

Bard College  
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# BARDIAN

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# The Bardian

Volume 15

ANNANDALE-ON-HUDSON, N. Y., TUESDAY, SEPTEMBER 10, 1935

Number 1

## Martin Flavin Play May Be Produced By Theatre Group

### Bard Theatre Negotiates For 'Sunday' By Author Of Broadway Successes

Plans for the 1935 season of the Bard Theatre are as yet largely unformed. Mr. Harold Bassage tentatively announces for the first production "Sunday" by Martin Flavin. Flavin is the author of "Criminal Code", "Broken Dishes", and "Children of the Moon" all of which were Broadway successes. If The Bard Theatre is able to secure the right to produce "Sunday", it will be done in October with basically the same arrangement as in "Wuthering Heights" and "Magic Spring" outstanding productions of last year. The leading parts will be taken by professional actors, and several of the minor roles will be handled by members of the dramatics department here at the college. It is hoped that the Bard showing of "Sunday" will result in the play's being produced in New York during the winter season.

The dramatics department will continue its policy of shop productions. These plays, it will be remembered, are produced entirely by students, and this year it is hoped that several of the plays will be written by students. Two such plays are already on the shop production list. An interesting series of lectures and recitals, closely allied to the theatre, will be sponsored by the department in an attempt to create a wider interest and knowledge of the theatre for the college as a whole.

THE BARDIAN was unable to secure any further information concerning the proposed production of a full-length motion picture here on campus. We trust, however, that this project will be given serious consideration. Mr. Harold Bassage and Mr. Hugh Gage '36 have spent the past summer working at The Berkshire Playhouse at Stockbridge, Mass. There they have worked with such theatrical luminaries as Alexander Kirkland, Irene Rich, Francesca Bruning, and Ethel Barrymore. Mr. Harvey Fite, also of the dramatics department, has been studying painting and sculpturing in Italy.

## Classes Elect: Hopf Temporary Annual Editor

### Ficker And Harris Lead Freshmen, Parent On Council

Several announcements have reached this office of class elections held this year. The Class of 1936 elected Richard Y. Frost as its representative on the Athletic Council, and Gordon A. Hopf as Editor *pro tem* of The Sketch Book. The Class of 1937 elected Louis Parent as a representative from the Junior members of Kappa Gamma Chi on the Student Council to succeed William Easton who has transferred to George Washington University. Mr. Parent will be the treasurer of Convocation. Theodore Smyth will serve as the Junior representative on the Athletic Council, and Richard H. Rovere was elected as Class Secretary to succeed Frederick Roberts who has transferred to Yale.

The Class of 1939 has elected as Chairman *pro tem*, Robert Ficker of Glen Rock, N. J., and John B. Harris of Amityville, L. I., as its representative on the Athletic Council.

## Stuart Chase To Speak Here Oct. 14 On 'A New Deal'

### First Of Lecture Series To Be Given In Gymnasium

Stuart Chase, noted author and economist, will speak at Bard College on Monday, October 14. This will be the first of a series of lectures and concerts to be sponsored by the college this year. The lecture will probably be held in the Memorial Gymnasium and will be free to students and faculty. It is expected, as was the case last year, that a number of people from the surrounding towns will be present at this and other lectures and recitals throughout the college year.

The subject of Mr. Chase's lecture will be "A New Deal." This, we are informed is not to be interpreted as an analysis of the policies of the present administration. Mr. Chase will use the method of studying several phases of our civilization from the point of view of a traveller from another world. Stuart Chase is widely known as the author of The Tragedy of Waste, 1925; Men and Machines, 1929; Mexico—A Study of Two Americas (with Marlan Taylor) 1931; and A New Deal, 1932. He was educated at Massachusetts Institute of Technology and Harvard University. He was a member of the Federal Trade Commission's committee for investigating the meat packing trades from 1917 to 1922.

## Fall Promenade Set For Nov. 15

In a joint meeting of the Classes of 1936 and 1937, held in the Student Recreation Room on Saturday, September seventh, it was decided that this year's Fall Promenade will be held on Friday, November fifteenth. This year, as has been the case in the past, the Sophomores will co-operate with the Juniors in financing the dance. Announcements of committees will be made in the near future.

