

Bard College Conservatory of Music

Presents

Gábor Farkas, *piano*
with Luosha Fang, *violin & viola*

Sunday, November 1, 2026 at 1:00 pm
László Z. Bitó '60 Conservatory Building, Performance Space

Fantasiestücke, op. 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1858)

Romance oubliée, S. 132

Franz Liszt
(1811-1886)

Hungarian Rhapsody No. 12 in C-sharp Minor, S. 244/12

Liszt

Consolation No. 3 (arr. for Violin and Piano)

Liszt
arr. Nathan Millstein

Fantasy for Violin and Piano in C Major, D. 934

I. Andante molto
II. Allegretto
III. Andantino
IV. Allegro vivace
V. Andante con moto
VI. Allegro

Franz Schubert
(1797-1828)

ABOUT THE ARTISTS

Gábor Farkas is a pianist whose artistry is built not simply on virtuosity, but on the ability to create a recognisable personal voice at the instrument. A Liszt Ferenc Prize-winning artist, he is particularly associated with the Romantic repertoire, while his playing is distinguished by a rich, singing bel canto tone, refined agogics, a broad palette of colour and formidable technical command. Tamás Vásáry famously called him “the poet of the piano” – a phrase that captures both the lyrical quality of his sound and the individuality of his musical thinking.

Farkas graduated from the Liszt Ferenc Academy of Music in Budapest in 2005, studying with Sándor Falvai and Attila Némethy. He later completed his DLA at the Academy, with Zoltán Kocsis and Tamás Vásáry as his musical mentors. His international career was shaped by a series of major competition successes, including first prize at the 6th International Liszt Piano Competition in Weimar in 2009, where he also received the Audience Prize and an award for the best performance of a Haydn sonata. He had previously won the Hungarian National Radio Piano Competition and the Bartók Béla Piano Competition in Baden bei Wien. In 2015 he won the New York Concert Artists & Associates competition, leading to his Carnegie Hall debut in 2016.

Since then, he has appeared at major venues including Carnegie Hall, Lincoln Center and Merkin Hall in New York, Teatro la Fenice in Venice, BOZAR in Brussels, Konzerthaus Berlin, Auditorio Nacional de Música in Madrid, NCPA Concert Hall in Beijing, Seoul Art Center, Oriental Art Center in Shanghai and Tokyo Bunka Kaikan. His collaborators have included conductors such as Charles Dutoit, Ádám Fischer, Olli Mustonen, Zoltán Kocsis, Tamás Vásáry, Gilbert Varga and Henrik Nánási. He is a regular guest at leading festivals across Europe, Asia and the United States.

His discography includes releases with Warner Classics, Hungaroton, Toccata Classics, Brilliant Classics and Steinway & Sons Records. His debut recording, *An Evening with Liszt*, was released in 2008 and received the Franz Liszt International Society’s Grand Prix as the best Liszt recording of 2009. His Chopin Ballades and Impromptus recording was warmly received by the international specialist press, earning five-star reviews from *Fanfare Magazine* and *Piano News*. In 2023 he released Chopin’s Piano Concertos in E minor and F minor with the Hungarian Radio Symphony Orchestra under the baton of Tamás Vásáry. He is currently recording Mozart’s complete piano sonatas for Hungaroton.

Teaching, artistic leadership and the development of musical communities are equally central to Farkas’s work. He has served as President of the Liszt Ferenc Academy of Music in Budapest since May 15, 2025, with his term running until May 15, 2030. Between 2020 and 2025 he headed the Academy’s Keyboard Department and its Keyboard and Accordion subprogramme within the Doctoral School. Since 2024 he has been Professor of Piano at the International Piano Academy Lake Como. In 2017 he was appointed Professor at the Tokyo College of Music, becoming the institution’s first European and youngest professor at the time. Farkas regularly gives masterclasses at leading institutions in the United States, China, Japan, South Korea and Europe, and is a returning jury member at major international piano competitions. His work also extends into artistic direction and institution building: since 2022 he has been the founder and Artistic Director of the Far Eastern Classical Music Festival in Budapest; since 2025 he has been a founding partner of the International Liszt Music Center in Wenzhou, China, as well as Artistic Director of its Liszt–Bartók Festival.

Across these different roles, his approach is consistent: musical tradition is not a fixed monument, but living material – something to be interpreted, questioned, shared and carried forward. His artistic and educational achievements have been recognised with the Franz Liszt Award, Junior Prima Prize, Gundel Art Prize and Japan’s Aoyama Music Award. He has been a Steinway Artist since 2017.

