Page 1  Abortion Ruling Draws Reaction
         Lobbying
         Diana Wallace
         Few Choices
         J. Kapczynski
         Student will Press Charges
         Mosquitoes Pester Campus
         Todd Rinker
         Libraries Plan to Computerize
         Globe Drama Cancels
         Jody Apap

Page 2  Summer Music Fest Seen Likely
         Frances Balcomb
         Ad Mystery Puzzles Locals
         John Oja
         13 Frosh Arrive for HEOP Project
         Frank Batista
         New Rules for Parking Areas
         Chris Blatchley

Page 7  College Plans New Lines for Improved Electricity

Page 8  Incident Outside of Olin Hall Ends with Student Charged
         Local Growers Find Profit in Organic Farm Methods
         Kevin Loewen

Page 9  Resumé Builders Club [Cartoon]
         Taking a Chance [Cartoon]
         [Cartoon]

Page 11 Pinko-Colored Glasses
         Diana Wallace

Page 12 Spike Turns Up the Heat
         Jennifer Kapczynski
         You Are (Almost) There
         M. J. Abele
Abortion Ruling Draws Reaction

Lobbying
By Diane Wallace
The Supreme Court's decision this week to uphold restrictive abortion legislation in a Missouri case has set the stage for what New York-based pro-choice and anti-abortion coalitions predict will be a "fierce and frenzied" battle over the abortion issue in a state that has, historically, led the country in liberal abortion legislation.

The Supreme Court's 5-4 ruling Monday on the Webster v. Reproductive Health Services case upheld provisions in a Missouri law restricting public officials from performing abortions and barred the use of public buildings for the procedure.

Few Choices
By J. Kapczynski
In all the pamphlets that our health teacher in high school ever had posted up, those regarding teen pregnancy always stressed how very easy it is to get pregnant. Nobody ever told us how difficult it could be if you wanted to terminate that pregnancy, even while abortion remains a constitutionally protected right.

Assigned a story on local continued on page 3

Libraries Plan To Computerize

By David G. Baldwin
Bard College will hire a library staff to prepare for conversion to a computerized cataloguing and circulation system, Head Librarian David Tipple said yesterday.

Advertisements for the position will be run in area papers next week for a local project manager to oversee the implementation of the system, slated for completion by the fall of 1990.

The conversion to a computerized system was begun in 1981, with the copying onto magnetic tape of catalogue information. This process has produced com

continued on page 5

Student Will Press Charges

A student who said he was harassed outside Olin Hall last night said he would press charges--Story, page 8

Globe Drama Cancels

By Jody Apap
The American Globe Theatre this week cancelled plans for its scheduled July performances of "As You Like It" at Bard after failing to raise the necessary funds, but the theatre's director promised that the company would return next summer.

Although the AGT will not be performing, it is still sponsoring a "Summer Workshop for Young People," which will be performing one of Shakespeare's plays in the beginning of August; the date and play will be announced next week.

The group, which needed $34,000 to mount "As You Like It" at the Avery Arts Center, raised only $26,000, in part because plans for the performance were finalized too late to apply for national and local grants, according to John continued on page 3

Mosquitoes Pester Campus

By Todd Rinker
Swarms of mosquitoes have arisen from stagnant ponds as a result of this year's exceptionally wet spring, and the Department of Health is only now beginning to mobilize against them, Dutchess County legislator Bill Bartles said this week.

"There are millions of mosquitoes in my dorm," griped Olon Fargen, a student in the Bard Russian Studies Program. "You do anything outside and you're screwed."

"It's just crazy; you can't stay outside at all in the evening," said Jason Marks, who presently is the only person in the county spraying for mosquitoes. Normally a summer mosquito abatement crew staffs 14.

"My house is surrounded by mosquito breeding grounds. You can't even go outside during the afternoon or evening," said Bartles, the Hyde Park Democrat who spearheaded a resolution to put $50,000 back into the mosquito control budget after $100,000 was cut from the program this March.

"The [county] Health Department didn't reckon on the heavy rains and high temperatures this spring," he said, adding that the Department didn't return and continued on page 5
New Rules For Parking Areas

By Chris Blatchley

Confronting a ubiquitous bane of campus life, Bard officials have announced a new parking program that aims to ease overcrowding by making extra spaces available but may anger students by imposing new restrictions and fines.

"Students aren't going to honor a rule that's imposed on them for reasons that are completely weird to them," said Kormac Flynn, a senior political studies major.

Although five new lots under construction will add about 300 spaces to the 600 that currently exist, student resistance to limitations on the use of Kline and Ludlow lots may cause administrators to change the new policy, according to Art Otsey, Director of Security.

As it stands, the new plan calls for the lots behind Ludlow and adjacent to Kline Commons to be off limits to resident students' cars at certain times during the day. Vehicles in violation of the rules will be identified by color-coded stickers that indicate if they are owned by students, staff or faculty.

