

A man with a joyful expression is seated in a wooden chair on a stage. He is wearing a white button-down shirt over a white t-shirt and grey trousers. To his left is a brown suitcase. To his right is a vintage gramophone on a wooden stand. The stage is lit by a large, dense chandelier of numerous glowing incandescent light bulbs hanging from the ceiling. The background consists of a brick wall and a doorway.

**The Ralph Ellison Center, Theater and Performance, and First
Year Seminar Present**
Invisible Man: A Staged Reading

March 2nd & 9th: Olin Auditorum, 5:00–6:20 pm

Student actors and musicians will present selected scenes from the stage play, followed by a “talk back” session with the principals, including Oren Jacoby of Storyville Films who created the stage adaptation. The stage adaptation of *Invisible Man* received its world premiere in Chicago, at the Court Theater in the 2012–13 season. It was remounted in Washington, D.C. at the Studio Theater and then in Boston for an extended run at the Huntington Theater. It received enthusiastic critical acclaim and won the Joseph Jefferson Award for Best New Play adaptation. The play was cited when the Court Theater won a special Tony Award in 2022.