

Bard College Conservatory of Music

Presents

Noon Concert

Monday, October 19, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Sonata No. 2 in E-flat Major, op. 120, no. 2
I. Allegro amabile

Johannes Brahms
(1833-1897)

Mochan Chen, *viola*
Congrui Zhu, *piano*

Sonata No. 1 for Piano and Violin in G Major, op. 78
I. Vivace ma non troppo

Klara Zaykova, *violin*
Hasti Safaei, *piano*

Was weinst du, Blümlein, from 6 *Lieder aus Jucunde*, op. 23

Clara Schumann
(1819-1896)

Ah! tardai troppo... O luce di quest'anima, from *Linda di Chamounix*

Gaetano Donizetti
(1797-1848)

Bibi Nguyen, *soprano*
Annie Ho, *piano*

Sonata for Violin and Piano in A Minor, "F-A-E"
III. Scherzo in C Minor, WoO 2

Brahms

Qijia Liu, *violin*
Jingquan Xie, *piano*

Sonata for Solo Violin, Sz. 117 (1944)
I. Tempo di ciaccona

Béla Bartók
(1881-1945)

Qijia Liu, *violin*

The Sally Garden (1940)

Benjamin Britten
(1913-1976)

Linda Zhou, *soprano*
Congrui Zhu, *piano*

Etude no. 1, 'Désordre'

György Ligeti
(1923-2006)

Elias Ge, *piano*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.

Tickets for Fisher Center performances available at fishercenter.bard.edu

Sign up for weekly concert updates. Full details and concert calendar at:

www.bard.edu/conservatory/events/

Piano Salon

Marcus Roberts Trio

Pianist Marcus Roberts returns with drummer Jason Marsalis and bassist Rodney Jordan for an intimate jazz trio performance, featuring the Music of Duke Ellington, John Coltrane, Jelly Roll Morton, and Thelonious Monk.

Friday, October 23, 2026 at 4:00 PM | Conservatory Performance Space

Bard Conservatory Orchestra with Marcus Roberts Trio

This concert program spans nearly a century of orchestral music, from Beethoven's *Symphony No. 4* to Edward Elgar's *Symphony No. 1*. Between them, pianist Marcus Roberts and his trio join the orchestra for James P. Johnson's *Yamecraw*, a tribute to the Harlem stride master that brings jazz and the symphony orchestra together in a distinctive collaboration.

Saturday, October 24 at 7:00 PM & Sunday, October 25 at 2:00 PM

Fisher Center, Sosnoff Theater

Tickets start at \$10 | Free for Bard students

Guest Artist Recital

Gábor Farkas, *piano*, with Luosha Fang, *violin and viola*

Pianist Gábor Farkas is joined by Bard Conservatory faculty member Luosha Fang on violin and viola for a performance featuring works by Schumann, Liszt, and Schubert.

Sunday, November 1 at 1:00 PM | Conservatory Performance Space

Faculty Spotlight

Raman Ramakrishnan, *cello*, and Terrence Wilson, *piano*

Bard Conservatory faculty members Raman Ramakrishnan, cello, and Terrence Wilson, piano, perform two major works for cello and piano: Shostakovich's Cello Sonata in D Minor, op. 40, and Rachmaninoff's Cello Sonata in G Minor, op. 19.

Sunday, November 1 at 4:00 PM | Conservatory Performance Space

Noon Concert Series

An hour-long program of short performances by Bard Conservatory students.

Monday, November 2, 2026 at Noon | Conservatory Performance Space