PAGAN RITUAL BECOMES CARNAL NIGHTMARE!

THIS IS IN REALLY BAD TASTE! WE'RE SORRY. NEXT ISSUE WILL BE GREAT!
The Editors

LENNON IS ALIVE!

 Uh, we were going to write a pretty funny story to go along with this picture and headline - you know, something like it wasn't John who was shot in the thigh, or it was yoko, or something like that - but when we thought it over we realized that he really is dead and so it's not very funny and we're a lot of people very understandably upset. So, we kept the picture in there anyway because we have to fill in space, we haven't been completely unconsidered at all.

THE EDITORS

SEE STORY AND PHOTOS PAGES 6 & 7!!

COLLEGE CO-ED FOUND BOUND AND GAGGED
Dear Editor:

I have been an avid reader of the Bard Times/Observer/Times. I am not the only one that had just been on a cruise out of the country, and my itinerary included various trips to the Caribbean. I was not as exposed to the local culture as I was previously.

Since moving to the area, I have been quite active in community service. Each year, I volunteer at the local food bank and help with the annual community picnic. My focus is on providing food and resources to those in need.

The recent article on the local community garden caught my attention. I was particularly interested in the section that highlighted the community's efforts to create a sustainable food system. It is inspiring to see how the community is coming together to support local farmers and reduce waste.

I hope that you continue to support local businesses and organizations, as they are essential to the health and well-being of our community.

Sincerely,

[Your Name]
EDITORIALS

VICTORY FOR EBNER

Over 250 students stroked kline commons one wednesday evening. The topic was the fate of Mark Ebner, editor of the

P.F. Snyder, the mastermind behin

the "jump Ebner campaign" adressed the forum, giving a weak, ineffectual and poorly constructed speech on the incompetence of Ebner. According to Miss Snyder, the Bard Times is a "lummarious magazine", not a newspaper of the batty brand. "Since the aim of the paper is to "please it's friend"

Ebner, using his unique theatrical technique told the forum that anyone who bought this paper would get a suit paper but unfortunately no one did, or even helped with it.

The mood was very tense, people were yelling and shouting at the forum. After a long and hard fought battle, the paper was taken.

It seemed that Mark was doomed Poor Ebner was sealed in a buffer, not win and Mark, with this charismatic personality, may never have had him from imprisonment. Sur

vived another battle in his attempts to produce the most contro

versial and widely read newspaper Bard has ever had. Quoting the words of a fellow student; "In other colleges this type of newspaper would be the underground line but as at Bard it is the official newspaper." The forum was a bad attempt to impress the best that has happened since the editing of the Times. The were fighting a losing battle because nothing could prevent Ebner from producing his "baby" paper.

THE TRIAL (AND ERRORS) OF MARK CHARLES EBNER

The first forum meeting I attended since my arrival at Bard was an interesting one. I was seated with a group of upperclassmen who had defined opinions on the first time at hand: the impeachment of Mark Ebner. Being uninformed of any past events I entered the meeting with, in my opinion, an open mind. I proceeded to find that I was far more interested in the behavior of the student body than any issue that would be raised. I think I picked the perfect time to enter the scene. I have always been a pacifist, even if I don't agree with the jocks.

The first point made was that "as long as I'm not going to be solved, this school has to be solved, and the next time I do agree with the jocks.

This being the case, I'm afraid I'm going to be solved, this school has to be solved, and the next time I hit a bump in the road, I'll be a pacifist, and I say you say. Perhaps. And perhaps I don't know enough of you to say that certain barberries are open-minded and (at least) I'll give anyone a chance.

The first issue of the Bard Times was a whole lot more exciting than what we've been getting as it was stated in Paul Spencer's statement of purpose. I would also like to agree that it was an improper way to run a school newspaper, but what is the proper use, and how many people care enough to do something about it?

I would conjecture that a lot of people talk well but when it comes down to actually doing something it's different case. At least this paper got a lot more people involved, even if it was in a negative sense.

