Alumni Pledge $2,200 To College
Individual Quota Of $25.73 Set In Fund Raising Campaign
Second Psychology Panel Discusses Sex
[“Mr. Stefan Hirsch will report the findings of the Faculty Student Committee . . .”]

[“What is Progressive Education? What do we want it to become at Bard?”]
Letters To The Editors
[“. . . The Bard Week has degenerated to stay alive.”]
John B. Segal

Grease-Monkeys Ape Pros
The Puritan Myth
Members Of Class Of 1948 Attend Many Graduate Schools
ALUMNI PLEDGE $2,200 TO COLLEGE

The Alumni Association pledged a total of $2,200 to Bard at their Annual Meeting last Saturday. Of this sum, $1,600 was earmarked for scholarships. The remaining $1,000 was pledged to the Student Fund Raising Committee. The campaign to build a recreation hall received an added boost when the Alumni gave the Committee permission to mail requests for subscriptions to over 1,300 Bard graduates.

INDIVIDUAL CASH OF $25.73 SET IN FUND RAISING CAMPAIGN

After receiving Council approval last Monday night, the Student Fund Raising Committee announced that individual quotas in the campaign for the new "rec hall" amount to $25.73. This is the amount each student must raise to meet the student goal of $7,000.

Chris Magee, Chairman of the Committee said last night that already five students have exceeded their quota at Mount Holyoke, Mr. Magee corrected, in a similar drive, the girls are raising 449.56 each and 77% of their total has already been turned in.

This is the overall picture of how the Fund Raising Committee expects to raise the $12,000 for the building:

- Student goal: $7,000
- Trustee Pledge: $3,000
- We start building: $2,000
- Alumni Pledge: $1,000

The estimated profits from subscriptions sold to Alumni: $1,000
Income from savings account, profits on renewals for next year, and gifts from friends of Bard: $2,500
Building completed at: $2,500

SECOND PSYCHOLOGY PANEL DISCUSSES SEX

Last Tuesday evening's Education Panel was strangely mild and unargumentative for the subject under discussion, Emotion, Sex, and Education. Dr. Jolff, moderator, opened the panel with a few remarks on some current problems and opinions concerning sex. He asserted strongly that sex cannot and should not be detached from love or the total emotional pattern of the individual. Dr. Jolff also warned against current misrepresentations of Freud's viewpoint, and spoke of the emotional impoverishment that results from sexual release without love. He claimed that many recently published reports on the sex issue tended to be on an infantile level, that a long-range study of sex integrated with the personality is needed.

Dr. DeGre, opening the panel made three main points: 1) that scientific data has been misused as guides for conduct, 2) that the philosophy of love involved a rec-- (Cont. on Page 4)

Mr. Stefan Hirsch will report the findings of the Faculty Student Committee on Social Standards and Regulations to Council this evening. The following open house hours will be proposed: Monday through Thursday, 6:00 to 8:00 PM. Friday 1:00 to 5:00 PM and 6:00 to 8:00 PM, Saturday, 1:00 to 5:00 PM and 6:00 to 10:00 PM; Sunday, 1:00 to 5:00 PM.
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What is Progressive Education? What do we want it to become at Bard?

In searching for an answer we tend to look for and establish definite and rigid rules. This is a mistake. The beauty and perhaps greatest value of Progressive Education as we know it at Bard is its flexibility, which at the same time permits it to be all-inclusive. If we must define the term, Progressive Education should include the vagueness, the ambiguities of it in the definition, and attempt to do no more. The effect of a rigid, detailed definition would be to diminish the universal appeal and breadth possibility for application which Progressive Education should entail.

At Bard we offer freedom to explore, as well as the opportunity to work toward a general goal. This situation can be found in other colleges, but our students allow ourselves to have small classes and a greater chance for individual expression and development which are difficult to duplicate elsewhere. To say more about the goals of Bard or of Progressive Education is unnecessary. As long as we maintain this broad framework, what remains to be decided must be thought out by each student. Bard cannot and should not try to shape the destiny of its students with a strict set of ideals. In doing so, it would eventually limit the desirable attraction it has to all types of students. The students who wish a smattering of knowledge for no special reason, as well as those who desire in-depth studies for their future lives, love with an independence of special goal in mind, should not be discriminated against. There is room for all so long as each contributes to the college while he is here.

Often it is embarrassing when someone asks, "Bard, eh? Well, just what is Progressive Education?" Of course, one cannot define vagueness, by an explanation of the special features of Bard education and social life and the bearing they can have on individual development.

In spite of unfortunate incidents and consequent disillusionments this term, Bard is a good school. To keep it that way, to improve it wherever possible, we must concentrate on the simplest, the most basic aspects anywhere—hiring and releasing good teachers, conducting stimulating classes, offering more courses, attracting intelligent students. The excellent practice of inviting interesting speakers and holding "theme weekends" should continue. If such fundamental aspects of Bard education deteriorate, any ideals we offer will be meaningless.

