CHAIRMAN OF E.P.C. LISTS ACHIEVEMENTS OF COMMITTEE DURING SPRING SEMESTER

I was very pleased when the editors of Bard Week asked me to submit an article stating what E.P.C. had accomplished this term. I feel that since our activities receive much less publicity than those of Council, that the community is at times unaware of our work. I hope that the students and faculty will feel free to offer any suggestions to E.P.C. or to come to any of our open meetings.

At the beginning of the term we helped in the orientation of the students who entered in February.

At the time when the Feis-Koenig affair was first brought to the attention of the community, it was decided that Council and E.P.C. write a joint letter to those professors and to Dr. Fuller asking for more than a "no comment" statement. This was done, and we received a letter from Dr. Fuller which explained his position in the matter. This answer was subsequently posted on the Council bulletin board. Soon after the Council-E.P.C. letter was sent, the notice from Dr. Feis appeared on the Administration board announcing his resignation.

Students for the first time have served as members of the Admissions Committee. Upon two different occasions this semester, Robert Marvin has reported on the work of the Admissions Committee to us.

Another first was the establishment of E.P.C. office hours. This had never been tried before. It has proven very successful to have regular hours when E.P.C. members can be found in the Community Government Office so that the student body may have ample opportunity to bring complaints or suggestions to the attention of E.P.C.

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'SENIOR BALL' TO TAKE PLACE IN GYM, JUNE 17

The annual senior formal will be held, Friday, June 17 in the gymnasium. The dance will begin at 9:30 and end at 1:30 the next morning. Vodka punch will be served.

In Memorium

Ethan Stavitsky

These lips are mute, these eyes are dry;
But in my breast and in my brain,
Awake the pangs that pass not by,
The thought that never shall sleep again.

Byron
CONTRIBUTING ATTITUDES AND STANDARDS
by Clair Leonard

I have a rather private feeling (or at least it was private until I decided to write about it in these paragraphs) that although life is no doubt a very serious thing, it can be, and frequently is, taken too seriously. And to my mind this "serious" attitude toward life becomes strikingly evident in many of the unfortunate things we say or do. Perhaps it is more to what we feel than to anything else that we are now referring, because what we do is likely to be the inevitable outcome of these other expressions, when it is too late to do otherwise. I am largely concerned, as I ponder our difficulties, with our misuse and misunderstanding of words, but I prefer to think for a moment about our attitudes that are behind these words.

There are very few of us who have escaped experiencing some kind of disappointment in life, from the minor and its temporary ephemeral hurt to the kind of disappointment that plays a major part in the formation of our whole personality. And I think (continued on page three)
it is within the confines of compact college communities like ours where this devastating kind of disappointment, so ruinous to personal happiness, is the most perceptible. "We have been idealists, by our very nature, and with an idealism anything short of perfection can breed disillusion, bitterness, and even some of the most disastrous of personal antagonisms.

Cost of realizing our disappointments, even as we with a perfect sense of rightness blame somebody else for their cause. Our reason compels us, as matter of course, to trace our shortcomings and our failures to the influences of our disappointment, and in fact some of us devotes a great deal of thought to making these connections. That we fight against in a confession, especially an open one, of our shortcomings and failures; we take great pains to hide these, sometimes with considerable skill and excuse, but at other times in most awkward and unattractive ways. Demonstrations of the latter sort are sometimes mixed with emotion, and can be, according to the power of the individual practicing them, a most dangerous and far-reaching effect. I am convinced, moreover, that the effects of such demonstrations are no less dangerous to the individual practicing them than to those against whom they are directed.

