Bard College Conservatory of Music

Third Year Recital

Jiani Dong, *violin*

Friday, November 13th, 2026, 3:00 PM

Olin Hall

Violin Concerto No. 1 in G Minor, op. 26 — Max Bruch (1838-1920)

I. Allegro Moderato

II. Adagio

Yumi Jang, *piano*

Carmen Fantasy — Pablo de Sarasate (1844-1908)

Shuting Ye, *piano*

ABOUT THE ARTISTS

Jiani Dong is currently pursuing her Bachelor of Music degree in Violin Performance at the Bard College Conservatory, where she studies under renowned violinist Mira Wang. She is also double-majoring in Literature. Before coming to Bard, she studied at The Tianjin Juilliard School Pre-College, where she served as concertmaster of the Pre- College Orchestra and actively participated in various ensemble and choral performances. In May 2024, she was interviewed as one of the outstanding graduate representatives of The Tianjin Juilliard School. Jiani has given solo recitals in the Recital Hall of The Tianjin Juilliard School, the Église Notre-Dame-des-Victoires in Tianjin, and the Sieh Yih Chapel in Shanghai, and has also participated in public chamber performance during Tianjin Juilliard's Open Performance for Citizens. In February 2022, she performed Morning in Miaoling as a soloist at the Lantern Festival Gala in Binhai New Area, Tianjin. In April 2021, she performed as a soloist with the Lujiazui Financial City Symphony Orchestra at the Church of Our Lady in Shanghai.
In addition, she has appeared as associate concertmaster of the Bard College Conservatory Orchestra at Lincoln Center in New York.

She has achieved notable success in international competitions, including the Gold Prize and Artistic Visionary Special Award at the 2023 Beethoven International Music Competition, First Prize at the New York Classical Music Competition, and the Platinum Prize (Professional Category) at the Manchester International Music Competition.

Jiani has studied with many distinguished violinists, including Li Weigang, Tong Weidong, Ning Fangliang, Song Yang, and TzuTi Daniel Chang. She has also received masterclass instruction from Feng Ning, Laurie Smukler, He Wei, Honggang Li, Massimo Quarta, Angelo Xiang Yu, and Yen Yu. She has also participated in the Dolomiti Music Festival in Italy and the Qingdao International Music Festival, where she received professional training and performed in public concerts.

Yumi Jang, Collaborative Piano Fellow at Bard College Conservatory of Music, began her musical journey at age four and has since built an active international career as a solo, collaborative, and chamber pianist, as well as an educator. She has performed at renowned venues worldwide, including Carnegie Hall, Walt Disney Concert Hall, Royal Albert Hall, and Mirabell Palace. Yumi has won top prizes such as the New York International Music Competition, the American International Music Competition in Cleveland, the Vienna Classical Piano Competition, the Québec Music Competition, and the Hong Kong Asia Open International Piano Competition. She earned her Bachelor of Arts at Yonsei University in South Korea, her Master of Music at the Peabody Institute of Johns Hopkins University, and holds a Doctor of Musical Arts in Piano Performance from the University of Western Ontario, Canada. Yumi has served extensively as a collaborative pianist at the University of Western Ontario, the University of Toronto, and the Glenn Gould School at the Royal Conservatory, and has worked as a rehearsal pianist with the National Ballet of Canada.

Shuting Ye is an international pianist from China. She graduated in 2019 with the music department's highest honor from Washburn University, where she studied with Xiaoli Ding, and performed at White Concert Hall, St. Mary's Academy & College, the KMTA State Conference, and Steinway & Sons Hall in Kansas City.

In 2021, she earned an M.M. in Piano Performance and an A.D. in Piano Pedagogy at New York University, studying under Marilyn Nonken. Her NYU engagements included performances at the Black Box Theater, the Ukrainian Museum, the Beethoven to Contemporary Music Festival, and the "Ring in the New" premieres. She also participated in masterclasses with Jeffrey Swan and Deirdre O'Donohue.

Ye earned her DMA in Piano Performance at Stony Brook University in 2026 under the guidance of Gilbert Kalish. She has presented multiple recitals at the Staller Center Recital Hall and the DiMenna Center, and expanded her harpsichord work through performances at the Virginia Baroque Academy and the Brandywine Baroque Festival.