But as far as these basic ideas are concerned—what Bard stands for now is more than satisfactory. Amending our ideals hastily might quite unintentionally result in a step backward.

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LETTERS TO THE EDITORS

(Editors note: This column is open to all express of student opinion. The Editors feel merit attention. The views expressed in published letters are not necessarily those of the Bard Week).

To the Editor:

Bard Week started as a imitation of a mediocre high school newspaper; therefore it worried no one. We read it and only learned that some of our faculty could not write as well as we had supposed they should. The staff members smelled of self willed, little children who could not get their ten year old kicking into the Bernheim, and in order to stay alive, had formed a child's newspaper. No, we were not worried then. We felt that after their fling, they would tire of publication. But now we see that the Bard Week has degenerated in order to stay alive. They have pumped embelishing fluid into the mimeograph machine. A tattered, bruised opponent was picked and for the sake of circulation was given a little pummeling. They picked on issue which was "dubious", and today should be pure, but which has been labeled by people with their own motives as political, as faction dominated, and the Bard Week has had fun. In the editorials they attack everyone on campus except themselves; ("we the younger students...") and thus feel that they are non-pertinent. I insist that the basic situation in which two faculty members might not return to Bard should not be used for the sake of militant editorials. These men are not just "good" teachers. Dr. Wols and Dr. Genn are excellent teachers. The issue is not politics, or how it has been handled, it is the fundamental issue of the careers of these two men, and the sentiment concerning them of the student body. It is the issue that student opinion in this college does not mean a damn. This is the issue. For the Bard Week to capitalize upon the Fries-Gennig affair is disgusting.

John B. Segal
With the recent opening of the automobile race in Rhinebeck, many a Bard driver has been gazing his own hop with hope of entering this inescapable passion. Never to be outdone, this reporter thrust his hallowed hand under many a bonnet (hard to you, hus) this week, and came up with a gaggle of scalp and the following information: The轨道 Kings' Fair shell's Christmas tree was barred from track competition by the ISCA. Reason: speeds over sixty were too hard on the squirrel. Happy Howler, on the other hand, was denied his chance on the grounds that his Fraser made "insinuate noise, which might well prove offensive to the other drivers." More successful was Dark Richardson, who has formed a starting in the KG (mashe d grill) division. Dark may reject the opportunity, however, due to the hostile trees between here and Rhinebeck. "They attack my poor little ear mercifully," he grumbled recently.

The biggest possible contender, Chick Steketee, was doubtful when asked about plans for his sleek racer. "I don't go for that speed stuff," he confided. "That's the idea I play the shell. It is my sport, therefore, that Bard this year will be represented at Rhinebeck only in the stands, and the only racing Bardians will be seen in front of Stade Row.

In 1948, many of the graduates attended the Bard College Alumni Association's annual dinner and dance. The event was held at the newly constructed college auditorium and was attended by over 200 guests. The evening included a buffet dinner, live music, and a dance that lasted well into the night.

The evening was a success, and the college and its alumni were proud of the achievements of the Bard Class of 1948. The graduates went on to pursue careers in a variety of fields, including law, medicine, engineering, and the arts. Many of them remained connected to the college, participating in alumni events and supporting the institution with their time and resources.
"There is an ever-increasing opportunity for college graduates in governmental work," believes Dr. Louis Koenig, a Bard graduate (1879) and our present Professor of Government. Having worked with many government agencies in the last ten years, Dr. Koenig is qualified to speak on such matters. He has worked with the Fuel Rationing Division of the O.P.A., the Bureau of the Budget, and with the Hoover Commission.

It is Dr. Koenig's opinion that a young person going into government work must be thoroughly enthusiastic, for the work can be both routine and tedious if one is not completely interested. Today, too many students think only of positions in the Federal Government. Dr. Koenig feels that local and state governments also provide interesting careers for would-be statesmen.

(Cont. from Page 1)

(Cont. from Page 3)

...tedly, the Puritans were strict in controlling the non-Church pleasures, and removed many colorful ritual and symbolism from the church, but Puritanism alone does not account for an anti-art ethic. Only where it was coupled with a "business-man" morality did it become anti-art. The need to plan experience and to self-consciousness calculate the effect of action (both doctorines posthumous to art), grew not so much from a Puritan moral code as from the businessmen psychology. The anti-sensual ethic has its root less in puritan dogmat and more in the belief that the economic man who amasses possessions and money alone can conquer death. The man who glorifies economic activity and looks at knowledge as important only if it is useful in the market place (for power over others), this man is responsible, and not the puritan, for making art alien to "reality".

The grey suited man has impoverished himself and cloathed himself in machine raggs. Whether this means that the artist must root himself in the opposition group, i.e. the working class, will be discussed in weeks following.