Fines will range from $20 for the first offense to $100 for the fourth. Drivers who incur four violations will also lose the right to have a car on campus.

"I've never visited, or been associated with a campus that didn't have a parking problem," said Steve Nelson, the Dean of Students at Bard, where on an average day there are 600 spaces for more than 800 cars.

Concerts and conferences inflate that number appreciably, and with no facilities for the overflow, drivers are forced to park along campus roadways, posing a safety hazard.

Both Nelson and Otsey also said that these cars presented "an aesthetic problem" as well.

To alleviate the crowding, the new plan was spawned by a number of college administrators, including representatives from Buildings and Grounds and the Dean's Office, as well as Nelson

13 Frosh Arrive For HEOP Project

By Frank Batiota

Thirteen incoming Bard freshmen from low-income families and poor neighborhoods arrived on campus Wednesday, the latest beneficiaries of a state-funded program designed to give poor youths an opportunity to attend private colleges.

The new arrivals, part of a total of fifty-six undergraduates who participate in the program, reach Bard at a time when the eighteen-year-old Higher Educational Opportunity Program (HEOP) is changing its focus, administrators said this week.

continued on page 6

Ad Mystery Puzzles Locals

By John Oja

A group calling itself "Citizens For a Safe Dutchess County Landfill" have run an ad in local papers throughout June that concludes, "Support recycling, support the burn plant, and support a landfill."

The burn plant is a waste incinerator in Poughkeepsie run by a branch of Westinghouse Corporation called Dutchess County Resource and Recovery. The landfill is a newly proposed dump site in Red Hook for the ash created by this incinerator.

But who are Citizens For a Safe Dutchess County Landfill?

The quarter-page ad that appeared in The Gazette Advertiser and The Poughkeepsie Journal resembled a newspaper article in its format. It contains no address or phone number for citizens to become new members. Even the newspapers that ran the advertisement could not locate the organization or any of its members.

According to Larry Thornton, account representative for the Poughkeepsie Journal...continued on page 7
Abortion Information Hard To Find; Local Clinics Wary

continued from page 1
reaction to the pending Supreme Court decision on abortion, I tried to contact local ob-gyn offices to find out where in the area a pregnant woman could obtain an abortion. Apparently nowhere nearby.

As one doctor's receptionist in Rhinebeck said, "I don't think there's anyone in Rhinebeck that does (perform abortions). There were not even any listings in the phone book for women's doctors in Red Hook.

Casting a wider net, I decided to try nearby hospitals. I called Northern Dutchess. They don't perform abortions, an official said.

I phoned the Kingston Hospital, identified myself as a reporter, and got through to a nursing supervisor. I asked her if the hospital performed abortions. She answered me in a roundabout way, saying "There are doctors at the hospital who perform abortions. The hospital does not."

I got off the phone, slightly miffed at the little progress I was making, and realized that I hadn't gotten the names of any of the "doctors at the hospital who perform abortions." So I called back. This time I didn't identify myself; simply asked to speak with one of the nursing supervisors. I reached a different one than I had spoken to earlier, and decided again not to identify myself, and not if I could get any further. Our dialogue went as follows: Jk: Hi. My name is Jennifer. I was told earlier that there are doctors at the hospital who perform abortions, and I was wondering if you could give me some of their names.

Ns: How far along are you?

Jk: Uh, I'm not pregnant. I'm just calling for information.

Ns: Well then, I suggest you call your local Planned Parenthood, and they can give you the names of doctors in the area.

Jk: They're all closed at this hour. Can't you just give me the names?

Ns: I'm not going to. (Click!)

After that, I gave up for the day, thinking we simply had no way I'd be able to find out where a woman could get an abortion locally. However, a colleague of mine found a phone book for Westchester, containing listings that openly advertised abortion services. The next morning I tried four out of the five numbers. There must have been a convention or something, because three out of the four directors of the clinics were on vacation, and wouldn't be back until it was too late for me to include the information in my article before deadline.

The fourth was in Constance Pentz of All Women's Health, a private doctors office in White Plains, about 70 miles south of Annandale, said that they did indeed perform abortions, and that they expected an increase in out-of-state business should the court allow states to restrict abortions. She told me that on average abortions in Westchester County cost anywhere from $250 to $1,200, depending on the period of gestation. Some clinics require patients to pay in cash, "difficult enough for most adults," let alone young women—while others allow one to pay with plastic, hardly a option for a teenage girl who still gets an allowance once a week.

The only benefit that minors seem to reap is that parental consent is not required.

I also called the local Planned Parenthood clinic in Kingston, which I thought might perform abortions. I reached someone there, explained who I was and explained what I was writing about. I asked if their clinic performed abortions, it did not, she said, so I asked if she could possibly give me the names of clinics in the Dutchess County area that did. After a long pause she told me that since I was reporting she could not give me the names. She could only give me the names if I "was in need of their services."