One frequently hears such apologia as: an undertaker is a disappointed surgeon; a piano-tuner is a disappointed pianist; a critic is a disappointed creative artist; etc. I myself prefer not to agree with such patronizing sentiments, holding, as I do that each of these "professions" possesses considerable dignity of its own. Certain, too, there must be a great deal more satisfaction in hating a piano-tuner than in being a undertaker. Our ideas of standards and our ideas of happiness have a direct bearing on each other. Our consciousness of having failed, or ever (without completely failing) of not having attained the perfection which we had once upon a time dreamed for ourselves, is bound up with our conception of not losing face. Our failures and shortcomings are curiously bound up with society, and with the competition which it requires us to participate in, or at least so we think. But since our disappointments, to which we trace our shortcomings, are not the concern of society, and since by the rule of society we feel compelled to set free, our only way out seems to be to go to the most astounding lengths to apply the most arbitrary standards in our judgment of the accomplishments and conduct of others! I am thinking of the most extreme cases among us as I make this observation, for it goes without saying that all of us are forced in all circumstances of our lives to pass judgment at one time or other as well as ourselves in making choices. As to the flexibility of the standards which we apply in making fair judgments, I know no other guide than our own conscience.

Those who suffer from disappointment can find ours tried and true tales for their sense of inferiority: the great "safety-valve" known as the sense of humor. It is that kind of humor and the American nation as a whole, lacked; it is that beneficial nations among nations which "can't afford to lose face" lack; it is what many competitors in the competition of the business and professional world lack; both as corporations and individuals; and it is the most prevalent lack in the practice of such professional or even non-professional sport. It is those members of many racial minorities to a remarkable degree, as they have learned its importance to their mental well-being. It is that many of the smaller nations of the world have learned to adapt and practice, like Spain who gave up conquest in a contrary age, and like Italy, since the war, abandoning her dreams of empire.

We must learn to accept ourselves, with all our shortcomings, because out of this attitude can develop a true and natural growth toward conquest; tolerable ideals within the reach of us all. There will be no capitulations, as we all conclude, because our achievements can be measured in terms of absolute standards. We are best of us hold in the highest esteem and, for, because they are really great, practice their talents magnificently, and not with scorn for their inferiors. It is to these few (very few indeed), the select, the chosen, to whom the path toward greatness seems to be indicated by destiny, and who with appropriate humility accept that role and all its complicated attendant responsibilities, so be the rest of us accept the varying limitations of our own minor roles with equally calm assurance and pride.
TODAY AT 8:30!: REVIEWED

by Largo Neumann

In view of the well-known deficiencies of the Drama Department, the production of 'Tonight at 8:30' was exceptionally good. It represented part of the Senior Project work of Susan Loore in acting, Richard Sherman in original music and lyrics, Dolores Kanter in acting, and Martha Docher in acting and costume design.

The production as a whole lacked the rapidity and severity of Noel Coward's work. The actors did, at times, attain this quality, as is evident from the scenes between Jay Smith and Judy Sherman in 'Shadow Flap', and in William Pittman's scene in 'The More the Merrier'.

Sue Loore, who chose this production for her Senior Project, did an admirable job on an extremely difficult task. She carried four completely separate leads, and had to change character and mood between each short play. With the exception of 'The More the Merrier', in which she misinterpreted a sophisticated and mature character as a quaint and silly one, she was excellent. In 'Still Life', where it was necessary to change from sneers and feelings of great happiness to groans and frustration, she lived up to the highest of expectations. Her quiet and quaint routines with Bob Smith in 'Red, Riding Hood' were quite genuine and fast moving, if not inspired.

Dick Sherman's words and music defy criticism. They are magnificent. Such love songs as 'Above the Stars' and 'I'm Not Beautiful Now', and such numbers as 'I'll Be Easy to Forget', and 'Men That People Call Rascals', are not merely exceptional as Senior Project work, they are equal to and above many of the most popular show music of our time.

The execution of these songs by Sue Loore, Jack Lackide, Bill Pittman, Joel Fields, Bob Smith and Polygon Kroua, in most cases, did them justice. Sue Loore and Jack Lackide sang with social sensitivity.

