Bard College Conservatory of Music

Presents

Noon Concert

Monday, November 30, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Das Rosenband — Richard Strauss (1869-1949)

Linda Zhou, *soprano*
Congrui Zhu, *piano*

Den' li tsarit?, op. 47, no. 6 ("Does the Day Reign?") — Pyotr Ilyich Tchaikovsky (1840-1893)

Plenivshis' rozoi, op. 2, no. 2 (“The Rose and the Nightingale”) — Nikolai Rimsky-Korsakov (1844-1908)

Ne poi, krasavitsa, pri mne, op. 4, no. 4 ("Do not sing, my beauty, before me") — Sergei Rachmaninoff (1873-1943)

Hanna Okalava, *soprano*
Hasti Safaei, *piano*

Sonata for piano and violin, A Major op. 100,
I. Allegro amabile — Johannes Brahms (1833-1897)

Bowen Wang, *violin*
Nomin Samdan, *piano*

Variations on a Rococo Theme, op. 33 — Pyotr Ilyich Tchaikovsky (1840-1893)
- Variation I: Tempo della Thema
- Variation II: Tempo della Thema
- Variation III: Andante
- Variation VII: Andante sostenuto

Xinshuang Liang, *cello*
Nomin Samdan, *piano*

Chinggis Khaan Magtaal (The Praise of Chinggis Khaan) (1992) — Munkhbat Jamsranjav (b. 1969)

Khorchin Folk Song (ᠬᠣᠷᠴᠢᠨ ᠳᠤᠮᠳᠠᠳᠤ ᠬᠤᠭᠤᠷᠳᠤᠨ) — Traditional (arr. Bolgon Bayn, Bosgon Bayn)

Khiimori (ᠬᠢᠶᠠᠮᠤᠷᠢ) (2009) — Yalat (b. 1979)

Surina Pan, *morin khuur and khöömei (throat singing)*
Tseren Samdrup Amdoyev, *urtiin duu (long song) and khöömei, tovshuuer*
Schuyler Lillian Dijk, *cello*
Aidan Young, *double bass*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.
Tickets for Fisher Center performances available at fishercenter.bard.edu
Sign up for weekly concert updates. Full details and concert calendar at:
www.bard.edu/conservatory/events/

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Percussion Studio Recital
Featuring the percussion students of Eric Cha-Beach, Jason Treuting, and Jason Haaheim.
December 4 at 7:00 pm | Conservatory Performance Space

Guest Artist Recital
Laurie Smukler, *violin* and Qing Jiang, *piano*
An afternoon of Brahms, featuring all three of his Violin Sonatas.
December 5 at 4:00 pm | Conservatory Performance Space

Viola Studio Recital
Featuring the students of Luosha Fang, Melissa Reardon, Marka Gustavsson and Caeli Smith.
December 6 at 7:30 PM | Conservatory Performance Space

Piano Studio Recital
Featuring the students of Rieko Aizawa.
December 11 at 4:00 pm | Conservatory Performance Space

Hansel and Gretel (Hänsel und Gretel)
Drawing on one of the Brothers Grimm's most enduring tales, Engelbert Humperdinck's Hansel and Gretel combines folk-inspired melodies, rich orchestral writing, and a clear cast of characters. Set against a winter forest landscape, the story follows two siblings who become lost in the woods and encounter a threatening figure in a world that shifts between domestic familiarity and the uncanny. This production features the Conservatory Orchestra, conducted by James Bagwell, with singers from the Bard Graduate Vocal Arts Program, a choir drawn from the Bard Chamber Singers, and children from the Conservatory's Preparatory Division.
December 11 at 7:00 pm & December 13 at 2:00 pm | Fisher Center, Sosnoff Theater
Tickets start at $20, Free for Bard students

Da Capo Chamber Players:
New Works by Student Composers
December 12 at 4:00 pm | Conservatory Performance Space

Double Bass Studio Recital
Featuring the students of Satoshi Okamoto.
December 15 at 7:00 pm | Conservatory Performance Space