Presents

Chamber Music Marathon - Part II

Saturday, November 22, 2025 from 4:00 PM László Z. Bitó '60 Conservatory Building, Performance Space

These groups are part of the Conservatory's Chamber Music Program that all instrumental and studio faculty support through their generous coaching and mentorship.

NOTE: Performance times are approximate and subject to change.

4:00 PM

String Quartet No. 1 in E Minor *"From My Life"*I. Allegro vivo appassionato

Bedřich Smetana (1824-1884)

Isabel Chin Garita and Hadi Masood, *violins*Jessica Ward, *viola*Raman Ramakrishnan, *cello*

4:10 PM

String Quartet No. 2 in F Major, op. 92

II. Adagio

I. Allegro sostenuto

Sergei Prokofiev (1891-1953)

Jiani Dong and Aaron Hu, *violins*Qijia Liu, *viola*Yushi Yao, *cello*

4:30 PM

Cello Sonata No. 1 in E Minor

I. Allegro non troppo

II. Allegretto quasi Menuetto with Trio

Johannes Brahms (1833-1897)

Alexander Steketee, cello Marcos Castilla, piano

continued...

4:55 PM

Trio for Trumpet, Violin and Piano

Andante

Allegro molto

Adagio

Allegro molto

Eric Ewazen (b. 1954)

Joas Erasmus, *violin* Francis Huang, *piano*

Mark Kovacs, trumpet

5:20 PM

Milonga sin palabras Astor Piazzolla

(1921-1992)

Francis Poulenc

(1899-1963)

Athena Allen, double bass Moises Arteaga, double bass Elisvanell Celis, double bass

5:30 PM INTERMISSION

6:00 PM

Sextet for piano and wind quintet, FP 100

Allegro vivace

Divertissement: Andantino

Finale: Prestissimo

Christian Midy, *flute* Kai O'Donnell, *oboe*

Mohammad AbdNikfarjam, *clarinet*Adelaide Braunhill, *bassoon*Dominik Kovács, *horn*Hasti Safaei, *piano*

6:30 PM

"Scherzo", from Symphony No. 5 in D Minor, op. 47

Dmitri Shostakovich (1906-1975)

arr. Carolyn White

Besame Mucho arr. David Puertas

(b. 1995)

Nozomi Sugimoto, double bass Stan Legan, double bass Aidan Young, double bass Moises Chirinos, double bass

6:40 PM

Auf dem Strom, D. 943 Franz Schubert (1797-1828)

Elizabeth Bayer, soprano Danika Dortch, french horn Tessa Tianxiang Ni, piano