What if I were pregnant, and really were 'in need of their services'? What if I didn't know what questions to ask the clinic and hospital workers? What if I were too embarrassed to admit that I was actually pregnant? What if I were clueless as to whom to call?

In a nation where abortion is legal, in a state renowned for its liberal policies, a pregnant woman who wants an abortion may find herself thwarted by the unwillingness of health officials to give her enough information.

Globe Theater Production Scrubbed For This Summer

continued from page 1

Basil, Artistic Director of AGT.

Originally the company planned to perform one show this summer, and with the expected increase in community involvement, three different productions next year, followed by five in 1991. "However," said Basil, "with the change in plans, we plan to run only two shows next summer. Further plans are still indefinite.

He said he hoped to stage the works of local writers. "There is a lot of history here. It would be nice if we could get local people to write vignettes about the area, that we could perform here," he said, adding, "Community involvement is key to the festival." Casting calls were held for the show this summer, but due to the small turnout, only Bard students were cast.

Speaking for most of the Bard students who would have participated this summer, Garret Kimberly, the improvisational instructor this summer, said, "Nobody can be too upset over the cancellation, anyone who is planning to work in this business knows that this happens a lot, it's normal for roles you're expecting and counting on to get cancelled."

The children's workshop, which is continuing despite the cancellation of the show, is an intensive four week program taught by four members of the Bard community that emphasizes four different aspects of the theatre: text and acting, movement, improvisational acting, and the backstage world of producing. For each class period, the students are divided up into three groups, allowing for the "one-on-one-on-one needed to properly instruct acting students," said Nate-
continued from page 2

Board of the HVFA, Leon Botstein, the president of Bard and occasional guest conductor at the Philharmonic, is taking the lead in seeking funds for next year's season from individual donors.

The program is a joint effort between Bard College and the Philharmonic.

"It was kind of a dream that Leon Botstein and Imre Pallo, chairman of the HVFA, talked about some years ago," said Killiansky in reference to the origins of the festival.

The project had been under discussion for the past three years, and last August the beginning steps were taken with a press conference that was held to raise public interest and support.

The music festival is planned to take place for the first time next year. It will give the Hudson Valley Philharmonic a chance to perform during the summer and will attract a new audience during that time as well as adding another dimension to the musical events that already take place at Bard.

Susan Van Kleek, the Director of Special Projects at Bard, said "We also have a number of musical activities such as the Aston Magna and the Hudson Valley Chamber Music Circle that would fold into the program and become a part of a season of full events."

Competitions with other nearby performing arts centers will not be a problem since the targeted audience of the festival lies within a one hour radius, and the two other main concert sites, Saratoga and Tanglewood, are both at least an hour and a half away.

Another advantage, according to Van Kleek, is that "we will have a variety in programming, not so much in the first season, but later."

The musicians will not only be the local philharmonic, but other organizations including the Brooklyn Academy of Music, she said.

The performances may include contemporary music, jazz, baroque, and eventually, if the amphitheatre gets completed, even dance.

"I think that it is a superb idea," says Amy Johnston, a local musician who attends Colorado College during the school year, because I'm not around to see the Philharmonic play in the winter and I really like them and would like to see them in the summer. It's also good for the tourists because there's not that much to do and that would be a good suggestion."

Right now, the board is planning to ask for funds from the state. Says Van Kleek, "I think that we will get funds... because music is non-polluting and will attract people to the area." She also said that "that type of support is due to the Hudson Valley."

If the program succeeds and the festival gets funds from the state, work will begin on the new amphitheatre.

Parking Lots Will Expand

continued from page 2 and Osey. No students participated in the planning process.

Although some of the parking areas are "not as close as everyone wants," Osey said, "it was necessary to give them more places at a slightly different location in order to ensure that the college runs properly."

In an effort to ease the transition to the new system, informational flyers will be distributed at the beginning of the semester and fines will be not be imposed for the first few weeks.

The administration has the potential to inflame students if it surprises them this fall with the sudden decree that they will no longer be able to have full use of the Kline lot and other areas.

Bard senior Jesse Abbot warns that "the administration is bound to be insensitive about these things."

Furthermore, Flynn added that "enforcing these rules would be precipitating a confrontation... but then again the administration seems to delight in precipitating confrontations with the student body."

The most recent confrontation occurred this Spring when new off-campus housing requirements that would have, among other things, limited the number of people living off campus, and placed difficult deadlines on students presenting off campus requests, were announced to a surprised student body.

Protests ensued, followed by a student forum meeting at which Nelson was forced to apologize for the college's callousness in not breaking the news to students gently, and to clearly explain the objectives and advantages of the new regulations.

"I hope there isn't another forum meeting," said Nelson.