I personally found the paper amusing. If every paper published an along 10 pages of talk, however, I will be greatly dissatisfied. Sure these ed

itors carry a little intimidation fac

tor on their side, but should we as

sume that they don't care about anyone else? I say no, but then I'm just a lowly fendish and a product of Writing and Thinking 81.

On the technical side, the paper is done. We are living in the year of "Ask Whata's next face" and "Dear cell" and this shall be all.

The people are sick of it all and if there are further problems they can deal with.

The editors now realize, I hope, that there are concerned and very anxious people in the community. If such a change in the next issues' contents will be very disillusioned and possibly a candidate for some mental institution in Arizona. For this I am just a hopeful, some say naive, student who can only hope for the best.

Diana Mozer
Box 155
MARTYR AT THE PLATE

Late last fall some scholars wrote on the bathroom wall of the comm

women's dorm: "We are living in the year of the gun". I didn't realize at the time that this was the remark really

true. Violence is a part of American culture and I don't think that be ignored or forgotten. It has been said that ag

unsuccessful is aggression unbraked. What we are experienc

ing now at Bard is a cycle of social violence that is by its very nature aggressive. I am of course talking about the violent events relating to a party held at the dump some weeks ago.

What we have is a situation that is being twisted and turned out of con

trol by a few but dangerous individuals. If you weren't at the party or are confused by the soild accounts you may have heard, let me explain. I walked into the dump party at about 11:30 on the night of quirt

The first thing I noticed was a single identity with a group of people standing about and sitting by a nearby lagoon. Every now and then a group or a group of people would throw something into the fire, be it a refrigerator or an old mattress from the late stone row. I myself partici

ated in the aforementioned activities. Now toward the edge of area illuminated by the fire were two piles of garbage. But these piles had large crosses stuck in them. As I walked into the area of the party the atmosphere seemed to be one of a trick pages or an early christian ritual.

No one seemed to say the crosses were anything about the feast. In fact all of the people seemed to be having a good time. I was a little embarrassed by the scene and decided to leave.

It was then that I realized that this is the community has become an eclectic mix of people. Now would you believe that someone took those crosses down from their lofty perch and actually threw them up into the sky or threw them into the heigh fire (an act against all of humanity.) Again I appeared to me that no one made a big deal out of throwing some more garbage on the fire. If anything people were uninterested. They expected the

Facebook.

no one really cared about a "coup of rotten two by fours annual frozen juice that rose on flame as they gave off some really pretty colors. Soon after one o'clock I left the party as I wanted to go to Adolph's and pay for some beer that night, for some perceived reason.

When I left the party was starting to figure away so I didn't really push me to leave to almost full leg of first class flight.

Early Saturday afternoon (the morning after the party) I heard rumors of minor and great fires coming out of peoples mouths who weren't at the party. I didn't know that this crossed were flaming crosses, for they were more than I give up drinking.

Now in the days that followed a certain member of the Bard student body took it upon himself to get the guys who committed the act to try and blow the entire party off a blown K.K.K. meeting. Indeed the party was no more numbers of my premier flint around the bonfire. A few of them then I didn't know how many people there were and how I hated themselves. As far as I know the Klan hates not only blacks, all Americans but also Jews, catholics and any other group on the face of the earth. I would venture to say that the above group was well represented at the party. Now let's just say for the sake of the argument that instead of the party the was an act of battery, my bones start to shake and my blood runs cold.

As a Jew I am surrounded by anti-semites and anti-antisemites being called. Christian's many times in my life. I have been granted more recently that has been by choice to illustrate a satirical touch. I believe that a sense of humor is vital for success. Well as I am there is the ever rising tide of poco almost every spring without fail, that conspires up visions of Nazi Germany, perhaps the worst time for period to be caught up in it, not all times. What I am talking about is of course the senior project burning that usually takes place in May in the fields in front of the Media. Most, if not all of the senior projects have been in book form. Is there not a sense of time? Is there not a sense of thought? Is there not a sense of time?

