



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Presents

Double Bass Studio Recital

Featuring the students of Satoshi Okamoto

Monday, May 18, 2026 at 1:00 pm
Blum Hall

Sonata for Double Bass in E Minor
I. Allegro moderato

Vilmos Montag
(1908-1991)

Moises Chirinos, *double bass*
Nomin Samdan, *piano*

Concerto No. 2 for Double Bass in E Minor
II. Andante

Giovanni Bottesini
(1821-1889)

Elisvanell Celis, *double bass*
Nomin Samdan, *piano*

Prelude and Allemande, from Suite No. 3, BWV 1009

Johann Sebastian Bach
(1685-1750)

Aidan Young, *double bass*

Concerto for Double Bass in D Major
I. Allegro moderato

Carl Ditters von Dittersdorf
(1739-1799)

Rocio Lemos, *double bass*
Satoshi Okamoto, *piano*

Concerto for Double Bass in D Major
II. Adagio
III. Allegro

Njya Lubang, *double bass*
Satoshi Okamoto, *piano*

Concerto for Double Bass
I. Allegro con moto

Eduard Tubin
(1905-1982)

Athena Allen, *double bass*
Ella Nagy, *piano*

continued...

Gigue, from Suite No. 5, BWV 1011
Bourrée I & II, from Suite No. 3, BWV 1009
Gigue, from Suite No. 1, BWV 1007

J.S. Bach

Odunayomi Femi-oke, *double bass*

Concerto No. 1 for Double Bass in F-sharp Minor
I. Allegro moderato
II. Andantino

Giovanni Bottesini

Moises Arteaga, *double bass*
Ella Nagy, *piano*

Double Bass Sonata No. 2 (1911)
I. Con fuoco

Adolf Míšek
(1875-1955)

Stan Legan, *double bass*
Yumi Jang, *piano*

Suite for Double Bass Quartet
I. Präludium
II. Menuett
III. Adagio I
V. Humoreske

Bernhard Alt
(1903-1945)

Aidan Young, Stan Legan, Elisvanell Celis, and Moises Arteaga, *double bass*