



Graduate Degree Recital

**THE ARTIST AND THE “OTHER”:
An Exploration of The Muse**

Benjamin Truncale, *tenor*
Yumi Jang, *piano*

Sunday, October 25, 2026, at 5:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

To Julia, op. 8

- III. The Maiden Blush
- V. The Night Piece
- VI. Julia's Hair
- VII. Interlude
- VIII. Cherry Ripe

Roger Quilter
(1877-1953)

Dichterliebe, op. 48

- I. Im wunderschönen Monat Mai
- II. Aus meinen Tränen sprießen
- III. Die Rose, die Lilie, die Taube, die Sonne

Robert Schumann
(1810-1856)

Liebst du um Schönheit, from 3 *Lieder*, op. 12, no. 2

Clara Schumann
(1819-1896)

Du bist wie eine Blume, from *Myrthen*, op. 25, no. 24

Robert Schumann

Die gute Nacht, die ich dir sage

Clara Schumann

Dear Theo

- VI. Already Broken
- VII. Souvenir

Ben Moore
(b. 1960)

– INTERMISSION –

Don Quichotte à Dulcinée

- I. Chanson romanesque
- II. Chanson épique

Maurice Ravel
(1875-1937)

continued...

Vita nuova (WORLD PREMIERE)

Preludio (Ch. I, II)

Recitativo (Ch. II, III)

Aria (Ch. III)

Recitativo (Ch. XI)

Aria (Ch. XX)

Aria (Ch. XXVI)

Recitativo (Ch. XXVIII, XXX)

Aria (Ch. XXXI)

Recitativo (Ch. XLII)

Jacob Beranek

(b. 1998)

ABOUT THE ARTISTS

Tenor **Benjamin Truncale**, from Malverne, NY, is a versatile performer whose artistry spans opera, oratorio, art song, and musical theatre. He aims to bring expressive sincerity and a deep love of text to his performances, guided by a fascination with poetry and storytelling through music. He is equally at home on the opera and concert stage and in intimate recital settings.

In summer 2025, Benjamin was a Vocal Fellow at Tanglewood Music Center, where he sang the role of Le Petit Vieillard in Ravel's *L'Enfant et les sortilèges* and was the tenor soloist in Bach's *Lutheran Mass in G Major*, in addition to chamber and recital appearances. He returns to Tanglewood in summer 2026.

This season at the Bard Conservatory, where he is pursuing his master's degree, Benjamin sang the roles of L'Amante in Menotti's *Amelia al Ballo* and Gherardo in Puccini's *Gianni Schicchi*. He also appeared with pianist Kayo Iwama at WQXR's Jerome L. Greene Space, performing songs by Fauré, Duparc, and Respighi as part of the Gerda Lissner Foundation's Young Artists Showcase featuring the Bard Vocal Arts Program.

In Bard's 2024-2025 season, he made two appearances with The Orchestra Now, singing Fauré's *Shylock Suite* at the Metropolitan Museum of Art, conducted by Leon Botstein, and as a soloist in *A Broadway Celebration* at The Fisher Center, conducted by James Bagwell. He also was heard as a featured soloist in *Come Out of the Cold: A Winter Cabaret* with Anthony Roth Costanzo, and in a program of German Opera Scenes as Lyonel (*Martha*).

At The Juilliard School, where he completed his undergraduate degree, Benjamin performed as Il Dottore Sinisgalli in Nino Rota's *I due timidi*, Momo (cover) in Luigi Rossi's *Orfeo*, and in scenes as Nemorino (*L'elisir d'amore*) and Alfredo (*La Traviata*). A dedicated recitalist, he has performed in Juilliard's Liederabend series, presenting a set of songs by Respighi, and curated a multilingual recital of art song, folk song, and musical theatre with harpist Amanda Beranek. With Classic Lyric Arts in The Berkshires, Benjamin performed in Mozart opera scenes as Ferrando (*Così fan tutte*), Tito (*La Clemenza di Tito*), and Belmonte (*Die Entführung aus dem Serail*).

Benjamin has twice performed in Vienna, Austria, while studying with tenor Francisco Araiza at the European Music Institute. His voice teacher is Lorraine Nubar.

Yumi Jang began her musical journey at the age of four and has since established an active international career as a solo pianist, collaborative pianist, chamber musician, and educator. She has performed in renowned venues worldwide, including Carnegie Hall in New York, Walt Disney Concert Hall in Los Angeles, Royal Albert Hall in London, Mirabell Palace in Salzburg, the Seoul Arts Center in South Korea, and numerous stages across Canada and the United States. Renowned for her expressive and dynamic playing, she has received critical acclaim and distinction through success in various international competitions. She has been awarded top prizes in the New York International Music Competition, the American International Music Competition in Cleveland, the Vienna Classical Piano Competition, the Québec Music Competition in Canada, and the Hong Kong Asia Open International Piano Competition. In addition to her performance career, Yumi is also a dedicated pedagogue whose students have won competition prizes and gained admission to leading universities, conservatories, and arts schools.

Yumi earned her Bachelor of Arts at Yonsei University in South Korea and completed her Master of Music at the Peabody Institute of the Johns Hopkins University. She began her doctoral studies at the University of Minnesota before completing her Doctor of Musical Arts in Piano Performance at the University of Western Ontario, Canada, where she also served as a Graduate Teaching Assistant. Her collaborative work has flourished internationally. In 2024, she was selected as a Chamber Music Institute Fellow at the Toronto Summer Music Festival. She has also participated in the Scotia Festival of Music and the Salzburg Summer Music Festival, further expanding her chamber music collaborations. Yumi has served extensively as a collaborative pianist at the University of Western Ontario, the University of Toronto, and the Glenn Gould School at the Royal Conservatory, as well as working as a rehearsal pianist with the National Ballet of Canada. Beginning in the fall of 2025, she will join Bard College Conservatory of Music as a Collaborative Piano Fellow, continuing her active career as both performer and educator.

Jacob Beranek's compositions, hailed as "refreshingly upbeat and infectiously melodic" (Fanfare), are often infused with his love of melody and traditions—especially those of his Catholic faith and Czech heritage. His works have recently been performed by the ALIAS Ensemble, Choir of Trinity Wall Street, Juilliard Orchestra, Milwaukee Symphony Orchestra, Musica Sacra, Peninsula Music Festival, and the Wisconsin Philharmonic. A recipient of the Charles Ives Scholarship from the American Academy of Arts and Letters, Jacob is completing his doctorate at Juilliard, where he studied with John Corigliano.