## THE LYRE TREE STILL STANDS

An Editorial

To those who have known Annandale for many years, it may seem that its most recent inhabitants are indulging in an orgy of tradition-breaking and name-changing in defiance of established custom. The change of the name of the college paper from THE LYRE TREE to THE BARDIAN, however, has not been effected to defy tradition. For some time various members of the student body have expressed the opinion that The Lyre Tree is not a suitable name for a college paper. Early last year a call was sent out for suggestions for a new name and only one answer was received—a rather witty suggestion but totally unsuitable. This year the staff has taken it upon itself to change the name to THE BARDIAN. We feel that this name is fitting for the type of representative student journal we hope to publish. However, if the members of Convocation wish to change the name back to The Lyre Tree or to any other name they deem best they are at liberty to do so by calling a meeting and taking a vote by the means provided in the Constitution of the Convocation.

In any event, we wish to preserve the tradition of The Lyre Tree. Last year there was much talk of a literary publication on this campus. To any who feel inclined to undertake such a publication we hasten to suggest the name The Lyre Tree. If this staff publishes a literary supplement, which we shall attempt to do if no independent group does; we shall call it The Lyre Tree.

### FROM THE DEAN

The editors of THE BARDIAN are to be congratulated upon their interesting plans for the new year. As a successor to The Lyre Tree, the new student publication will serve as a medium for the expression of campus thought and opinion, and reflect the ideals and interests of the college community. It is hoped that the members of the faculty and student body will give the Editorial Board their fullest cooperation, throughout the year.

THE BARDIAN may play a significant part in the shaping of the social and intellectual life of the institution by serving as a forum for the discussion of student and faculty interests and as a means for the presentation of vital issues in the world outside the campus. While the responsibilities of leadership in the field of journalism, as well as in other fields, is always heavy, I am confident that under the able direction of the members of the Editorial Board, the new student publication will be able to meet these responsibilities. I would like to extend my best wishes to THE BARDIAN for a successful year.

DONALD G. TEWKSBURY.

## New Organ Recital Series Inaugurated

Sunday afternoon's organ recital given in the chapel by Mr. White was the first in a series of half hour organ recitals to be given throughout the school year.

The following program was submitted:  
"I stand before the gate of Heaven"..... J. S. Bach  
Choral Preludes  
"Now is our salvation come"  
"I call to Thee, Lord Jesus Christ"  
"Christians Rejoice"  
Meditation a Ste. Clotilde —  
Philip James  
Scherzo in B Minor..... Healy Willan  
Carillon de Westminster.....  
Louis Vierne

## COLLEGE OPENS YEAR WITH FORMAL DINNER

### Howland Davis, Of Trustee Board Is Guest Speaker

At the first formal dinner of the year Dean Tewksbury set forth the ideals that form the basis of the Bard College plan. The guest of the evening was Mr. Howland Davis, a governor of the New York Stock Exchange and a Trustee of the college.

Mr. Richard H. Rovere who was the first speaker told of the changing of the name of the college paper from The Lyre Tree to THE BARDIAN and the future program for the publication. The entering class was welcomed by Mr. John Hicks, Senior Marshal, on behalf of the Student Council and the Student Body. Mr. Louis Parent was announced as a Junior member of the Council.

Dr. Edwin C. Upton, Professor and Fellow in English, followed Mr. Hicks. Dr. Upton spent the last year on leave of absence travelling through Europe and studying at Oxford. He dwelt briefly on his travels and at some length, in a humorous vein on the attitude of Oxford men toward living conditions in American universities.

In the opinion of Dean Tewksbury, the system at Bard will tend to lessen the amount of "collegiana" that is to be found on the average college campus. One of the contributing factors toward this condition would be the manner in which studies are carried out. It is the aim of the college that the man be placed in a position similar to that in which he will find himself when he leaves school. Thus he will have freedom that will develop in him the qualities and habits which will determine to a great extent his measure of success in after life.

The Dean brought out the fact that the present is an era of change in the educational institutions of the country with emphasis on the division of large colleges into smaller units. It was this which caused Harvard to adopt its house plan and Columbia to incorporate the former St. Stephens' into the University.

