

Bard College Conservatory of Music

Faculty Spotlight Series

Raman Ramakrishnan, *cello*

Terrence Wilson, *piano*

Sunday, November 1, 2026 at 4:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

Sonata for Cello and Piano in D Minor, op. 40 (1934)

Allegro non troppo

Allegro

Largo

Allegro

Dmitri Shostakovich

(1906-1975)

– PAUSE –

Sonata for Cello and Piano in G Minor, op. 19

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Sergei Rachmaninoff

(1873-1943)

ABOUT THE ARTISTS

Cellist **Raman Ramakrishnan** enjoys performing chamber music, old and new, around the world. For two decades, as a founding member of the Horszowski Trio and the Daedalus Quartet, he toured extensively through North and South America, Europe, and Asia, and recorded for Bridge Records and Avie Records, including the complete piano trios of Robert Schumann and the complete string quartets of Fred Lerdaahl. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society, and is on the faculty of the Bard College Conservatory of Music.

Mr. Ramakrishnan has given solo recitals in New York, Boston, Seattle, and Washington, D.C., and has performed at Caramoor, at Bargemusic, with the Chicago Chamber Musicians, and at the Aspen, Bard, Charlottesville, Four Seasons, Kingston, Lincolnshire (UK), Marlboro, Mehli Mehta (India), Oklahoma Mozart, Portland, Skaneateles, and Vail Music Festivals. He has toured with Musicians from Marlboro and has performed, as guest principal cellist, with the Saint Paul Chamber Orchestra. As a guest member of Yo-Yo Ma's Silk Road Ensemble, he has performed in New Delhi and Agra, India and in Cairo, Egypt. He has served on the faculties of the Kneisel Hall, Norfolk, and Taconic Chamber Music Festivals, as well as in the Music Performance Program of Columbia University.

Mr. Ramakrishnan was born in Athens, Ohio and grew up in East Patchogue, New York. He holds a Bachelor's degree in physics from Harvard University and a Master's degree in music from The Juilliard School. His principal teachers have been Fred Sherry, Andrés Díaz, and André Emelianoff. He plays a Neapolitan cello made by Vincenzo Jorio in 1837.

Acclaimed by the Baltimore Sun as "one of the biggest pianistic talents to have emerged in this country in the last 25 years" pianist **Terrence Wilson** has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra. Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski, Gunther Herbig and Michael Morgan.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, the Royal Scottish National Orchestra, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. He has toured with orchestras in the US and abroad, including a tour of the US with the Sofia Festival Orchestra (Bulgaria) and in Europe with the Baltimore Symphony Orchestra conducted by Yuri Temirkanov.

An active recitalist, Terrence Wilson made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at the Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, the Louvre in Paris, and countless other major venues. In the US he has given recitals at Lincoln Center in New York City (both Alice Tully Hall and Avery Fisher Hall), the Ravinia Festival in Chicago, the Caramoor Festival in Katonah, NY, San Francisco's Herbst Theatre, and for the La Jolla Chamber Music Society. An avid chamber musician, he performs regularly with the Ritz Chamber Players. Festival appearances include Aspen, Blossom, Grant Park, Tanglewood and Wolf Trap.

Committed to education, Wilson serves as a member of the piano faculty at the Brevard Music Center (BMC) Institute and Festival in Brevard, NC for six weeks each summer. In July 2024, he was featured as faculty soloist with the Brevard Chamber Symphony at Whittington-Pfohl Auditorium at BMC. He is also a frequent guest teacher, lecturer and adjudicator in numerous international piano competitions.

Terrence Wilson has received several awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR's "Performance Today," WQXR radio in New York, and programs on the BRAVO Network, the Arts & Entertainment Network, public television, and as a guest on late night network television. In 2011, Wilson was nominated for a Grammy in the category of "Best Instrumental Soloist With an Orchestra" for his (world premiere) recording with the Nashville Symphony conducted by Giancarlo Guerrero of Michael Daugherty's *Deus ex Machina* for piano and orchestra - written for Wilson in 2007.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. He has also enjoyed the invaluable mentorship of the Romanian pianist and teacher Zitta Zohar, as well as that of Maria Clodes-Jaguaribe. A native of the Bronx, he resides in Montclair, New Jersey. In March 2021, Wilson was appointed to the piano faculty at Bard College Conservatory of Music.