Bard College Conservatory of Music

Presents

Noon Concert

Monday, November 16, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Clarinet Sonata, FP 184 (1962) — Francis Poulenc (1899-1963)
I. Allegro tristamente

Mohammad AbdNikfarjam, *clarinet*
Hasti Safaei, *piano*

Arlequin (1958) — Louis Cahuzac (1880-1960)

James McCourt, *clarinet*

Violin Sonata No. 1 in G Major, op. 78 — Johannes Brahms (1833-1897)
III. Allegro molto moderato

Klara Zaykova, *violin*
Hasti Safaei, *piano*

Violin Sonata No. 2 in A Minor, BWV 1003 — Johann Sebastian Bach (1685-1750)
II. Fugue

Adriano Piscopo, *violin*

Sonata for Violin Solo No. 3 in C Major, BWV 1005 — Johan Sebastian Bach (1685-1750)
III. Largo
IV. Allegro Assai

Hadia Masood, *violin*

Manduul Khaani Magtaal — Traditional

Surina Pan, *tovshuur and khöömei (throat singing)*

Korchin Folk Song

Surina Pan, *morin khuur*

Piano Sonata No. 2 in G Minor, op. 22 — Robert Schumann (1810-1856)
I. So rasch wie möglich
II. Andantino. Getragen
III. Scherzo. Sehr rasch und markiert

Elias Ge, *piano*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.
Tickets for Fisher Center performances available at fishercenter.bard.edu
Sign up for weekly concert updates. Full details and concert calendar at:
www.bard.edu/conservatory/events/

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Chamber Music Marathon

This concert is a part of the Conservatory's Chamber Music Program, which all instrumental and studio faculty support through their generous coaching and mentorship. The Conservatory Event Webpage will be updated with the exact start and end times of this event.

Friday, November 20 and Saturday, November 21 | Conservatory Performance Space

Noon Concert Series

An hour-long program of short performances by Bard Conservatory students.
Monday, November 30 at Noon | Conservatory Performance Space

Guest Artist Recital
Laurie Smukler, *violin* and Qing Jiang, *piano*

An afternoon of Brahms, featuring all three of his Violin Sonatas.
December 5 at 4:00 pm | Conservatory Performance Space

Hansel and Gretel (Hänsel und Gretel)

Drawing on one of the Brothers Grimm's most enduring tales, Engelbert Humperdinck's Hansel and Gretel combines folk-inspired melodies, rich orchestral writing, and a clear cast of characters. Set against a winter forest landscape, the story follows two siblings who become lost in the woods and encounter a threatening figure in a world that shifts between domestic familiarity and the uncanny. This production features the Conservatory Orchestra, conducted by James Bagwell, with singers from the Bard Graduate Vocal Arts Program, a choir drawn from the Bard Chamber Singers, and children from the Conservatory's Preparatory Division.
December 11 at 7:00 pm & December 13 at 2:00 pm | Fisher Center, Sosnoff Theater
Tickets start at $20, Free for Bard students