In addition the Dean announced the names of all new class and athletic officers for the coming year.

### Dr. Edwards Writes For Sociology Journal

The September issue of the American Journal of Sociology contains an article by Dr. Lyford P. Edwards, Professor of Economics and Sociology a Bard, entitled "Religious Sectarianism and Race Prejudice." Also in the September issue is a review by Dr. Edwards on Rexford Guy Tugwell and Howard C. Hill's "Our Economic Society and Its Problems: A Study of American Levels of Living and How to Improve Them." Dr. Edwards, by virtue of an education both as a sociologist and a clergyman, is well known as an authority on the sociological implications of religion.

### Largest Freshman Class To Enter Is Welcomed

The seventy-sixth year of the college, the second under the new administration, opened on Tuesday, September 3, with the largest enrollment in recent years. The enrollment at the time of writing is approximately one hundred and thirty with more new men expected before the closing date for registration some two weeks hence. The program that was arranged during freshman week was, according to its leaders, planned in such a way as to make the new men feel at home and know something of the traditions and customs of the college. In addition to periods for registration and tests in English, Modern Languages, and Vocational Interest, health examinations were given to every man and there were several gatherings including the Freshman Smoker, the Dean's Reception, and the Formal Dinner on last Saturday night. In place of the soccer game and track meet, scheduled for Saturday afternoon but postponed because of wet grounds, a soft-ball game between Freshmen and upperclassmen was held and won by the upperclassmen on Zabriskie Field. On Sunday the first required chapel of the year was held with both faculty and students in full academic costume. The first seminars of the fall semester were held Monday, September 9.

#### Aspinwall Renovated

After seventy-six years of eventful history Aspinwall Hall, which has been the first home on campus of generations of college men has been redecorated this summer in a somewhat more extensive manner than the other buildings. This was one of the first moves on the part of the administration in preparation for increased enrollment. Many rooms that were formerly used for seminars and conferences have been transformed into living quarters for students.

#### Hegeman and Orient

Orient Hall this summer was also the scene of much alteration. The complete upper floor has been

(Continued on Page Two)

## Publications May Unite; Meeting To Be Held This Week

### Financing Of Literary Magazine Is Hope Of Sketch Book And Bardian

In several conferences held recently with men active in college publications the question of some definite consolidation on the part of various publishing groups on this campus has been discussed at some length. Although no definite agreement as to terms of this affiliation has been reached, it is more than likely that THE SKETCH BOOK and THE BARDIAN will reach a co-operative agreement very shortly.

The value of such an organization, according to its chief proponents, would be in reduction of printing prices, co-operation in the securing of national and local advertising, joint use of such equipment as is owned by the various publications, and co-operation in editing. Within the next week a meeting will be called of representatives of THE SKETCH BOOK, THE BARDIAN, the theatre group, the BARD-ST. STEPHEN'S ALUMNI NEWS, the administration, chairmen of

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The Bardian

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Associate Editor ..... HOWARD R. MURPHY '36  
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HUGH F. GAGE '36 LEO ROCHE '38  
JACK LYDMAN '36 GEORGE LABELLE '38  
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WELCOME '39

YOU of the Class of 1939 have undoubtedly been subjected to a thorough campaign of advice on the part of parents, teachers, and friends. If we remember our own pre-freshman days correctly, this advice consists of instructions on how to study, how to make friends, how to maintain your religious beliefs, and when to wear your rubbers. You know all about the golden opportunities that knock but once, and you are presumably aware of the fact that the Sophomores will try and keep you in servility for as long a time as they find it healthy to do so.

To all this well-meant and generally excellent advice we can only add a few words of welcome. You have signified Bard as being the college of your choice, and we are glad. We have heard excellent reports of your abilities, and we are confident that you will contribute more than your share to the life of the college. You will find here a new and courageous educational plan built upon your own individual aptitudes. You will find a congenial atmosphere and many recreational extra-curricular activities. THE BARDIAN invites you to avail yourselves of these things, and hopes that the time you spend here at Annandale will be pleasant and beneficial.

POLICIES

IN the belief that attitudes toward current events are the deciding factors in the longevity of college journalist's stay in college, we wish to make ourselves clear for the remainder of our term of office as regards our policies.