The Meridian String Quartet will perform works by Haydn, Shostakovich, Bright Sheng, and Beethoven at Olin Hall on Friday, July 7th. Admission Free.
Library To Install Computers

continued from page 1

continued from page 1

ask for money after the onset of the warm, wet weather, resulting in the late start of the anti-mosquito program.

Mosquitoes transmit malaria, yellow fever and many types of encephalitis. Although the malaria-causing varieties are not found in this area, the native culex mosquito can transmit California Encephalitis, a disease marked by high fever, disorientation, convulsions and coma. Nobody in the county has come down with the ailment since 1992, but experts are still concerned.

"The probability of people coming down with the disease increases as mosquitoes populations grow," warned Andy Bernhardt, Supervisor of Dutchess County Mosquito Control. "The more mosquitoes there are, the more they go into the environment for recreation or camping, the more problems we'll have with mosquitoes."

According to Erik Kivist of the Bard Ecological Field Station, however, in the 1970s the county Health Department "made a bugalooc out of [encephalitis] and used it as a rationale for countryside pesticide spraying."

Female mosquitoes puncture the skin of warm-blooded animals to suck out a "blood meal" for their young, transmitting encephalitis by first biting an infected small animal and then a human being.

The insects also pass on equine encephalitis to horses and heartworm to dogs.

"People's expectations are too high. If they think all the mosquitoes can be eliminated, they're wrong," said County Budget Director David Squires, who explained that the entire 800 square miles of mosquito-suitable habitat would be impossible to cover, especially since much of the area is on private property. "Dutchess County is the only county in the area to have mosquito spraying," he added.

Some groups, however, oppose the use of malathion, the chief component of the pesticides.

"Malathion is hazardous to other creatures who live in mosquito-breeding habitats, including salamanders and frogs, as well as humans who come into contact with the poison before it has a chance to break down."

"We don't favor using malathion," said research assistant Betsy Mark, who explained the poison's adverse effects on the nervous systems of humans and animals alike. County Health Commissioner Dr. John Scott described another method of eliminating the pesky mosquitoes: a bacteria strain which kills the insects in their larval stage, Bt (Bacillus thuringiensis israelensis). The Bt is effective, however, only within a certain temperature range and can only be spread by airplane, as the microorganisms will not spread when released in water.

"The system will have six student-access terminals in the library, as well as telephone lines for personal computer users and terminals in various other campus buildings."

While Tipple said that some savings would result from increased efficiency when the Geac system is complete, no estimates of those savings are available. The Geac system, demonstrated here April 28, will be implemented with just the basic cataloguing functions first, Tipple said.

The circulation system, which will tell users which books are immediately available as well as telling the library staff who has them checked out, will be added as soon as all the books have been marked with bar codes. Bar codes are a set of black lines like those on proof-of-purchase seals on packaging.

The United States Military Academy at West Point has had a Geac system in use since 1981, according to Larry Randall, assistant librarian for systems management at the school. He called the system "very, very reliable" and said "my recollection is that we had relatively few problems" at the start. Since then, the Academy has had less than one percent "down time" when the system is not working. When they do have a problem, Randall said a Geac representative usually arrives within four hours and then has it corrected "within a couple of hours, usually."

"I think pretty highly of the Geac system," Randall said, adding that if Bard students are "anything like" their peers at the U.S. Military Academy, they'll "take to it like ducks to water."
HEOP Program Draws Thirteen For Summer Enrichment Class

continued from page 2

Where HEOP was once concentrated on assuring that disadvantaged students endured the rigors of higher education to successfully reach graduation day, HEOP officials said a dramatically high graduation rate has enabled them to concentrate on student participation in campus life and politics.

"We try to expand the horizons of the students instead of saying we'll keep you here," said HEOP associate director Alex McNighton, a ten-year veteran of the program.

The three-week summer program consists of four classes: writing, literature, math, and study skills. "It gives the students a chance to get comfortable with the surroundings, to get to know their way around," said HEOP Director Donna Ford.

According to Ford, "a retention rate of about sixty-five percent makes this one of the best programs in the state. The ratio of faculty to students makes a big difference. Support services and the summer program also helps a lot." Most of the HEOP participants are minority students from New York City. "I guess the parents in the city realize their kids should go out," McNighton said.

They've got so much already against them," said Ford, who has just completed her first year as director.

She became involved with disadvantaged young people in Trenton, New Jersey, when she volunteered to tutor inner city youths. "I had a teacher tell me why do you waste your time with these students when they're just going to end up being hoodlums someday. The students have to see these teachers everyday and the teachers look at these students saying you're nothing but little hoodlums. I came here for the students. I found these students to be articulate, intelligent, and outgoing."

"They're a great bunch," said Monica Byrne-Jimenez, secretary and tutor.

"They work hard. They don't give up either socially or in studying."

