Bard College Conservatory of Music

Presents

Noon Concert

Monday, November 2, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Nachts in der Kajüte, from 3 Gedichte, op. 34 — Frank Paul Lachner (1803-1890)

Anora Otto, *soprano*
Charles Krieg, *horn*
Cong Wang, *piano*

Piano and Violin Sonata No. 1 in G Major, op. 78 — Johannes Brahms (1833-1897)
II. Adagio

Klara Zaykova, *violin*
Hasti Safaei, *piano*

Spring, from *Six Elizabethan Songs* (1957) — Dominick Argento (1927-2019)

Kornblumen, from *Mädchenblumen, op. 22* — Richard Strauss (1864-1949)

Ouvre ton cœur — Georges Bizet (1838-1875)

Bibi Nguyen, *soprano*
Annie Ho, *piano*

Morin Khuur Concerto No. 2 (2024) — Anger Erdenetsogt (b. 1999)

Surina Pan, *morin khuur*
Jingwen Tu, *piano*

Sonata for Violin and Piano in A Major — Cesar Franck (1822-1890)
I. Allegretto Ben Moderato
IV. Allegretto Poco Mosso

Fiona Secor, *violin*
Annie Ho, *piano*

Valse Triste, op. 35, no. 7 — Reinhold Glière (1875-1956)

Sarah Peterson, *horn*
Shuting Ye, *piano*

Violin Sonata No. 1 in G Minor, BWV 1001 — Johann Sebastian Bach (1685-1750)
III. Siciliana

Chuanning Wang, *violin*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.
Tickets for Fisher Center performances available at fishercenter.bard.edu
Sign up for weekly concert updates. Full details and concert calendar at:
www.bard.edu/conservatory/events/

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Guest Artist Masterclass: Gábor Farkas, *piano*

Gábor Farkas is a pianist whose artistry is built not simply on virtuosity, but on the ability to create a recognisable personal voice at the instrument. A Liszt Ferenc Prize-winning artist, he is particularly associated with the Romantic repertoire, while his playing is distinguished by a rich, singing bel canto tone, refined agogics, a broad palette of colour and formidable technical command. Tamás Vásáry famously called him “the poet of the piano” – a phrase that captures both the lyrical quality of his sound and the individuality of his musical thinking.

Monday, November 2, 2026 at 3:00 PM | Conservatory Performance Space

"porcelain body"
Michael Jones, percussion

Works by Akari Komura, Brian Ferneyhough, and Timothy McCormack.

Friday, November 6 at 7:30 pm | Conservatory Performance Space

Fall 2026 Conservatory Concerto Competition

Bard Conservatory finalists compete for the opportunity to perform with the Conservatory Orchestra and The Orchestra Now (TŌN). Please note that this is a competition, and at times, pieces will not be performed in full.

Sunday, November 8 at Noon | Fisher Center, Sosnoff Theater

Alumni/ae Spotlight: Tomoki Park APS '19, piano, with Christine Wu, piano

Bard alumnus Tomoki Park is joined by Christine Wu for a recital moving between solo piano and piano four hands. The program brings together grand contrapuntal works by Beethoven and Reger with music of spiritual reflection by Kurtág and Takemitsu. Much of the repertoire is closely connected to Peter Serkin, with whom Park studied at Bard and Wu at Yale.

Tuesday, November 10 at 7:00 pm | Conservatory Performance Space

Noon Concert Series

An hour-long program of short performances by Bard Conservatory students.

Monday, November 16 at Noon | Conservatory Performance Space

Chamber Music Marathon

This concert is a part of the Conservatory’s Chamber Music Program, which all instrumental and studio faculty support through their generous coaching and mentorship. The Conservatory Event Webpage will be updated with the exact start and end times of this event.

Friday, November 20 and Saturday, November 21 | Conservatory Performance Space