THE BARDIAN has no intentions of setting itself up as a critic of the values of the Agricultural Adjustment Administration or the Tennessee Valley Authority. We leave such matters to the more profound minds on larger journals. However, we will fight for the ideals of tolerance and open-mindedness here on the campus. We will fight the forces of reaction when they propose such liberty-crushing measures as the Ives Law and the now dead, and we hope buried, Nunan Bill. We will take an active stand against William Randolph Hearst and journalists of his ilk because we believe that they are among the most vicious and disintegrating forces in American civilization and more particularly in American education. We will join other college and student organizations in a campaign of expression of the temper of college men and women in regard to the question of war in the probably futile but idealistic attempt to intercept those forces within our reach which will contribute to the imminence of war.

These, then, are our policies and we stand by them. They involve no political parties and no philosophy of government. They are views that we believe will be agreeable to all who value tolerance and freedom. In the event of new issues, we shall state our views before we launch any editorial tirades, and we are always open to criticism.

SPORTS

Elliott Rosenberg

(May we introduce us to you? This year, for the first time, THE BARDIAN is inaugurating a column for comment on sports. We're going to be very informal, dispensing miscellaneous information, discussing athletic matters,—in a word, telling you whatever we know and whatever we think. At the same time, we would like to make this column available to the student body in general for whatever opinions or grievances they may have, providing such expression is in some manner related to the athletic life of the college. Of course, it is sincerely hoped that contributions will be forthcoming and that this new column meets sufficiently with student approval to become an integral and permanent feature of the college publication.)

Because of the unusually early date at which this first issue goes to press, definite information is scarce concerning the athletic plans of the year. The intercollegiate season in soccer will open here against West Chester Teachers College on October 17. West Chester will be a new comer, due to the absence of Seth Low, Brooklyn, and Williams Colleges from the Bard schedule. The new club is from Westchester, Pennsylvania, where it has met strong teams such as Penn State and U. of P. There may be a game before Westchester, but at present the school and place are uncertain. Following West Chester, we meet Trinity on October 19 at Hartford, where the Bard team met and defeated them last year. The traditional game against Hamilton will be played at Hamilton this year November 2, and the last game against R.P.I. will be at home. Definitely, then, there is only a four-game schedule, with only a possibility of a fifth. According to Coach Ackerman, every attempt is being made to secure another game. At present, we have no valid inter-collegiate soccer standing until we resume a full six game schedule,—a course which this column strongly favors.

Practice for the soccer squad as well as an invitation for new candidates will probably be issued within a week or 10 days after school formally convenes. The squad at present consists of three four-year veterans, Co-Captains Frost and Clayton, and Rosenberg; the former playing the fullback positions, the latter on the forward line. In addition to these, other veterans are Laird and Stearns in the backfield, and Brewer and Leoni on the line. The absence of Kent, Economos and Putnam will be felt very keenly. Although the list of veterans is encouraging, there are a number of empty berths, with the freshman class (probably the largest in the history of the college) the most likely means of filling those positions.

Concurrent with the soccer schedule, the cross-country outfit, coached again by Dr. Phalen, will meet Wesleyan at Middletown on October 12, following that with two home meets against Trinity and Albany State on October 22 and November 9 respectively. Dr. Phalen is expecting to add an additional meet. What the prospects for Cross-Country are remain to be seen. In the past, Bard has not turned out impressive teams, although occasionally a few very promising men have appeared. Again, the freshman class is a potential life-saver, providing even a small fraction of their number develop.

Apropos of track, Dr. Palen recalls the days when Bard produced men like Weber, Fite, Pepper, Perella, Bell, Sprague, Kates and Imrie; men who set records in their day, men who produced decisive victories against schools like Hamilton, Middlebury, Williams, Massachusetts State. Perhaps athletically prosperous years are due again.