Ford said that HEOP is needed because high schools are inadequate.

We need to totally revamp our educational system. Until high schools get up to a certain standard, you need a program like HEOP," she said.

"We make the program successful," she added.

"Nobody goes through the cracks—nobody. Students take priority over everything else. We have an open door policy. There isn't any student in the program that I don't have a relationship with," she said.

On a typical day, ten to fifteen students visit Ford and her colleagues at the HEOP office.

"It's very supportive; it's like one family," said Grace Benitez, a HEOP student since 1986 who will help tutor freshmen this summer.

"When I talk about New York City high schools, I get frustrated," said Benitez.

"I was in a classroom where the smoke pot and the teacher would just sit and read the newspaper. That turned me off. I can't wait for the day when we won't need a program like HEOP."
continued from page 2
nal, the ad ran on Fridays and Sundays, the 16, 18, 23, and 25 of June. But, he said that he does not know who hired the advertising agency, Donato, Krutick, and Razello (D.K. &R.) to create and place the ad. Similarly, Marge Schenk from the advertising department of the Gazette did not know who was responsible for hiring D.K. &R.

When asked, Susan Vandergast of D.K. &R. in Hopewell Junction said, "I am not at liberty to disclose information pertaining to our clients' identities." She explained that they have been asked specifically by the "Citizens For a Safe Dutchess County Landfill" not to reveal their names. "It's a group of individuals who wish to remain anonymous. We, as an agency, do whatever they wish.

Although neither advertising department would discuss their contracts with the agency, the flat rate for a quarter page appearing once in the Gazette is $598.50. In the Poughkeepsie Journal the rates for the same space are about $540 on weekdays and $670 on Sunday. Since the ad ran more than once in each paper, the agent received a discount.

The Dutchess Resource and Recovery Agency behind the runs the incinerator plant in Poughkeepsie was better informed about The Citizens for a Safe Dutchess County Landfill than the papers that ran the ad.

"Their ad agency contact told us regarding the accuracy of the content of their ad. I believe it ran in the Poughkeepsie Journal and Taconic Press," said the Executive Director, Johanne Grimes. When asked about the client, she did not decline knowledge of its identity as the newspapers had, but responded, "I am not at liberty to disclose information along those lines.

By Gene Lomoriello
Bard College is excavating for a new electrical service system into campus that will replace our old system, encompass our main campus and hopefully be in use by September 1, according to Director of Buildings and Grounds Charles Simmons. In order to install the new system, workers have dug a trench that partially obstructs traffic along the road in front of the Physical Plant/Administration building. According to Simmons, installation will require digging "from the main parking lot, to the base of the Ludlow administration building, to the front of the Central Plant, ending by South Hall." Vice President for Development and Public Affairs Susan Gillespie cites campus growth as the main reason for the new system. "Bard is like a small town. It's grown a lot, in terms of use of computers and other technical equipment, as well as in terms of more people and facilities. Our current electric power system is inadequate," she said. "Over the next three or four years, Bard will be spending about two million dollars per year on expanding and improving our infrastructure. Campus growth requires us to upgrade things such as our power system, water system and parking facilities," said Gillespie.

College Plans New Lines
For Improved Electricity

Abortion Decision
Reaction
continued from page 7
Rothstein said, "That will not be a problem. The need will be met. We will work very hard to keep New York the safe haven for abortions." She added that, because not all counties in New York have clinics or hospitals that provide abortions services, women in certain rural areas already must "drive a long distance" for the procedure.

Judy Henkle, who works in the education department of the Poughkeepsie Planned Parenthood center, also said she couldn't give a specific number of facilities in the area, but said "there's a whole variety of them." Planned Parenthood has approximately 170 centers throughout the country which offer counseling and referral, and some perform abortions. In this area, there are also centers in Red Hook, Kingston, Ellenville and New Paltz.

Henkle added that the Planned Parenthood organization would "be involved in any way we can be" in statewide efforts to keep New York's current liberal abortion laws intact. She said she felt "definitive" that the state laws were safe "for now," but that "anything can change with the climate of the country. It's going to be easier to things at a state level than a national level."

It's on the state level, too, that the Right to Life committee is hoping to challenge New York's allocation of Medicaid funding for abortions. Despite a 1980 Supreme Court decision that states are under no constitutional obligation to pay for abortions -- even if they're medically necessary -- sought by women who receive welfare, the state of New York has circumvented the decision by allocating through it's budgeting process Medicaid monies to fund abortions.

"(Governor Mario) Cuomo continues to be very pro-abortion," Ottedeschi said. "And now he has released a statement saying he is going to do nothing different. I find that rather conflicting and arrogant. His plans for the future don't show any plans for change in abortion laws."

Perhaps you should contact the papers or the ad agency."