It has all come down to the fact that we are a community which can not and will not clean up ourselves. Are we too blind to see the truth? Must ignorance and stupidity head the new older. If that is the case I am glad I that only have until the end of May here. - Jean Steeler
**This is not a Good Article!**

By Art Carlson

Hello! Hello? Does anybody actually read the Bad Times? I mean read it, as in read it in the way that it is meant to be read. You know, at least cynical enough to read between the lines? Or capable of reflection? I mean, I was surprised when we ran an article about Nazism and separatism without knowing what was going on in this town. But you have to think that this is only an editorial comment; too bad, you haven't affected them at all except to make them stronger by weakening your people with false alarms.

It was almost funny to see the students involved in the party itself. After all, this is what happened: they 'knew' what symbol was used and what it meant.

After a point, reason no longer was even applicable because of the power this symbol holds in their minds. They didn't care what really had happened. They just wanted to make it a symbol for the rest of us. For Jerome and the others, there was no semantic difference. They 'knew' what symbol was and what it meant.

And one reason is that in real life, those punishing people. Do not advocate nakedness. But it is historically significant as a tool to point out social phenomena in a very exact detail. For years and years people have been acting now. Rowdiness, saying and doing things that might be 'misconstrued' generate images drunk, etc. are nothing new. It is only in the last two or three years that the deep have discovered that this is where everything and nothing are made to be punished. And Bard just fine all those years without punishment. When I first came to Bard in 1975, a big point was made of this fact that Bard had almost no rules and that a wide range of behavior occurred socially. I guess Bard wanted to strip away its image up. We didn't have a peer coun-

But this really upsetting to me is that this whole hullabaloo about the dump party was just an elaboration of people not talking about race and the racial situation as it exists in real life at Bard. Here is where we run into a language problems again. Most racial discussion, at least in public consists of very cliched and typical political talk. People use their thoughts, the thoughts they think others use. People use their words with no reflection on what they mean, but out of the habit of conventional usage where the certain words go in certain slots and they are used in a way they mean, in the same way that they might be used in the habit of racial experience and after a while the experience becomes many different things while still being relegated to its linguistic slot. Reality reduced to language. Like the word equality. You ask anyone, you want equality, they say. So you really to be equal, have good make money, not be defraded at all. And become a stiffed old white man trapped in a junk job with a worthless car and no hope who dies of cancer because he can afford to stuff himself with processed food and everything else. You want equality? No. Obviously you want to be better. You don't want to be equal. These rights merely to become like the people who now control things. But our political language does not really have a way to say that, and it is suspect to come out and say you want your group to live better than the way we can even imagine a group lives. (As it well be). So equality ends up being this word that you use to cover all those feelings, but by now, what does this 'equality' mean? Likewise, racist is a big catch word. You better be careful when you say the word racist, it is a way of talking about white liberals or maybe you get it from one of those knots jerk ing. Our political language doesn't really contain a way for one to deny being a racist with out sounding like an even worse racist. You can say 'I am not a racist' and this time it sounds slightly more honest but you still got it. You can't say you have never been racist. It is a word like racism tends to end the thinking process rather than begin it. People are reluctant to talk about the situation and come up with some reasonable way of describing their lives. There are plenty of situations at Bard that are racial but not racist. Racism is an ideal of systematic hatred and I don't think that really exists much. Bard is more interested in what happen because of the different outlooks and expectations and values people hold which are, in part influenced by what race they are and their experience of being that race. Class is also a factor. To some people the whole college is a way of starting to 'make it'. To people that come to college having already made it college is more for the little people with the actual behaviour and subtle self expression. To someone concerned with making it, making subtle self expression is usually a hindrance, since they are trying to fit into the old society which itself self expression shows you have a status. It is a factor in the dump party, some people might feel that they have to be so much more someone than other people, people would devote so much energy to leaving their race behind such a ridiculous way than what they were actually doing when they were having this fun.