Notes in general: There may be a small physical requirement for freshmen and sophomores this year. . . . There will be a Fall tennis tournament and a Fall track meet (intramural) . . . The Mid-Hudson Interscholastic Meet will be held as usual this Autumn with a hundred or more school boys on hand to compete for the cups and other prizes. . . . The Alumni have made their contribution of \$25.00 which together with the small entrance fee charged will take care of awards. . . . The pro at the Red Hook Golf Club may give instructions in the gym during the winter one day a week. . . . The new athletic field will definitely not be ready for use this fall, and probably not by Spring. . . . The pool table has been moved back to the gym basement where it will be available after a while. . . . Frank Serena will be willing to work out with freshmen boxers, providing they can catch him with spare time. . . . And that's all for now.

REFLECTIONS ON WUTHERING HEIGHTS (College Play)

Two ever rushing avalanches  
That clash anon and seem to love,  
To tear, to hurt, to shatter, yet to mend  
Their hateful yearnings.

Two ever leaping torrents  
That drowned the pleasures of this life:  
Ever shallow of a heart-deep love;  
Only to keep madly, blindly rushing.

'38.

Bardinets

Since this column has never failed to give a timely warning to those who need it, we make no bones about hereby informing the frosh about first week conduct. To wit, we set forth herein, forthright and immediately, these admonitions:

1. Don't let any upperclassmen keep you from being the first man through doors, and especially dining commons doors.

2. As soon as Potter 6 is set up (you'll do that) pay the occupants a visit and throw ashes around on the floor. They'll be glad to see you.

3. Go around and bother THE BARDIAN staff a little just to get known there in case any useful publicity concerning you comes up.

4. Don't be afraid to show yourself off to every old man of the students that you see. Everyone is just dying to see you, and besides there will be a lot of furniture to be moved.

5. If you have any brilliant summer ties be sure to wear them and as to those caps the Sophomores give you—don't be seen in them within a four-mile radius of campus. This includes Red Hook.

6. Don't smoke corn cob pipes on campus and remember that upperclassmen will be only too delighted to supply you with such cigarettes and matches as you may need.

We hear that the Magic Spring was put on in Stockbridge under an assumed name after some rewriting. Maybe Medicine Man could be sold to the Metropolitan Opera. And Walter Hamden would make such a too, too John Bard in Bard's College.

Major Bowes might have a theme song called, "Why don't I get the gong? Everything I do is wrong."

One of the recent women's magazines has several pages about what the well-dressed Bardian's date will wear both in and out of Poughkeepsie this fall. Profusely illustrated. Further details sent upon receipt of autographed general catalogue.

The Sophomores probably have a feeling that there is an Ethiopian in the woodpile and that the snake charmer has become a snake-in-the-grass since the new handbooks have the teeth pulled from the freshman rules. However, this piece of extraction only gives the supers more of a chance to exercise their distinctive abilities.

According to the administration, there is no official admission of the fact that Albee is supposedly the noisiest dormitory on campus. However, observe that all available floor space in Albee was well covered with rubber matting.

Apropos of the rubber matting in the hallways, for safety's sake a sign should be posted: "Slippery when wet. Indulge in water fights at your own risk."

Talking about alterations: when a resident of the stone buildings noticed the new paint job he was overheard saying "What? Are they making these class rooms also?"

The bulletin says there's a fine if caught taking college furniture. Anybody that'd take college furniture ought to be fined. Only make it \$5.00.

That the New York Times is interested in selling itself to the Bard students indicates at least that we have their intellectual approval. Well, it's about time we had somebody's.

A senior, (sophisticated and blase, of course) noticing a course on American Culture observed, "Is there any?"

The practical value of the art courses became apparent recently when Serena was detected earning 35s p.h. painting the art studio.

Coming Soon

100 Distinctive Abilities

Art And Theatre Groups To Keep In Close Contact

Art Students To Work On Sets; One Sixth To Take Art

For the coming year the policy of interdepartmental co-operation will be the keynote of the Art and Dramatics departments, which, now housed in the same building, will be better equipped to work together effectively. Sets to be used in the productions of the theatre will be designed in the studio under the joint direction of Mr. E. S. Williams, Mr. Harold Bassage, and Mr. Harvey Fite.

In conjunction with some of the major productions of the theatre, it is hoped that there will be exhibitions of local and national talent similar to those of last year which proved so popular with the college community.