According to Grimes, Dutchess Resource and Recovery would prefer to ship the ash to its incinerator to the proposed landfill in Red Hook than to its current dump, Al Turi Landfill in Goshen, Orange County.

A Dutchess County landfill would be more dependable, Grimes said, adding that it would also be cheaper to keep the ash in the county. Currently, the ash is shipped to Goshen by Royal Cartling, a Dutchess County firm. According to Grimes, Royal Cartling transports the 80 tons of waste created by the plant daily for $100 per ton.

This may change, however, and the Dutchess Resource and Recovery may stand to gain if the proposed site-- which is 25 miles closer--is approved.

In that eventuality, Grimes said, Dutchess Resource and Recovery "may very well hire people ourselves to transport the ash."

Read the Eagle

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Abortion Decision
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medical necessity -- sought by women who receive welfare, the state of New York has circumvented the decision by allocating through its budgeting process Medicaid monies to fund abortions.

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Incident Outside Olin Hall Ends With Student Charged

The Dutchess County Sheriff’s Office last night charged a summer student with harassment after a “verbal altercation” in front of the F.W. Olin Humanities Building.

The Master of Fine Arts student, whose name was being withheld “pending notification of college officials and relatives of those involved” according to campus police, allegedly threatened a Bard undergraduate, Moeen Lashari.

Lashari said the student, who he described as tall and powerfully built, told him he had no right to be in the building. Lashari said he was waiting for a friend at the time.

Lashari reported the incident to campus security officials, and said he wanted to press charges. A Dutchess County Sheriff’s officer responded to the incident, and after interviewing Lashari found the alleged harasser at his Manor House residence. The sheriff’s

Local Growers Find Profit In Organic Farm Methods

By Kevin Loewen

The American obsession with being thrifty consumers allowed chemically treated produce to replace healthier organically grown counterparts on supermarket shelves in the 1960s.

It was the realization in the past couple of years that chemically generated produce were in many cases not as nutritious and in some cases even dangerous that have sent people in search for organically grown alternatives.

“The whole notion of cheap food is absurd,” Hillsdale organic farmer Ted Dobson said.

Growing fruits and vegetables organically requires doing more work by hand therefore is more expensive, but the quality of our produce is far superior, Dobson explained.

Dobson said, the demand for organically grown produce has expanded by 75% to 80% in the last two years.

“The question people should ask themselves, is where to buy food without chemicals and then establish a rapport with those farmers in their area,” Dobson said.

The Red Hook L.G.A. carries organically grown produce whenever it can be sure we’re getting good quality, produce manager Dan Tiberio said.

“Right when the Alar scare started people went crazy for it,” Tiberio said.

Organic produce is much more difficult for a store to sell since it has a shorter shelf-life because it contains no preservatives, Tiberio said.

That, and the fact that it’s not as pretty as the other stuff and tends to run twice the price has curbed the demand, Tiberio said.

“The demand seems to be getting stronger, but people still want their vegetables pretty looking and don’t always seem to care if that means they’re not organic,” another local farmer said.

Kenneth Migliorelli who owns semi-organic farm said he hopes to convert to strictly organic farming in the future.

“When I go to the co-op with produce and can’t sell it because it’s not organic, that’s when I’ll have to convert,” Migliorelli said.

It’s about 50% more expensive to grow organically, Migliorelli said, explaining his reluctance to convert fully.

“We gather what the earth gives us and use it as fertilizer. It’s a fallacy and a farce when people say potassium fertilizer is cheaper,” Dobson said.

The extra cost is created due to the extra labor, Dobson said. “It’s time the farmer stopped getting shit on. Farmers deserve a lot more respect then they’ve been getting,” Dobson said.

National concern about pesticide problems was sparked earlier this spring when some consumer groups demanded an end to the use of the fruit pesticide Alar.

The maker of the chemical has since ceased its production.

This is the last issue for 1989 of the Bard Eagle--Thank you for your support
Resume Builders Club

Front Row: Elizabeth Trow (President), Jeremy Nelson (President), Neil Hardwick (President), Martin Flee (President), Salvador Cincaneli (President).

Back Row: Dave Harvey (President), Richard Pierce (President), Thaddeus Tidwell (President), Mitchell Orenstein (President).

Taking a Chance

"It's obviously a blatant phallic symbol."
Pinko-Colored Glasses

By Diane Wallace
The first character presented in *High Hopes*, a British comedy written and directed by Mike Leigh, is Wayne, an elderly naive country boy who arrives in a dreary London with a suitcase in one hand, a plastic bag in the other and the hopes of starting a new life in the city. But *High Hopes* isn't the story of a country boy's trials in a teeming metropolis; halfway through the movie he's put on a bus back to his home town and is never seen again. The scenario of foolish optimism is unceremoniously junked.

