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First Panel Debates Purpose of Bard

Amid a hubbub of ideas, the first of four panels on Bard education was brought to a close last Tuesday evening in Bard Hall. The specific topic under discussion was the Individual and Society. However, due to the audience's tremendous reaction to a moving speech by Mr. Weiss, the issue became focused on the relation of the Bard Community to the outside world, and on what kind of student Bard should strive to turn out.

In Mr. Weiss' opinion the primary purpose of a college should be to offer the student a four-year period in which he is free from the more practical activities and can pursue the good, the true, and the beautiful. Mr. Weiss also feels that it is essential for the student to incorporate the deep heritage of the past into himself, to become himself through isolated contemplation as well as through active participation in the world. Such pure experience would be in utter opposition to the current practical.

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Alumni to Hit Campus Next Weekend

Whooping it up on campus next weekend, members of the Bard-St. Stephens alumni will highlight their annual reunion with a clam bake, a ball game, a dance, and plenty of beer.

According to present plans, the events of the week end will proceed as follows:

Friday, May 13 - Registration from 4:00 to 6:00 p.m.; movies of past alumni activities at 8:00 in Kapp House.

Saturday, May 14 - Students take on the alumni in baseball from 9:00 to 12:00; the firemen show off their equipment at 2:30 on the athletic field; the 75th annual business meeting takes place at 5:30 in Kapp House.

The clam bake will be held on the athletic field from 5:00 to 8:00. The clam bake is open to all members of the Community. (There will be a negligible charge of $4.00 per person, however). A special performance of "The Old Bachelor" at 8:30 and an alumni-student dance at 10:30 will be the last activities of the day.

Sunday, May 15 - The Rev. John Houss Jr., (Class of 1929) will conduct services in the chapel at noon, provided a sufficient number of visitors are in fit condition to attend.

After Sunday dinner, the alumni return to their homes, the college returns to normal. As a gesture of hospitality, the administration has instructed the famous Cusino Bard to serve the alumni free of charge.
LETTER TO THE EDITOR

(Editors' Note: The views expressed in published letters are not necessarily those of the Bard Week.)

This letter was received from Robert Macalister:

Dear G.J.:

How is everything at Old John's place. We are really giving the majority the works. Your instructions are just the thing to disrupt the campus and we are following them carefully. Of course, we consult with our advisor before putting your plans into action, but he almost always approves of them.

I wish you could have been at Convocation on Friday. I gathered about twenty of the majority turned up, so when our tight little block of about thirty turned up, I knew we had the deal sewed up, since we have been allowing so much bull they are fed up and refuse to participate in Convocation any more.

However, there remains a pitiful vociferous opposition to us. You should have heard these poodle guided fools arguing against sending a delegation of students of appeal to the Trustees' unanimous decision to accept Dr. Reis' resignation.

I am really hard put to see why they cannot see the truth. But we will not worry about those who do not realize that progressivism is chaos.

Well, that's all for now. In closing let me say that we will bombard the Trustees with so many delegations that they will never want to see any students again.

Keep these instructions coming.

Your sals,
The Enlightened.

We recommend that the faculty allow the Administration to look at the results of the recent research questions in the two faculty members in question. These results should be made public with the consent of the two faculty members.

It is time that the J.P.C. came down from Olympic heights and set up adequate machinery for making an accurate appraisal of student opinions of faculty members to the Administration.

We also recommend that the Administration reconsider its decision in light of an accurate representation of student opinion. This affair has left an unfortunate impression on our minds and cast a stain on the integrity of the college. We are on the verge of doubting the good will of our more mature elders.
Health Monaco
Queens Querars

In view of the approaching hay-fever season, and in cooperation with state and federal authorities, many Bard caballeros sacrificed their mustaches last week.

Foremost in the growing trend was the suggestion made in a certain senior project that the current fond for pink-eye is only a psychological defense mechanism on the part of those naturally unable to grow whiskers. Since the clicking of undergraduate scissors has altered the complexion of Bard campus (many externally-caused rashes among the coeds have cleared up), this reporter has gone to the roots of the situation to plumb the motives behind it. The roots include Saul Ellenson, Don Bellart, Austin Sholes, Jud Levin, Jerry Fox and your reporter.

Among the first to capitalize was a novice to the furry clan, Dr. Bellart, whose whiskers had bloomed in the spring, '60-61.

Said Bellart, found trudging his nose to a point in the industrial design shop: "Ah, I just wanted to see what folks'd say. I 'foun' out." He returned to the educated lathe.

In contrast to Dr. Bellart, we find coeds, Fox, Levin, and Sholes, who were influenced by public opinion. The final decision, or least line of offense, Saul Ellenson, admitted in a confidential interview that "just couldn't go on alone paying lip service to a lost cause."

Thus ended an era of fuzzy enlightenment at Bard. Cars to try a raccoon coat?