In the Art department a most successful year is expected, with practically one-sixth of the student body registered in introductory and advanced courses. The department hopes to invite lecturers during the year, who will speak on various aspects of modern painting.

The new art studio, completed this summer, will be unique in that it will be painted and decorated by student members of the department.

Largest Freshman Class To Enter Is Welcomed

(Continued From Page One)

transformed from living quarters for the help to a large studio for the art department. A large window has been made in the north side of the building. The exterior of Orient Hall has been repainted and the workshop back of the theatre has been enlarged. Further particulars of the work done in the art department will be found elsewhere in this issue.

The space recently vacated by the art department has been made into a psychology laboratory and seminar rooms and conference rooms. The two science libraries have been combined into a common science library on the second floor with an attached periodical room for science journals.

Publications May Unite; Meeting To Be Held This Week

(Continued From Page One)

dance committees, and Athletic Association. Among other matters that will be discussed is the plausibility of a literary or humorous magazine at the college.

It would be necessary, in the event of such consolidation, to form a committee consisting of men chosen from each group to head the organization. Provision in the Constitution of the Convocation of Undergraduates would be considered in order to strictly define the limits of any affiliation. The men who propose the founding of this group wish it clearly understood that the coalition would be purely an aid to the financial and technical supervision and would not in any way interfere with the editorial policies or selection of material.

(Editor's Note—Inasmuch as THE BARDIAN believes that the question of consolidation of publications is one that should be seriously considered by the college community as a whole, we will open our columns to anyone who feels inclined to comment on this matter. We feel that this is a strategic time for the various publications to co-operate and become far more active in the life of the college, but we realize that there is a possibility of too many editorial cooks spoiling the journalistic soup, and we wish the matter to be put before those not actively interested in college publications.)



NEW STUDENTS

Henry I. Baker, Jr.	Poughkeepsie H. S.	Poughkeepsie, N. Y.
John W. Beach	Lawrenceville School	Lawrence, L. I.
Donald Barrow	Tome School	New York City
Scott Bates	Trinity School	New York City
Edward Brundage	Gunnery School	Washington, Conn.
Wilfred Brunner	Lincoln School	New York City
David Burnett	Williston School	Brunswick, Maine
Douglas Crawford	Germantown H. S.	Germantown, N. Y.
Alfred Chute	Morristown H. S.	Mountain Lake, N. J.
Ben Curry	Williams College	Litchfield, Conn.
Richard Elting	Pawling School	Ellenville, N. Y.
Robert Ficker	Ridgewood H. S.	Glen Rock, N. J.
Allen Foster	Roosevelt H. S.	Yonkers, N. Y.
Alan Fraser	Watertown H. S.	Watertown, N. Y.
Robert Grassman	Millville H. S.	Millville, N. J.
Bruce Gregory	Rye H. S.	Rye, N. Y.
John B. Harris	Amittyville H. S.	Amittyville, L. I.
Henry Hellstrom	Haverstraw H. S.	Haverstraw, N. Y.
John C. Honey	Millburn H. S.	Maplewood, N. J.
Stanton Hull	Troy Country Day S.	Troy, N. Y.
Robert Jacobs	Englewood H. S.	Englewood, N. J.
Richard Jacoby	University of Michigan	Ann Arbor, Mich.
William Jordy	Poughkeepsie H. S.	Poughkeepsie, N. Y.
Charles Keyes	Hempsted H. S.	Hollis, L. I.
Otto Kirchener-Dean	Manlius School	Liberty, N. Y.
R. Leland Knowles, Jr.	Bronxville H. S.	Bronxville, N. Y.
John W. Leggett	Manlius School	Nutley, N. J.
Daniel Lopez	Polytechnic Institute of Porto Rico	San German, Porto Rico
Arthur McBride	Flushing H. S.	Flushing, L. I.
Roger Merrill	Cambridge School	Wellesly Hills, Mass.
Stanley M. Merrill, Jr.	West Hartford H. S.	West Hartford, Conn.
Edward M. Moir	Yale University	Marcellus, N. Y.
John Muller	Trinity School	Flushing, L. I.
Arnaldo Palmer	Polytechnic Institute of Porto Rico	San German, Porto Rico
Dominic Papandrea	Highland H. S.	Milton, N. Y.
Stephen Peabody	Trinity College	Newburyport, Mass.
Theodore Pettit	Yale University	Inwood, L. I.
Joseph Pickard	Bronxville H. S.	Bronxville, N. Y.
Richard Pousette-Dart	Scarborough School	Valhalla, N. Y.
James Pursell	Anderson School	Freeport, L.
George Raducan	Stuyvesant H. S.	New York City
Alden Raisbeck	Trinity School	New York City
Donald Sanville	Germantown Friends	Philadelphia, Pa.
Robert Saxe	Catskill H. S.	Catskill, N. Y.
Frederick G. Shafer	Cornell	Stroudsburg, Pa.
Robert Schulman	Duke University	Poughkeepsie, N. Y.
Richard P. Snyder	Barnard School	New York City
Thomas B. Stewart	Trinity School	White Plains, N. Y.
William Stoller	Goshen H. S.	Goshen, Ind.
John W. Suter, III	Harvard University	New York City
Walter Waggoner	Poughkeepsie H. S.	Poughkeepsie, N. Y.
William Weissberger	Lincoln School	Brooklyn, N. Y.
Allen Wells	Germantown H. S.	Germantown, N. Y.
David Whitcomb	Hoosick H. S.	Hoosick, N. Y.