The true focal characters of this sardonic, sometimes depressing social satire are Cyril (Phillip Davis) and Shirley (Ruth Sheen), the working-class couple that takes Wayne in and puts him up for the night. Cyril, a strict Marxist, works as a motorcycle messenger and sees himself as the enemy of England's class society. Shirley is a warmer person; in her mid-thirties, she's ready to move beyond Marxist slogans and do something more bourgeois - she wants to have a baby.

Early on, Shirley and Cyril visit Cyril's mother, Mrs. Bender. A bitter widow on the verge of senility, Mrs. Bender sits helplessly in her chair while Shirley tries to comfort her and Cyril makes fun of her politics. His treatment of his mother is an extension of his politics - he says having children and living the family life is a "bourgeois game."

*High Hopes* gets going when Mrs. Bender locks herself out of her house. Her sudden homelessness provides the basis for a collision of the three central couples - each of which represents a classic Thatcherite's England. Mrs. Bender takes refuge with her upper-class next-door neighbors, Letitia and Philip, a pair of Tory boobies who are disgruntled to find this working-class crone on their doorstep.

Letitia finally allows Mrs. Bender into her house to call her daughter, Valerie, a tacky bourgeois housewife who's obsessed with class even more than with being thin. Valerie is so thrilled to see the inside of the neighbors' flat that she forgets to bring her mother's key - she'd spent all her time primping. So Cyril and Shirley must rescue both Valerie and Mrs. Bender, which leads to a scene of antagonism between the Marxists and the Thatcherites.

The brilliance of the nearly plotless *High Hopes* is that Leigh presents the contradictions of all three lifestyles in ways that are sometimes subtle and sometimes blaring. In three consecutive scenes, each couple is shown getting ready for bed. The snobbish, self-obsessed Letitia lies with cucumber slices over each eye on her silk-sheeted bed after a night at the opera, wondering if her neck is "looking a bit saggy," and warning her approaching husband, "No, no! No cold hands!"

Tacky, metallic striped wallpaper is the backdrop for the next scene, in which Valerie, with her metallic nightgown and metallic fingernails, attempts to strike an alluring pose while her husband, a car-selling vulgarian, shrugs off her overtures.

By contrast, the scene turns darker and the music more bluesy as the camera enters Shirley and Cyril's bedroom, with its modest thrown-together furnishings, nuclear disarmament posters and plants named Shit and Turd. The two joke and laugh together until Shirley hints for the second time that she wants a baby. Once again, Cyril's response shows his almost unbending adherence to the Marxist doctrine. "Families? I-- you up," he says. "That's the truth."

This film is a wonderful collaboration between Leigh and the actors, some of whom work in an inflated style. Heath Tobias, for example, is terrific as the hysterical Valerie. She tries so hard to project a certain image of sophistication that she's hopelessly tacky; her forced, high

continued on page 10

Tanks for the Memories

continued from page 12

ten achieved a horrifying beauty. They spoke over painful images of emaciated hunger strikers or crowds surrounding armored personnel carriers set afame, and the voices and pictures worked synergistically: the parts added up to a powerful whole. At least for a while.

The alleged big news Koppel touted was the fact that the students had planned to leave Tiananmen Square peacefully once their big status -- "the goddess of democracy" -- was placed for all to see as a symbol of their cause. The status was erected on May 30, Koppel goes on, and "in a curious variation of democracy," a minority of students decided that everyone should stay in the square after all. This non-departure is The Untold Story's non-story.

Once they do get to the story -- the bloody repression -- the seams of the program show. From the evidence on screen, it appears that a tidy history from 1966 to the present had been constructed in the editing room and then pulled apart, re-arranged, and worked around the commercials. First comes June 2, 3, and the violence of June 4; then it's flashback time to earlier demonstrations, working up to late May. Fade to commercial (Merrill Lynch: "A Tradition of Trust"), jump to June 5, then a quick wrap-up. One sound bite related twice in the space of a few minutes. Indeed, the haste with which the program must have been put together and filtered through all the approval levels at ABC.

Laced throughout the documentary is the story of student leader Chai Ling. She is obviously a strong literal and metaphoric figure -- even if on camera she looks fragile, close to tears. One commentator says she rose to the level of student commander because she didn't have the ego problems of the male leaders. This goes unexplained. As the figure chosen to personalize the student struggle, Chai Ling's interesting tale gets bogged down in details. Valuable television time is lost that could have been spent answering important questions about the larger struggle.

There ever be another way to get to portray an important story without resorting to a strong, sympathetic -- not to mention attractive -- Individual?

Koppel is good at explaining (and pronouncing) some of the parade of in-fighting Chinese party officials, and he's clear on events surrounding the Gorbachev visit to China. But only passing references are made to the corruption and nepotism the students are protesting. And nobody explores the Hong Kong or Taiwan role in the demonstrations. More attention could have been paid to world reaction. In sticking to events so closely, analysis was sacrificed.