One of the few papers generated by the students in the SUNY's letter was best. It said what it had to say politically but also spoke more sincerely in a way that was notרהב and the students who were in the party. All in all it beat the rest of the papers in the English Language, C, C. Sorry, Maybe he needs a writing and thinking class. One interesting suggestion was a series of paintings on race. This could be an excellent thing people are not talking about is the type of class about the history of racism or trying to make it in our own rhetorical mode. There are also some really great things that are going to talk about. Why do people act the way they do? I'd be willing to listen to anyone who's got ideas.
TRAGEDY STRUCK THE CAMPUS LAST OCTOBER NINTH, WHEN WHAT BEGAN AS "JUST ANOTHER PARTY" CLIMAXED INTO A BLOODBATH THAT LEFT FIVE STUDENTS DEAD AND AT LEAST AS MANY SERIOUSLY INJURED. SOME SEVENTY ODD STUDENTS PARTICIPATED IN WHAT WAS DESCRIBED BY ITS ORGANISERS AS A SORT OF "MOCK PAGAN RITUAL". PARTICIPANTS AT THE PARTY REPORTEDLY CONSUMED LARGE AMOUNTS OF ALCOHOL DANCED AROUND A BONFIRE AND JUST GENERALLY ACTED LIKE "WILD ANIMALS". SOURCES AT SECURITY SAY THAT AS THE PARTY PROGRESSED, BEHAVIOR BECAME INCREASINGLY VIOLENT. WITH STUDENTS BEATING ON ONE ANOTHER AS WELL AS INVOLVING THEMSELVES IN SEXUAL PRACTICES DESCRIBED AS "EXTREMELY LEWD" IN NATURE, AT APPROXIMATELY 1:30 ON THE MORNING IN QUESTION, SIX MEMBERS OF THE BARD SECURITY TEAM ARRIVED AT THE SCENE. THEY ATTEMPTED TO DISPERSE THE CROWD, BUT WHEN MET WITH VIOLENT RESISTANCE, THE SECURITY MEN OPENED FIRE ON A GROUP OF ANGRY STUDENTS KILLING FIVE AND INJURING MANY OTHERS.

“WHAT WE SAW WAS A FULL-SCALE ORGY OF HOMO SEX AS WELL AS HETERO ORGIES ON, AND THOSE FUNKS THAT WEREN’T SCREAMING AROUND WERE COMMITTING VIOLENT ACTS OF TERRIBLE TERROR TO EACH OTHER AND TERROR. MAN WENT ON TO DESCRIBE THE ACTUAL SHOOTING AS FOLLOWS: "WE TRIED TO BREAK THE WHOLE THING UP AND ROUND UP THE PUNKS, BUT WHEN THE KIDS STARTED GETTING REAL VIOLENT TO US, WE DREW OUR GUNS JUST TO THEpperselves, SCARE 'EM. NEXT THING YOU KNOW, THEY'RE THROWING ROCKS AT US AND SOME OF THEM WITH GUNS STARTED SHOOTING AT US. SO WE JUST FIRED, PERSONALLY, DIDN'T SEE THE GUNS, BUT I DEFINITELY HEARD THE SHOTS." "THAT IS COMPLETELY RIDICULOUS," SAID ONE OF THE PARTY ORGANISERS. "WE DIDN'T HAVE ANY GUNS! SECURITY DID THE SHOOTING," DICK SREEN, CHIEF OF SECURITY, COMMENTED. "WE ARE STILL INVESTIGATING THE MATTER, BUT AT PRESENT WE FEEL QUITE CERTAIN THAT THERE WAS AT LEAST ONE SNIPER IN THE SURROUNDING AREA WHO INITIATED THE INCIDENT BY OPENING FIRE ON THE SECURITY OFFICERS."

