Bard College Conservatory of Music

Midpoint Recital

Elisabeth Young, *oboe*

Sunday, November 22, 2026, 7:00 PM

Olin Hall

Pièce in G Minor, op. 5 — Gabriel Pierné (1863-1937)
Sérénade, op. 7

Shuting Ye, *piano*

Six Canadian Scenes — Viet Cuong (b. 1990)

- Mountains
- In Jasper Park
- Guardian of the Gorge
- Mirror Lake
- Pine Island
- Mount Robson from the Northeast

Concertino — Bernhard Molique (1802-1869)

Shuting Ye, *piano*

ABOUT THE ARTISTS

Elisabeth Young is a fourth-year Bard Conservatory student, studying oboe with Elaine Douvas and Alexandra Knoll while also majoring in mathematics. Prior to Bard, Elisabeth played in the Milwaukee Youth Symphony Orchestra and studied with Katherine Young Steele. She then attended the University of Hartford for two years before transferring to Bard. She is grateful for the supportive atmosphere she has been welcomed into by both the Bard oboe studio and math department. During the summer, Elisabeth has attended Hidden Valley Oboe Seminar and John Mack Oboe Camp. She also enjoys working with younger musicians, having served as the oboe counselor at Greenwood Music Camp and at Lutheran Summer Music as well as teaching private lessons.

Shuting Ye is an international pianist from China. She graduated in 2019 with the music department's highest honor from Washburn University, where she studied with Xiaoli Ding, and performed at White Concert Hall, St. Mary's Academy & College, the KMTA State Conference, and Steinway & Sons Hall in Kansas City.

In 2021, she earned an M.M. in Piano Performance and an A.D. in Piano Pedagogy at New York University, studying under Marilyn Nonken. Her NYU engagements included performances at the Black Box Theater, the Ukrainian Museum, the Beethoven to Contemporary Music Festival, and the "Ring in the New" premieres. She also participated in masterclasses with Jeffrey Swan and Deirdre O'Donohue.

Ye earned her DMA in Piano Performance at Stony Brook University in 2026 under the guidance of Gilbert Kalish. She has presented multiple recitals at the Staller Center Recital Hall and the DiMenna Center, and expanded her harpsichord work through performances at the Virginia Baroque Academy and the Brandywine Baroque Festival.