Taken as a whole, however, the program succeeds because of its footage -- it will hold up as a historic document. Newspapers can better tell the untold story, but they just can't show it in living color. In fact, the emphasis on picture in this documentary pointed up the real irony of sending a star correspondent to a foreign land. Koppel's presence in Beijing was unimportant to the story. His scenes on location revealed nothing; he himself projected no great feeling about what he saw. He might just as well have stayed home and helped in the editing room.
Spike Turns Up The Heat

By Jennifer Kapczynski

A young black girl sits in the street, doll discarded, drawing an idyllic scene on a wall. It's the All-American Dream scene: a house with smoke coming out of the chimney, a car, and a smiling sun. Twice in his new movie Do the Right Thing, Spike Lee walks carelessly over that drawing, treading on our pleasant fantasies of suburbia with his large white sneakers. No Bill Cosby townhouse here—he's going to give us the truth about black America.

Do the Right Thing slaps you in the face with its cruel reality — with its portrait of a scorching day in the life of a tough black neighborhood, Bedford-Stuyvesant, in New York City. The movie pulsatates with racial tension; it leaves you angry, bewildered — it gnaws at you.

Lee, who wrote, produced and directed the film, explores the high tensions among the various ethnic groups (Afro-American, Hispanic, Italian, Korean) in New York City. The action occurs on one block in Bed-Stuy on an unbearably hot day, and initially it's fairly lighthearted.

For its first 90 minutes, the movie dances happily along, introducing us to the various inhabitants. The main character is a young black man named Mookie (Lee), who struggles to survive as a delivery boy at Sal's Famous Pizzeria, one of the few remaining white-owned businesses on the block. Sal (Danny Aiello) the pizzeria owner, is a touchy but sentimental Italian with a strong sense of patriarchal order — he sees himself as a Great White Father.

Mookie is constantly harassed by Sal's son Pino (John Turturro), and throughout the movie he swallows it bitterly in acceptance. Do the Right Thing is about living with constant insults. Different characters handle them differently. "Da Mayor" (Ossie Davis) is an old drunk, an Uncle Tom, with pithy advice and a grandfatherly air about his grizzled, shabby countenance — he scuttles away from his antagonists, refusing to get excited. Radio Raheem (Bill Nunn), in contrast, is a towering behemoth who goes nowhere without his boom box and his Public Enemy tape, constantly playing the song "Fight the Powers That Be."

That radio directly provokes the ensuing violence; he marches into Sal's with boom box blaring, and Sal fights back with his baseball bat. Mookie, who appears to be the most detached and neutral character in the film, actually starts the climactic riot when one of his own is killed. He throws a garbage can through a plate glass window, and in many ways, this film is Spike Lee's trash can — he chucks it through our plate glass window of complacency.

He succeeds with a vengeance, and in so doing, arouses the audience -- forcing them to acknowledge an issue they'd rather ignore. And maybe that's a good idea. With incidents like Howard Beach and the riots in Miami, it's increasingly apparent that racial tensions in the United States are at their highest since the '60s. He comes to terms with a necessary issue.

The movie ends with two quotes: one from Martin Luther King, Jr., suggesting that "an eye for an eye leaves us both blind"; the next from Malcolm X, declaring that violence in self-defense is no longer violence, but intelligence.

I can't help feeling anxiety about that quote, and about the terrifyingly realistic chaos of the last 15 minutes. The violence in Do the Right Thing made me so uncomfortable I couldn't watch it. I was made to confront my own, admittedly racist fears of black people attacking me for the privileges that come with my race.

Perhaps that's the strongest virtue of the movie. It forces you to examine yourself, your assumptions, and your prejudices. It cuts through the "we're all brothers' crap — it would be lovely if we were, but in this society we ain't.

You Are (Almost) There

By M.J. Abele

Ted Koppel usually comes across as a TV journalist who is capable of using and appreciating understatement. So it's strange to find him hosting and producing an ABC special called The Koppel Report: Tragedy at Tiananmen — The Untold Story. (It aired the last week in June.) No doubt there are a million untold stories from those tragic Beijing spring days. Koppel's title only serves to highlight how television producers like to think (and boast) they can tell it all — in 52 minutes.

If viewers could tolerate the opening of the show -- in which Koppel, looking worldly-wise, promised to tell three important stories that nobody had reported before — they could learn quite a bit. Koppel and company set out to explain the events which led up to the June 4 massacre of Chinese students at the hands of the People's Liberation Army. The device they chose is a good and useful one — a chronology of events, day by day. In this, the documentary was effective, even invaluable — a speedy education in the Chinese pro-democracy movement, with dates superimposed over each event and appropriate commentary by observers in China.

The reporting by these four — Australian journalist Peter Ellingsen, graduate student Philip Cunningham, author Ross Terrill, and Tufts professor David Zweig — of continued on page 11