ABOUT THE ARTISTS

Violinist and violist **Luosha Fang** brings her adventurous spirit to music ranging from canonical repertoire to world premieres. As violinist, she has performed as soloist with the Saint Paul Chamber Orchestra, the Atlantic Symphony, the Louisville Orchestra, the West Virginia Symphony, the Bay-Atlantic Symphony, and the American Symphony Orchestra, with whom she gave the U.S. premiere of the Grażyna Bacewicz Violin Concerto No. 5. With the Albany Symphony Orchestra, she recorded George Tsontakis's double violin concerto "Unforgettable" for release on NAXOS Records. She recently performed the U.S premiere of the Kurtág Concertantes with The Orchestra Now at Carnegie Hall. As violist she has performed as soloist with the New Japan Philharmonic, the Nagoya Philharmonic Orchestra, the TOHO-Gakuen Orchestra, the Hiroshima Symphony Orchestra, the Slovak Radio Symphony Orchestra, and the Franz Liszt Chamber Orchestra.

Ms. Fang is a winner of international competitions on both instruments, including the 2019 Classic Strings International Competition in Vienna and the 2018 Tokyo International Viola Competition. She was a winner of Astral Artists' 2013 National Auditions and the S&R Foundation's 2015 Washington Award, as both violinist and violist.

Ms. Fang's chamber music career began in her undergraduate days as founding first violin of the Chimeng Quartet, which won the Silver Medal at the 2010 Fischhoff National Chamber Music Competition. Chamber music has been central to her career ever since, and she has played in the Marlboro, Krzyzowa, Kronberg, Ravinia, Festspiele Mecklenburg-Vorpommern, ChamberFest West, Bard Music, Caramoor, Aspen, Music from Angel Fire, and Incontri in Terra di Siena festivals. She has worked with such musicians as Gidon Kremer, Christian Tetzlaff, Steven Isserlis, Antoine Tamestit, Mitsuko Uchida, Nobuko Imai, Viviane Hagner, Claudio Bohórquez, Matthias Kirschnereit, Pamela Frank, Timothy Eddy, Gilbert Kalish, István Várdai, Akiko Suwanai, Andrei Ionita, Boris Giltburg, Peter Wiley, Ida Kavafian, Steven Tenenbom, and members of the Guarneri and Juilliard string quartets. During 2021 and 2022, Ms. Fang was violist of the Pavel Haas Quartet in Prague, with whom she recorded the Brahms String Quintet No. 2 in G major, Op. 111 and Piano Quintet in F minor, Op. 34. In early 2026, her violin/viola and piano album "Collective Memories" will be released featuring works by Shostakovich, Fazil Say, Gusev and Martinu.

She has performed at such prestigious venues as Carnegie Hall, Kennedy Center, the Library of Congress, Kioi Hall in Tokyo, De Bijloke in Gent, the Graz and Vienna Musikvereins, the Elbphilharmonie in Hamburg, the Meistersingerhalle in Nuremberg, the Konzerthaus in Berlin, the Muzikgebouw in Amsterdam, Wigmore Hall in London, the Auditorio Nacional de Música in Madrid, the Flagey Piano Days in Brussels and the East Neuk Festival in Scotland. This season she has performed in Germany, Sweden, France, Italy, Spain and England.

Ms. Fang comes from a family of musicians. Her grandfather took violin lessons from the Alfred Wittenberg, a pupil of Joseph Joachim, who came with other Jewish refugees from Nazi Germany to Shanghai in 1939. Under the guidance of her father, Fang made her debut at age eight in her native China with Mozart's Violin Concerto No. 3, and at sixteen moved to the USA on a scholarship to the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. After graduating from Bard with degrees in violin and Russian Studies, she attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi. At this time, she began viola studies with Steven Tenenbom, and in 2016 entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai. In Fall 2019 she was invited to teach at the Bard College Conservatory of Music as instructor of violin/viola.

Always in pursuit of new artistic frontiers, Ms. Fang has also collaborated with the Almanac Dance Circus Theatre and the Bill T. Jones/Arnie Zane Dance Company. She studied acting and theater at Bard College and the University of Pennsylvania. Fang plays on Gaetano Pollastri violin and a Jacob Eury violin bow made in 1840. And she plays on the 'Josefowitz' 1690 Andrea Guarneri viola.