Bard College Conservatory of Music

Presents

"porcelain body"

Michael Jones, *percussion*

Friday, November 6th, 2026, 7:30 PM

László Z. Bitó '60 Conservatory Building, Performance Space

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voices on the surface (2025) — Akari Komura (b. 1996)

Bone Alphabet (1992) — Brian Ferneyhough (b. 1943)

porcelain body (2018) — Timothy McCormack (b. 1984)

ABOUT THE ARTIST

Michael Jones (he/they) is a percussionist and musicologist based in upstate New York. He has been described by Fanfare Magazine as a “phenomenal player” whose “restraint… carries the music through with otherworldly sounds.” His work focuses on championing new pieces of the 21st century as well as works from the 20th century avant-garde. He is particularly interested in touch, resonance, and the enchanted currents of sounding objects. He has performed at the LA Philharmonic’s Noon-to-Midnight Festival, The Ojai Music Festival, The Other Minds Festival, Monday Evening Concerts, The Dog Star Orchestra Festival, and the Hartford New Music Festival. He’s appeared in the past as a member of the William Winant Percussion Group and red fish blue fish. He regularly performs as member and co-founder of the flute/percussion duo Offscreen, with Alexander Ishov, and the piano/percussion project Duo Refracta, with Shaoai Ashley Zhang. His work can be read in Resonance: The Journal of Sound and Culture and Twentieth-Century Music. He currently serves on the faculty of Bard College and SUNY New Paltz.