When asked what evidence there was on which to base the theory, Mr. Sreen said that 30.06 calibre slugs were found at the scene along with the 30.06 calibre type used by security. "The 30.06 is a calibre used only in high power rifles," said Sreen. "Security officers carry only standard 38 revolvers."

Mr. Sreen was also asked how the investigation would be handled. "Well, we at security feel that we can handle the investigation ourselves. We have all the necessary equipment and our personnel is top-notch. We have most of the facts already and we shall soon come to a satisfactory conclusion of just what went on at the dump."

When asked if an investigation by security might not bring up some conflict of interest, Mr. Sreen simply replied, "No, I don't see that happening."
NAME: Ivan Stoler
INSTRUMENT: Fostil Automatic
MASS 5.56mm
CAMPUS BOX 79
MAJOR: Chemical/Biological driver
SEMESTERS LEFT: Up to the discretion of the parole board
HEIGHT: 5'10"
WEIGHT: 145 lbs
HAIR: Blong
EYES: Brown
TEETH: Full complement
PENSIS: Environment-variable
FAVORITE FOOD/DRINK: Black coffee/tea
NASTY HABITS: Environment-variable
DESCRIBE IDEAL WOMAN: 5', 125-130 lbs, light brown skin, brown-black eyes, firm musculature, iron will, high intelligence, fiery spirit, intense but disciplined emotions, sarcastic-eve austerities or grim-gouteaneness, inner-goal-directed, devoted to art, slightly vulnerable, a little more than easy.
HOMETOWN: Washington, D.C.
(Narcosia)
OCCUPATION: Thinking too much, and oscillation
NICKNAMES: Bluebeard, Bumsboy, Ngoroud, Whizkidayo-meaning?
LAST BOOK READ: Primitive Man as Philosopher (Paul Radin)
FAVORITE MOVIE: Alien
FAVORITE QUOTE: "(I don't know...)
DESCRIBE YOUR IDEAL WOMAN: To generalize is to lose. I deal being in self-centered card games.
NAME (IF ANY): Artie Burgundy
INSTRUMENT(S): Drum
PHONE: 7586667
BIRTHDAY: 5/11/71
CAMPUS BOX: General Delivery, Annemarie P.O.
SEMESTERS: Off campus
MAJOR SUBJECT: Saga Entry
WT: 165
EYES: Brown
HAIR: Short, these days
FAVORITE FOOD/DRINK: Fruits/vegetables
NASTY HABITS: Gone at urp
IDEAL WOMAN: Straightforward, delicious, very understanding
JOIN THE LOST CAUSE FAN CLUB!
*Autographed Pix!
*Little known personal fact!
*Official Lost Cause Button
*And much, much more!
Send 1 Dollar to April Fresh
President-Lost Cause Fan Club
C/o Bard Times Box 85
"We just like to Fuck a Lot."
-Ivan Stoler

THE LOST CAUSE FAN CLUB?? ARE THEY KIDDING? MOST PRO-ple at this school have never even heard of the lost cause! This was written by some tired old tramp named Clewen, so you'll have to excuse her drunken babbling. We're not responsible...
---It's her fault...Sorrry.
The Editors

THE ABOVE PROFILES WERE SUBMITTED TO THE BARD TIMES BY THE SO-CALLED MUSICAL GROUP "THE LOST CAUSE" AS THE READER, BR, HAS UNDOUBTEDLY SUSPECTED.