CO-CAPTAIN FROST  
WRITES TO THE BARDIAN

The 1935 soccer season will open with the Bard team playing West Chester Teachers College at Zabriskie Field on Thursday, October 17. Although there may be a game preceding this, the present schedule consists of the West Chester game, followed by Trinity on October 19 at Hartford, Hamilton, November 2 at Utica and R. P. I., November 9 at home. Formal soccer practice and a call for candidates will be announced later this week.

Co-Captains Frost and Clayton wish to urge all new men of any athletic inclination to appear for practice as soon as the Athletic Department announces the field in condition to be used. They direct their appeal chiefly to the freshmen class, which because of its size is most likely to produce excellent Varsity material. In a statement to THE BARDIAN, Co-Captain Frost says "Much depends upon the cooperation of the class of 1939. Although there are only a few positions open because of graduation, the present team consists mostly of Juniors and Seniors. Thus, it is highly advisable to secure and train as many new men, preferably freshmen, as possible. It might be encouraging to point out to the new men that only two of the present Varsity team had played organized soccer prior to their participation at Bard; inexperience, therefore, is no necessary exclusion from the sport. As in the past, any and all Varsity men will always be willing and eager to help new men in the techniques of heading, blocking, trapping, dribbling."

Speaking of another cooperation, Messrs. Frost and Clayton appeal to the student body, faculty and staff to support the team this year by attendance at games, as well as a constructively critical rather than negative attitude toward the team.

Additional Stops  
Donated To The Organ

Through the generosity of the Rev. George Dudley Barr, '13, two new stops have been added to the organ recently installed in the Chapel. They are the Vox Humana and the Silver Flute. As it stands the organ is one of the finest in the country. Mr. Ernest White, Organist and Choirmaster, will give an organ recital each Sunday afternoon at five-thirty.

'Alumni News' Established  
As Monthly Publication

The first number of the "Alumni News," edited by Mr. Everett, was sent out from the College on the first of August. It contained among other things an announcement of the first dinner of the season of the Bard-St. Stephen's Club to be held at the Columbia University Club, 4 West 43d Street, New York City, on Thursday, September 12, at 7 o'clock. All Alumni and former students are cordially invited.

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Fall Alumni Day On  
Saturday, Nov. 9

An opportunity for the Alumni to return and enjoy college life for a day or two will be given on the occasion of the R. P. I. game. An enjoyable program is being arranged. After the game Mr. White will give an organ recital in the Chapel

at 5:30 which will give all the old men a chance to hear the new organ. During the evening the Dramatics Department will give a play in the Laboratory Theatre. On Sunday, November 10, one of the Alumni will be a visiting preacher. Alumni and Former Students, particularly those living in the vicinity, are urged to come and make the week-end a success.

