degree, where he studied under Weijing, who graduated from the Royal Academy of Music and the Geneva Conservatory of Music. He is currently a first-year student in the International Artists Program (IAP) at Bard College Conservatory of Music, where he studies piano performance under the guidance of Professor Terrence Wilson.

He has been recognized in competitions, winning First Prize in the Shaanxi Division and Second Prize in the National Finals of the Hummingbird Music Awards.