NAME: Amanda the wopdopy
INSTRUMENT: 6 string lovegun
BIRTHDAY: 10/6/60
CAMPUS BOX: 158
PHONE: 758-6763
HEIGHT: 5'5"
WEIGHT: 120
HAIR: Brown
EYES: Blue
PENSIS SIZE: Between 7-10" (depending on recipient)
FAVORITE FOOD/DRINK: Fruity/veggies
NASTY HABITS: Gone at urp
IDEAL WOMAN: Straightforward, delicious, very understanding

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Torn blue jeans, Converse Allstars, crummy t-shirts and Japanese transistor radios. Empty cans of Rheingold lie on the IND express out of Jamaica motivating under the East river into midtown. The saga of Queens' finest. Who else but da Ramones? The time is ripe for world domination. Hit 'em hard and hit 'em quick before they know what we're talking about. It is five years and six albums later, and it is about time the Ramones get the recognition they so justly deserve. Their new album, "Pleasant Dreams", is just the record the boys needed. "Road to Ruins", their third LP, was perhaps one of the finest records of the late seventies—but it failed miserably in the stores and on the airwaves. The last offering, "End of the Century", was a desperate lunge at mass appeal and radio play that almost lost them any credibility they had. This new record, as mentioned, is the record. If this album doesn't break the Ramones to the American heartland, then it's time to abandon ship. In a couple of weeks, one should be able to walk into Anytown U.S.A., and hear the Ramones on the local AM/FM forty station.

Retreating from last year's expensive and ponderous production, "End of the Century", the Ramones have utilized an 8-track recorder and hit songwriter Graham "For Your Love" Gouldman to handle the production chores. Gouldman has added a few keyboard flourishes and a rejuvenation of the boys' backing vocal without making the end product seem artificial and cold. "Pleasant Dreams" offers some of the most intelligent and exposing songs the Ramones have ever written. The message, right off the bat, is "We Want the Airwaves"; "9-5 and 5 to 9 ain't gonna take it it's our time we want the world and we want it now We're gonna take it, any how".


Last year at this time, Joey was singing "You YouTube remember Rock 'n Roll" and other incompetent ditties. The Ramones have tightened up and become more aggressive, without the 3 chord bombast they employed for so long. A while ago, even their failed sense of humor had degenerated into worthless and vague meanderings like their weak attempted comic version of the Heartbreakers' song, "Chinese Rocks". As quickly as they seemed to have turned off the path of righteousness, the gang has turned right back on it. The legendary wit is back in order with songs like the instant classic "The KKK took my baby away". The most startling song, though, is "It's Not My Place (In the 9 to 5 World)". Executing a calypso style rhythm, the pattern, the Ramones feel much more comfortable with their instruments than they have in the past. How do the Ramones feel about giving up the fight to play Rock 'n Roll? The song title, "9-5", should be self explanatory—the ultimate syn thesis of blitsidediarytized poprock. This time it works like a charm, and there ain't no doubt about it. "You sound like your aikido" and "You didn't mean Anything to Me" echo the sentiments exactly. How just in case yer yippin' to think that this is the best record ever recorded—except of course, Parry Faith and 1001 Strings don't be too spoilt. There are a few flaws, being not with the record, but with the radio and the jocks who control it. Jesus-oh-Christ, can you really believe that cretins like Pat Benatar and REO Speedwagon dominate the charts? Well, now is the time to get moralistic and take a stand. Stop supporting the dinosaurs that live off the dust of the land. Let's all hail da Ramones!
Interview with Mark Eberon

By Karen L. Lehmkuhl

I was surprised and pleased to be granted an interview with the editor of the Bards, Mark Eberon the other day. He is a co-editor of the Bards, a prominent member of the arts community, and a regular contributor to various publications. It is to say, everyone knows his name, and he is always the first to point out the importance of community. When I had the occasion to talk to him, it was a beautiful fall day, and Mark was in a serious mood, possibly because he is a Fairy. He is a fairly good actor and he looked up with a few simple questions, jazzed on more serious topics.

K: What is your favorite news paper?
M: My favorite news paper? Well, the most informative, for me, is the New York Times. But, I have the most fun with the New York Post. Like you.