Dolores Kanter, in the comedy roles, was her usual riotous self, bringing out not only the sensuous but the subtle humor in her characterizations. Martha Docher, in her comedy role, was officially amusing. Outstanding among her supporting performances was Olga Church, who, as usual, gained a real appreciation of the weight of her lines and portrayed, and conveyed her impressions to the audience with facility.

God Filcher, in two fine roles, played them 'for all they were worth', which in this case was a great deal. He has certainly had express training and probably his best performance thus far at school. Ken Archer was more than capable as the irritated theater manager. His lines moved nicely. The remainder of the cast, as well as the sets and lighting, were reasonably good.

Perhaps the most glaring single error in this production was in the blocking of 'The More the Merrier'. Many effective lines were lost because of awkward positions and unsuitable movements. On the other hand, the direction of 'Shadow Flap' by Al Halenbeck was beautifully done.

The Department of Music and Drama are to be congratulated on this production, directed and acted by students with supervision by the instructors, it is far above many previous offerings.

Bolton
Report from E.P.C. (Cont.-Page 1)

Liason has been obtained with the Trustees and the Faculty Policy Committee. The Trustees now have a regular chairman of their Educational Policy Committee and she has been contacted on two occasions. The Faculty Policy Committee has instructed Dr. Garrett to transmit to us those parts of their minutes which they designate for this purpose. Thus, we hope that the two committees can combine their efforts when both are concerned with the same matters. We have been invited by the Faculty Policy Committee to help in the orientation of new faculty members next fall. Although a formalized procedure has not as yet been drawn up by our committee, this will probably be done either in the next two weeks or at the first meeting of the fall semester.

Concerned over the deficiencies of the library as a place for studying, E.P.C. received permission to have Orient opened for such purposes, and information to this effect was publicized.

Several of our members have served on various important committees. Two students were active on the committee which revised the criteria sheet. We have been also represented on the body which is examining the structure of our community government. Our Absentee Committee has formulated a new policy for handling cuts from class. Though we have asked for more cooperation from the faculty in turning in absence notices, there have been a few chronic "repeaters" among the student body.

Council was petitioned by several members of the community to investigate the possibility of offering a course in radio next year. This matter was referred to E.P.C. which let interested members draw up and administer a questionnaire. The results were submitted to E.P.C. and were the topic of discussion between our committee and the Faculty Policy Committee. It was decided that a radio course was not feasible at this time, but a committee is being organized to study the possibilities of integrating Radio Bard into the academic spheres of the college.

E.P.C. was also disturbed at what we felt was a misinterpretation of the "What we're Up To" statement. To clarify this, two authors of the article submitted letters to us, one which was published as a supplement to the Bairdian. The other will appear as part of our minutes on the Council Bulletin Board.

At a meeting earlier in the term, we investigated the Student Employment Evaluation Sheets. We heard complaints from various students and from Dr. Robinson learned the true nature of these sheets, and found to what use they were put. Our findings were reported in the minutes of that meeting.

The tabulation of the questionnaires given out to the students last term for their remarks in evaluating the teaching methods of their instructors was completed, and hours were held in the Community Government Office so that individual faculty members could obtain the results. A genuine interest has been shown among the faculty, if possible we would like to set up machinery to make this a regular practice.

At a special meeting we decided to send the results of the questionnaires of Mrs. Grayson, Dr. Reis, and Dr. Koelig to the Trustees, Administration, and to the Faculty Policy Committee as one more criteria to be considered in any decisions these groups might make. It was felt that results were valid, since the questionnaires were given out before any of the present difficulties arose.

A sub-committee of E.P.C. has finished its work on a questionnaire which it is hoped will become a regular part of the evaluation given to faculty members. What remains to be done now is to submit the questionnaire to the proper channels for approval or suggested changes.

These are our accomplishments this semester. Discussions of many other points were held but were not important enough to warrant mention here. Again I would like to say that I and every member of E.P.C. are ready and eager to receive comments, complaints, or suggestions from any member of the community.

Louise Tachau