Bard College Conservatory of Music

Alumni/ae Spotlight Series

Tomoki Park APS ‘19, *piano*
with Christine Wu, *piano*

Tuesday, November 10, 2026 at 7:00 pm
László Z. Bitó '60 Conservatory Building, Performance Space

Fugue in D Major, op. 137 (arr. for piano four hands) — Ludwig van Beethoven (1770–1827)

Selections from *Játékok* for piano four hands — György Kurtág (b. 1926)
- Book IV: Furious Chorale
- Book VIII: Hommage à J. S. B.
- Book IV: Dot and Spot
- Book IV: Hommage à Halmágyi Mihály
- Book VIII: Dirge
- Book IV: Hommage à Stravinsky: Bells
- Book I: Hommage à Verdi
- Book IV: Hommage à Paganini

Große Fuge, op. 134 (arr. for piano four hands) — Beethoven

– Intermission –

Piano Distance (1961) — Tōru Takemitsu (1930–1996)

Rain Tree Sketch II (1982)

Variations and Fugue on a Theme by J. S. Bach, op. 81 — Max Reger (1873–1916)

ABOUT THE ARTISTS

Korean pianist **Tomoki Park** was born in Yokohama, Japan. Praised by Sir András Schiff as "a brilliant mind, intellectual in the best sense but full of emotions," he has been noted as a "standout" (Boston Globe) and "among the highlights... and played sensitively" (The New York Times).

Key collaborations include Adolf Busch's two-piano works with his late teacher Peter Serkin at the Marlboro Music Festival, and the music of György Kurtág with his mentor András Schiff at the Pierre Boulez Saal. His concerto appearances span repertoire from Bach to Takemitsu, as do his solo recital programs, recently presented at the Elbphilharmonie, Konzerthaus Berlin, Klavier-Festival Ruhr, and Gstaad Menuhin Festival.

Recent releases include Isang Yun's works for violin and piano (Kairos) and piano music by Dai Fujikura (Sony), with whom he studied composition. His forthcoming debut solo album on Pentatone brings together works by Japanese and Korean composers across generations, with Takemitsu and Yun at its heart. Composers such as Katherine Balch, Fujikura, and Michael Cohen-Weissert have written for him, and he has premiered over 50 works.

He began his musical education in England, studying piano with Tessa Nicholson at the Purcell School, while also pursuing composition. He later studied with Pascal Devoyon at the Universität der Künste Berlin, with Peter Serkin at the Bard College Conservatory of Music in New York, and at the Lake Como Piano Academy. He was a member of the International Ensemble Modern Academy in Frankfurt.

A long-running project is a commissioned biography of Peter Serkin, funded in part by The Amphion Foundation, Inc. He teaches at the Purcell School as an Artist in Association and is currently based in Berlin.

American pianist **Christine Wu** has performed in concert venues throughout North America and Europe, including Merkin Hall, the Kennedy Center Terrace Theater, Petit Palau de la Música Catalana, and Théâtre du Châtelet.

Praised in *The New York Times* by chief music critic Anthony Tommasini for her "arresting" playing, Christine's performance of Oliver Knussen's *Variations* (1989) was described as "one of the highlights of the program" at Tanglewood's Festival of Contemporary Music. Christine is a prize winner of the Ettore Pozzoli International Piano Competition, and has performed both solo and chamber music in festivals including Music Academy of the West, Tanglewood Music Center, and Aspen Music Festival.

As someone who believes in the importance of playing both classical and contemporary music, Christine has a wide range of experience as a solo and ensemble player of new music. She is a former member of the Frankfurt-based International Ensemble Modern Akademie, and has played in major new music festivals including the Lucerne Festival, ManiFeste Paris, and Time of Music Festival in Viitasaari, Finland and premiered over 20 new works. She continued her modern and contemporary music studies at the Hochschule für Musik und Tanz in Cologne with Joonas Ahonen and Pierre-Laurent Aimard.

Christine received both her Bachelor and Master of Music degrees at The Juilliard School, followed by a Doctorate of Musical Arts from the Yale School of Music, where she studied with Hung Kuan Chen, Peter Frankl, and Peter Serkin. Other important mentors include Logan Skelton and Yong Hi Moon.

Starting in 2025, Christine has been a Visiting Assistant Professor at the Greenwood School of Music at Oklahoma State University.