K: As one of the editors of the Bards, do you feel the main needs and concerns of this community are being addressed?
M: I think the main needs in regards to the newspaper...are to have a good laugh, a good time-laugh at others, I think. That's important. People, especially those who are more academically inclined, need a break, need to get away from the academic realm of things. The occasion. Take the Dump Party. For instance, the party of party that people can go...knowing before hand that they can go wild and release a lot of tension. It's good to place oneself in an environment whereby all the instincts which make us human can be let loose in a fun way. This is an example of things applicable to the newspaper-where one is free to express yourself as you please.

K: So this is the kind of thing that goes along with the mock fighting, the noise, the violence of a lot of these parties?
M: Yes.

K: Being totally reckless is doing something like sticking a needle into yourself or eating a piece of coke or something...You know you are destroying yourself....

K: Could you elaborate?
M: I think it's the same thing as self-damaging thing. When people are under pressure situations from day to day; when they don't have much of a life, their love life, whatever it is that's got 'em strung up, there's nothing like release...and that's it all about.

K: Do you think it's dangerous at all?
M: I think it's dangerous. I think there are certain decisions that have to be made with it, you can't be too reckless. Being too reckless is doing something like sticking a needle in your armpit when it hurts like a son of a gun, or eating coke or something...you know you are destroying yourself.

On the other hand, you take slam-dancing for instance, when you hit someone...

M: When you knock someone in a mock battle, you gotta have the thrust, the change in that to make that person fly, yet have that heavy hit from below and soften the blow. So it's controllable, and camouflaged, so it is the aspect of danger of that that's important too. If I can say anything about that.

K: Sure.
M: All you take a party that's held in a place like Seymour, for instance-a dormitory-party there you have the spontaneous spiritual behavior. When you put a lot of people and a leg in a narrow hallway when people start getting drunk, a drunk, what's the matter. If you're in the confines of these people like Seymour, which is as much of a slump as any other I've ever seen...People are going to destroy, people are going to write on the wall, and that's putting older people's actions...in the world, that's what's going to happen when you're confined by institutional walls, and locked doors, and telephones.

K: I don't want an answer, I want blunt stuff, even if it's bordering on being offensive...I want reaction. I want people to be surprised by what they see, not necessarily angry, but just surprised. What do you think?

M: If you're in the confines of the newspaper, that's as much as a slump as any other I've ever seen...People are going to destroy, people are going to write on the wall, and that's putting older people's actions...in the world, that's what's going to happen when you're confined by institutional walls, and locked doors, and telephones...and at the same time, beautiful.

K: I've got more questions on the newspaper. Why did you decide, last semester, to take on the responsibility and work of editing the newspaper?

M: Well, I was upset and appalled by what went on last semester, with the Observer. I think it was the fault of the students' money. For one thing, the newspaper was put out, the most part, using press releases and not using the staff...it wasn't doing anything, and it didn't seem to be doing anything for most of the people I know.

K: Do you think politics, world politics, should be kept out of the newspaper? Did you think the newspaper had a right to do that?

M: They really do...but I think world politics should be kept out of this newspaper.

K: What do you think about the Bards?

M: I think politics, world politics, should be kept out of this newspaper.

K: What do you think about the Bards, about their way of doing things?

M: It's the Bards' Times, about Bard things, about how they're doing things...and...it's people aren't doing anything, the Bards Times will do what the people want.

K: What do you see for the Bard's future?

M: Well, for one thing, I'd like to experiment with different layout techniques, and see more more images, images and things like that. I think that newspapers are very important people to see, to photograph, and understand them.

K: You're on being hard-core...I want reaction, I want people to be surprised by what they see, not necessarily shocked or offended, but I want them to see it, all up-front, and it's very beautiful...because it will catch a multitude of responses. Which are more important than any of the Observer's got-know, the same political line. They have that.

K: How about the actual written contents of the paper?
M: The contents of the newspaper will be, in some editors' sections and letters and stuff, it'll be more geared toward sensationalism.

K: It's going to be more sensational?

M: It's going to be more sensational still, I think. I think that the last issue was too top-heavy...I think we must go one step further...beyond what people might pass off as mere self-indulgence.