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Three New Men  
Join Bard Staff  
For Year '35-'36

Everett, Class Of 1924, Is  
Alumni Secretary; White  
And Fuller Join

Mr. Edward C. Fuller, Columbia University Fellow in Chemistry, has recently been added to the faculty of Bard College as Instructor in Chemistry.

Mr. Fuller graduated from Montana State University in 1928, and remained there to teach Chemistry and Chemical Engineering until 1931. He has done graduate work at Columbia University in physical chemistry, with extensive research in photo-chemistry, and has also assisted in teaching general chemistry in Columbia College. He became a Fellow in Chemistry in 1934. He is now continuing his research work at Bard in preparation for the Columbia Doctor of Philosophy degree in physical chemistry.

This establishes a very close connection between the Chemistry Department of Bard College and that of Columbia, since Dr. Sottery, the head of the department, has also done considerable work there.

Columbia College Varsity Football Schedule, 1935		
Date	Opponent	Where Played
Saturday, 2:30 P. M. October 5	VIRGINIA	Baker Field
Saturday, 2:30 P. M. October 12	Military Institute RUTGERS	Baker Field
Saturday, 2:00 P. M. October 19	PENNSYLVANIA	Philadelphia
Saturday, 2:30 P. M. October 26	MICHIGAN	Baker Field
Saturday, 2:00 P. M. November 2	CORNELL	Ithaca
Saturday, 2:00 P. M. November 9	SYRACUSE	Baker Field
Saturday, 2:00 P. M. November 16	NAVY	Annapolis
Saturday, 2:00 P. M. November 23	BROWN	Baker Field
Saturday, 1:30 P. M. November 30	DARTMOUTH	Baker Field

Mr. Ernest F. White, Fellow of the American Guild of Organists, and generally regarded as one of the most brilliant young organists in the country, is now choirmaster and Instructor in Music at Bard.

Mr. White was born in London, Canada, and is a member of the Episcopal Church. He graduated from Toronto University, and did graduate work at the Toronto Conservatory of Music. He was Instructor in Music at the latter institution during 1924 and 1925. Since 1926 he has lived in the United States. He was a pupil of Lynwood Farnum, the great organist, until 1931. He has also studied under Ernest MacMillan, Healey

William, and Carlos Buhler. He was the organist and choirmaster of Saint James Episcopal Church, Philadelphia, from 1928 to 1935, and has given recitals at Princeton, Swarthmore, and Saint Mary the Virgin in New York.

Mr. Alfred Everett, a graduate of the College in the Class of 1924, and an officer of the Alumni Association, has been added to the administrative staff of the College in the capacity of Alumni Secretary.

Mr. Everett received his Master of Arts degree at Columbia. He has had considerable experience in the educational field, having been Senior Master of Saint Albans School, Sycamore, Illinois; then

Assistant Head Master of the Englewood School for Boys, Englewood, New Jersey; and, recently, Head Master of the Staunton Military Academy, Staunton, Virginia.

In addition to his position as Alumni Secretary, Mr. Everett is the Editor of the Alumni News, and also the Director of Student Employment.

BARD COLLEGE

Columbia University  
Annandale-on-Hudson  
New York

A College of Liberal Arts and Sciences, associated with the Episcopal Church and incorporated within the educational system of Columbia University as one of its undergraduate colleges. It is a residential college for men conferring the Columbia degree of Bachelor of Arts.

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The College, founded in 1860 as St. Stephen's College, inaugurated in 1934-35 a new educational program of a distinctive character, toward which the Carnegie Corporation has made a substantial grant. Young men of marked ability in the field of the arts and sciences, standing in the first and second quarters of their graduating class in preparatory schools, are eligible for admission. The Freshman Class is limited to seventy-five students.

The regular fees, based upon the minimum cost of tuition, room and board, are: seven hundred dollars a year for tuition, two hundred dollars a year for furnished room, and three hundred dollars a year for board, making a total of twelve hundred dollars for the year. (These are inclusive fees, no charges being made, as is usual in other colleges, for laboratory work in sciences, for athletic activities, for health and medical services, or for laboratory work in music, art, or dramatics.) Scholarships and part-time employment are available for qualified students. A catalogue will be sent upon request.

Address: DONALD G. TEWKSBURY, Ph.D., Acting Dean  
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