Whitney Wolton

On Cultural Crisis:

Amid the thunder of last Friday evening, in the hot, heavy air of the Gym, Dr. Meyer Schapiro and Dr. Paul Tillich spoke to the college on the problem of the Cultural Crisis of Our Times. Dr. Schapiro spoke of the specific historical reasons for the unintelligibility of modern art, while Dr. Tillich surveyed the political, social, and economic factors creating our present spiritual plight.

With tremendous raciosity and clarity, Schapiro said that by 1820, with the growth of a free, non-institutionalized, critical culture, political individualism and free enterprises, the artist had become estranged from his society. The artist turned from the portrayal of myths and events in the expression of his dream world. Modern art, he said, must therefore be seen as an attempt to actualize his individual aspirations (by the artist) as a challenge to the new, stereotyped mass culture.

All present were impressed by his tremendous breadth of knowledge and his conclusion.

Dr. Tillich showed the modern society is dominated by alienation, of man from his good, of men from war, of man from himself. Man, he said, was given the power to make himself, but instead has let himself be overcome by his material, or rational creations. Particularly, he spoke of the revolts we have made against this self-loss, but found that they all are doomed.

But the very strength of Dr. Tillich himself seemed to offer hope.

The meeting ended with the thunder still in the background, but with the air clear.

BARD APPLAUDS 'OLD BACHELOR'

Last week the Bard Community witnessed the finest dramatic production of the college year. The wit and elegance of Congreve's The Old Bachelor was fully developed by our student actors, while the costumes by Marty Seeker, and the sets by Bill Fitkin made the play a colorful and dignified spectacle.

Indeed, senior project work accounted for the largest part of the success. Besides the sets and costumes, the acting of Dolores Keenam as the bouncy, bungy wife of a doddering banker made the evening thoroughly enjoyable. Her more than usual wit, wonderful stage presence, magnificent facial expressions, coupled with a style of gesture and diction that approached a comic "Grand Manner" all combined to make her the dominant figure on stage. The drama department is losing a gifted and understanding actress.

Bill Fitkin's sets served as a fine backdrop for the lusty actions of the play. At first glance they appeared striking and rich, while their subtle delicacy became increasingly clear as the play progressed. Especially effective were the

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interiors; for although the street scene at first looked most effective, the deep mechanical perspective view proved to be irritatingly artificial and un called for.

Marty Beckor's costumes added immeasurably to the richness of the play. An understanding of the specific nature of each character was shown by her tasteful choice of color: the gray of the old banker, the black against red of the vacillating bat chelor, the blue-gold of the capricious lovers.

The general quality of acting was excellent. Al Haulenbeek and Olga Churek again manifested their strong talents for comic portrayal, with Clinton Anchor and Peter Stone showing marked improvement. The latter through improved direction, a less evident smile, and decreased mugging. Ted Flicker and Bill Walker continued to reveal marked dramatic talents; one only wishes that in the future each will turn to a different type of role. Other supporting males played with moderation and style.

The women's roles were consistently good. Of special merit was the singing of Carol Kestonbaum, the interlude of dancing and the portrayal of the maid Lucy by Joan Doko yer.

The Drama Department can feel greatly proud of itself.

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concerns of the marketplace, that is, the com mercialized world. Our modern crisis can be overcome only by a man who can change the world by his own being, Mr. Weiss concluded.

Mr. Grayson rose to offer the first evidence of disagreement. Speaking from a more psychological viewpoint, he stated that he agreed with Mr. Weiss' one prime objective, but felt that college should not consist entirely of this search. It should help the students solve their social and emotional problems, and offer them a useful body of knowledge and a social consciousness which to face the unavoidable "market place". The school, she added, must be a laboratory for living. Miss Gillard, speaking from the sociological viewpoint, agreed basically with Mr. Grayson, although her method of carrying this out was different.

Mr. Senior, on the other hand, took Mr. Weiss' point of view to its most extreme point. In his opinion, the search for knowledge and materialistic values are mistaken odds, and Bard should cultivate values which the market place would reject entirely were it given the chance.

Many students expressed their feelings on the matter, some taking one side, some the other. Several attempted to reconcile the two theories. No one satisfactory agreement could be reached. However,

Dr. Sturmtal was then recognized, and the tone of the discussion changed. There seemed no longer to be any doubt that a change in society is needed. The split involved how the change could be brought about, and the type of person Bard should develop to create such a change. Dr. Sturmtal spoke of the need for practical reformers and revolutionaries, men who could put their theories into action. Dr. Weiss and Mr. Senior held to their position that to think was to act, and indeed, is the highest form of action. Whether the way to be is to do, or the way to do is to be, was the philosophica issue involved. All felt that it was a personal problem and were deeply stimulated by the discussions. The students and the professors left the hall still talking of the question raised, and even carried the same questions over into the classrooms the following day. And they will indeed be continued until all have decided themselves what they desire to be and to do, and the method by which they think they will be able to reach their goal.