



Undergraduate Degree Recital

Zander Grier, *tuba*
Hyuna Shin, *piano*

Tuesday, April 28, 2026, at 7:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

Concerto for Tuba and Strings (1990)
I. Prolog

Arild Plau
(1920-2005)

Bassoon Sonata in F Minor
I. Triste
II. Allegro

G.P. Telemann
(1681-1767)

Six Studies in English Folk Song (1926)

Ralph Vaughan Williams
(1872-1958)

Serenade No. 12 (1961)

Vincent Persichetti
(1915-1987)

Trombone Quintet

Douglas Bolasky

Ashokan Farewell

Traditional

Ameya Natarajan, Lucian Maisey, Lev Estevez, Eli Rupper, *trombones*

ABOUT THE ARTIST

Originally from New York City, **Zander Grier** is a fifth-year student at Bard Conservatory pursuing a dual degree in Tuba performance and chemistry. His path to Bard was shaped by a strong foundation in music and science, beginning at Fiorello H. LaGuardia High School of Music & Art, where his passion for both disciplines took root. During this time, he was enrolled in the Juilliard Pre-College program, studying tuba under Kyle Turner, Andrew Bove, Burt Mason, and Weston Sprott.

Zander has earned recognition across a range of prestigious competitions and programs. He is a winner of the Ralph Oxman Award and the Little Flower Outstanding Instrumentalist Award, and was a finalist in the Chamber Music Society of Lincoln Center. He was also awarded a full scholarship to study tuba with the Los Angeles Philharmonic under the direction of Gustavo Dudamel.

A versatile and in-demand performer, Zander has performed with a wide range of ensembles, including the US-China Institute, Howard Johnson's Gravity, The Levon Helm Horns, The Beartones, and TON, as well as the Bard Community and Conservatory Orchestras. He also performed for the notable Howard Johnson Tribute Concert, a celebration of world-renowned tubist Howard Johnson. He currently studies under Derek Fenstermacher, Marcus Rojas, and Alec Mawrence.

Zander brings a distinctive voice to the tuba, shaped in part by many years of studying cello. This background has instilled a deep sensitivity to melody and expression, lending his playing a lyrical, soloistic quality that sets him apart. He continues to explore the full expressive range of the instrument in his unique artistic journey.