

Bard College Conservatory of Music

Presents

Trio Apex

Junah Chung, *viola*

Paolo Marchettini, *clarinet*

Sohyun Ahn, *piano*

Friday, October 16, 2026 at 7:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

Eight Pieces for Clarinet, Viola and Piano, op. 83 (1910)

V. Romanische Melodie

VI. Nachtgesang

Max Bruch

(1838-1920)

Serenata Quasi Uno Scherno for Clarinet, Viola and Piano (2025)

Paolo Marchettini

(b. 1974)

Piano Trio in E-flat Major Kv. 498, "*Kegelstatt*" (1786)

Andante

Menuetto

Rondo: Allegretto

Wolfgang Amadeus Mozart

(1756-1791)

Märchenerzählungen (Fairy tale), op. 132 (1853)

Lebhaft, nicht zu schnell

Lebhaft und sehr markiert

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markiert

Robert Schumann

(1810-1856)

ABOUT THE ARTISTS

Violist **Junah Chung** is a chamber musician recognized for his dynamic and imaginative playing, with recitals across America and, in past seasons, internationally in Korea and Iceland. He is a member of Trio Apex and has taught and performed at festivals including the Kutztown Summer Chamber Music Festival, the International Musicians Seminar at Prussia Cove, and Korea's Daejeon Chamber Music Festival and Iceland's Bright Lights Music Festival, and has given master classes internationally, including in Chile. He is currently the violist and violinist for The Lion King on Broadway, and has appeared with the New York Philharmonic, the Orchestra of Saint Luke's, and American Ballet Theater. He was previously a member of New York Philomusica and the American Modern Ensemble, and served as assistant principal violist of the Iceland Symphony. Mister Chung holds a Master of Music from the Juilliard School and is on faculty at the CUNY Graduate Center and Sarah Lawrence College.

Paolo Marchettini is an Italian-American composer, clarinetist, and pianist, originally from Rome, Italy. His extensive repertoire includes orchestral, choral, vocal and chamber music compositions. His music has been commissioned and performed by an array of international festivals including the Biennale di Venezia (Venice), PlayIt! Festival (Florence), Festival Berio (Rome), Nuova Consonanza (Rome), Villecroze (France), Baki Contempo Festivali (Azerbaijan) and others.

In 2005, Marchettini was a prizewinner in the prestigious Queen Elisabeth Competition for his Violin Concerto. His composition Mercy for orchestra was also awarded the 2012 PlayIt! Festival prize for best symphonic piece of the year. His compositions have been performed by prominent orchestras and ensembles, including the Orchestra Regionale Toscana, Orchestra Haydn, Orchestra Roma Sinfonietta, Orchestra di Santa Cecilia, the Sofia Radio Symphony Orchestra, Nuova Orchestra Scarlatti, Algoritmo Ensemble, and Freon Ensemble. Additionally, his works have been broadcasted by Vatican Radio, Rai Radiotre, Swiss Radio, BR - Bayer Rundfunk Munich, and Radio Berlin-Brandenburg.

As an accomplished and versatile clarinetist, Marchettini has performed as soloist with orchestras in both Europe and the United States. He has collaborated directly with distinguished composers such as Goffredo Petrassi, Luciano Berio, Salvatore Sciarrino, Ennio Morricone, and Sylvano Bussotti. In recent years, Marchettini has also performed as a jazz musician in iconic venues of Harlem and lower Manhattan, including the New Amsterdam Musical Association.

Marchettini holds a doctorate in composition from the Manhattan School of Music. He studied composition, choral music, choral conducting, and clarinet at the Conservatorio and Accademia Nazionale di Santa Cecilia in Rome, and graduated with honors from Tor Vergata University in Rome with a degree in Arts, Music, and Show Disciplines. His teachers included Ivan Vandor, Azio Corghi, Richard Danielpour, Luciano Pelosi, and Claudio Dall'Albero. Previously, he served as Assistant Professor of Composition at the Berklee College of Music (Boston). He currently teaches in the Theory and Composition Department at the Manhattan School of Music (New York).

Pianist Sohyun Ahn has performed across the United States, Europe, and Asia at venues such as Carnegie Hall's Weill Recital Hall and Lincoln Center's Alice Tully Hall, and was named "Best Performer of the Year" by South Korea's Eumak-Chunchu. She has appeared as a soloist with orchestras including the Queensboro Symphony Orchestra, New Jersey Baroque Orchestra, Royal Scottish Academy Orchestra, and Korean Symphony Orchestra, and her acclaimed discography includes recordings of Bach's Goldberg Variations and Mozart's Piano Sonatas. A dedicated educator and advocate, Ms. Ahn has taught at Concordia College, Rutgers University, and the University of Texas at Austin, served as director of the Geneva Conservatory of Music, and founded the EPC Concert Series to bring music to healthcare and community centers like St. Jude Children's Research Hospital and New Jewish Home. She holds degrees from Yonsei University, the Royal Conservatoire of Scotland, Tokyo Geidai Academy, Manhattan School of Music, and Rutgers University (DMA), and currently serves on the faculty at the University of Mount Saint Vincent and Bard College Conservatory Preparatory Division.