K: I'm not going to discuss what will be in the next issue, but I can assure you that...it will have the desired effect.

K: The only community feeling is the feeling within those people who feel free to do what they want.

K: You do think that the reaction is going to be similar to the reaction to the last issue?

M: I hope people will begin to see the full ferocity of the humor, the satire, the attitude...It's going to be outrageous.

K: If you're going to be less offensive. I mean, the people who complained about the way it found itself offensive do you think it's going to be...

M: Well, that's a perfectly fine reaction...for people to be offended. So you don't intend to tone that aspect down any.

K: Well, I think I want people to be outraged, I want people to just not believe that it could be done. I'm going to do the impossible with this next issue.

K: So what do you think you do that's going to accomplish?

M: It's going to rock the campus.

K: But...

M: Maybe reinvent a sense of humor or this campus' going to be a nice thought of people being more conservative, but we've got people...what are you going to do, try to do in some way on the other side of the missionary position.

K: Do you think that the new freshmen class is much different than the classes before?

M: Yeah, I'd say they are, for one thing there's more women here. I think that's one indication of how Bard is becoming, as Ivan Stoller would say 'Yankee'. I think the tone is much more serious, much more sophisticated, much more conservative. Insecure. Much more paranoid. And I don't see much strength in paranoia and insecurity. I don't see any.

K: No, you don't think that that's a positive change.

M: I don't see it as being positive or all. I think that in the eyes of the administration, it might be a positive change. People like myself and others who they feel bad about who are problem makers, they see it as a winning-out process. I know, everyone will feel the same about the graduating seniors, they are all good when they're gone. I think they're growing for a sense of calm on the campus. We should have seen it in the music of the MTA, the hottest band that we've ever seen. This campus, would be crankin' from Stone Row, there were bon fires in front of Stone Row, never mind the dump. I mean, were things happen- ing that were regarded as pranks, and taken as such and enjoyed by many. And the administration to these things used to be, we'll come over for wine and cheese and we'll talk about it. Now they don't even talk, now the tools they use are discipline and...in the administration, we'll still go out, we don't listen. They see what you want to say, I'm not listening-I've got your social promotion slap in my hand...I've seen all kinds of institutional shit, they're laying on us makes Bard...I look at the other reporters...I look at the Union, and The Opposition.

K: Well, I've seen posters on the campus, and it's kind of this fantasy-type of thing, but it's just a reflection of what it is.

K: Back to the paper-how do you feel about the two parties-The Union, and The Opposition?

M: Well, that's a perfectly fine reflection. I feel that, and that's kind of this fantasy-type of thing, but it does do it. It doesn't do it for me. It was this little cartoonish, it didn't say anything, it didn't make me laugh, uh, I didn't like it. I have yet to see any party that I'm interested in. And...I certainly don't invite the competition.

K: Well...how long have you been here?

M: Four years; this is my fourth year.

K: What do you think people are the papers are, what do you think you're gaining a lot of a lot being a newspaper editor? If you do anything?

M: Yes, I do. There's been times when I've felt like fuck this place, I haven't been in any of these two parties, The Union, and The Opposition. I don't have a job, why aren't I taking advantage of that? But I knew that I was going to live here first of all for the rest of this four years, but still I realized that it all is ultimately very productive. Because I think that I will go out of here, first of all to all of clearing these four years very much, knowing that I've never have the opportunity to take four years and stuff them as much as this again. I think that when I get out of here, I'm going to be more prepared to deal with any situation that comes my way.

I'll be a great man and stage actor. I know I won't settle for anything less. With nothing, I'm not that guy like Paul Spencer, I'd like to rule the world...and...

K: One last question, Mark. What do you think about the Bards, The Editors?

M: I dunno, I haven't read the Times lately.
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Natural apple or grape juice ............................................................ .95
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Iced tea or coffee .................................................................................. .45
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