



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Presents

Noon Concert

Monday, March 9, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Horn Concerto in E-flat Major, K.417
II. Andante
III. Rondo

Wolfgang Amadeus Mozart
(1756-1791)

Sarah Peterson, *horn*
Kyeongji Koh, *piano*

Cello Suite No. 4 in E-flat Major, BWV 1010
I. Prelude
II. Allemande

J.S. Bach
(1685-1750)

Tess von Brachel, *cello*

Prelude (2025)

Faisal Jones
(b. 2004)

Faisal Jones, *piano*

Rêverie (1890)

Claude Debussy
(1862-1918)

Artemy Mukhin, *piano*

Violin Concerto in D Major, op. 35
I. Moderato nobile

Erich Korngold
(1897-1957)

Qijia Liu, *violin*
Ella Nagy, *piano*

continued...

Concerto
Allegretto - Adagio molto
Allegro
Andante
Allegro

Antonio Vivaldi
(1678-1741)
J.S. Bach
arr. David Baldwin

Eric Evans, *trumpet*
Angel Ruiz Araujo, *trumpet*
Felix Johnson, *horn*
Riley Lyons, *trombone*
Yu-Tien Chou, *bass trombone*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.

Tickets for Fisher Center performances available at fishercenter.bard.edu

Sign up for weekly concert updates. Full details and concert calendar at:

www.bard.edu/conservatory/events/

Signs, Games, and Messages 2026: A Kurtág Festival

The seventh season of Bard Conservatory of Music's annual Kurtág Festival celebrates the centenary of Hungarian composer György Kurtág with an expanded program featuring Bard faculty, students, and international artists connected to Kurtág. The festival places Kurtág's music in dialogue with composers who shaped or reflect his artistic world - from Bach and Bartók to Abrahamsen and Adès. See below for details:

Program One: Kurtág And the Lieder Tradition

Wednesday, March 11 | 7 PM | Olin Hall

Program Two: Abrahamsen's Schnee

Friday, March 27 | 7 PM | Conservatory Performance Space

Program Three: Bach Inventions and Sinfonias

Saturday, March 28 | 1 PM | Conservatory Performance Space

Program Four: Songs, Laments, Dances, Games

Saturday, March 28 | 7 PM | Chapel Of the Holy Innocents

Program Five:

1 PM: Pre-concert lecture with Gergely Fazekas

3 PM: Kurtág, Mozart, and the Bach Family

Sunday, March 29 | Conservatory Performance Space

Faculty Spotlight Series: Raman Ramakrishnan, *cello*, and Terrence Wilson, *piano*

Saturday, April 4 | 4 PM | Conservatory Performance Space

Faculty Spotlight Series: Teresa Buchholz, *mezzo-soprano* and Kayo Iwama, *piano*

Tuesday, April 14 | 7 PM | Conservatory Performance Space