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BARDIAN

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DEBATERS WILL GO ON RADIO NEXT SEASON

Debate Will Be Held With Union College On WGY.

On Wednesday evening, March 11, Messrs. Louis Koenig and Dalton McBee of the Bard College Forum debated Union College at Union on the question, resolved that the woman's place is in the home. Union upheld the affirmative in the Oregon style of debate. Mr. Koenig presented Bard's case and Mr. McBee held the cross-examination and summarized the argument. No decision was rendered.

The debate was so well received that Union invited Bard College to return again to Schenectady next year to hold a radio debate over station WGY. This will be one of the outstanding features of the Forum's 1937 program. In the fall, Union has been invited to visit this campus.

On Thursday morning the same question of the woman's place in the home was debated at Skidmore College, Saratoga Springs, before an assembly of 750 students. This was the first time that Bard has debated a woman's college and the contest proved to be highly entertaining to the audience as well as for the participants.

Skidmore maintained that the woman's place was primarily in the home, while Bard disagreed. Both teams accused each other of being insincere. A critic from Albany State Teachers' College declared that he liked the logic of Bard's case but preferred the intuition of the young ladies of Skidmore and he rendered his decision accordingly.

On March 23, the Skidmore freshman team will visit Bard to meet the Frosh team on the Supreme Court question.

Final Plans For Dance On Friday Near Completion

The Freshman Class is undergoing final preparations for their Frolic which is scheduled for Friday night, March 20. The five committee chairmen report that every detail has been taken care of and hopes are high for a successful function. The chairmen are as follows: Donald Sanville, decorations; William Weissberger, programs and invitations; Alfred Chute, orchestra; Robert Jacobs, rooms; and John Leggett, Prom committee.

As has been previously announced, the orchestra of Ted Black will furnish the music on Friday night. The decorations committee has announced that in addition to a polar bear, an iceberg, and an aurora borealis, light blue drapes, a ceiling, and some penguins have been procured.

The rooms committee, in view of the large number of expected guests has found it necessary to clear both Albee and Seymour Halls as was the procedure at the Junior Prom in the fall. The programs were designed by William Jordy.

A partial list of the invited guests includes the Misses: Christine Plum, Vinton City, N. J.; Elizabeth Brockhurst and Mary Louise Meyer, Vassar College; Dorothy H. Thomas, Brooklyn, N. Y.; Cynthia D. Harris, Hood College; Eleanor Zander, Russel Sage College; Margaret Brundage, Connecticut College; Vaghn Copeland, Landing, N. J.; Elizabeth Wood, Brookfield,

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Senior Comprehensives To Be Given May 1

In accordance with previous announcement, departmental examinations will be given to members of the Senior Class this year. These examinations will be given on Friday, May 1st. There will be a three-hour morning examination covering the student's major field of study. This will be an essay type of examination with choice of questions. These questions will be general in character requiring facts for substantiation of positions. There will also be two or three hour afternoon examination on the student's major field. This will be a standardized examination for reference purposes. Students whose third quarterly reports do not measure up to requirements set forth in individual letters should regard the departmental examinations as a special opportunity for demonstrating their ability and knowledge in their major field. The Registrar or General Advisors will be glad to consult with any member of the Senior Class who has further questions to ask in regard to the departmental examinations.

COLUMBIA DEAN HITS METHODS OF LEGAL TRAINING

Believes Law Schools Are Producing "Young Provincials."

New York City—(ACP)—The Columbia University Law School's Dean Young B. Smith believes that law students today are being trained to be young provincials, and he believes that something should be done about it.

In his annual report to the president of the university, unusually critical this year, Dean Smith advocated a teaching of public law that should be more closely integrated with private law. He said:

"The government, political parties and the people generally are measuring the fundamental law in an intensive effort to bring economic legislation in business, labor and agriculture within the framework of the constitution."

"Considerations of public interest of the national economy are present more and more in the adjudication of disputes which had called only for the application of the formulae concerning private wrongs or obligations. The student must be led to see that more is involved than

(Continued on Page Two)

Plot to Snare Unwary Males is Suspected at Girls' School

Hitherto Unknown Bachelor And Husband Service Of The Bardian Reveals Feminine Machinations.

By ELLIOTT ROSENBERG

The Bachelor and Husband Service of THE BARDIAN (free service to subscribers) wishes to warn all and any students with heart interest at The Highland Manor School and Junior College of Tarrytown, New York, that girls of said institution are definitely in support of their administration's practice of listening in on all phone calls to and from the institution.

When one of the older students complained that her calls were being "tapped," Dr. Eugene H. Lehman, director of the school, admitted that the practice had been in effect for several years, in those cases where the administration felt student welfare was concerned. At

(Continued on page two)

BARD WILL HAVE UNIT OF AMERICAN STUDENT UNION

National Progressive Group Formed In December At Columbus, Ohio.

Following in the footsteps of many other schools, colleges, and universities, Bard College will establish a unit of the American Student Union. This organization is the result of a merger of the Student League for Industrial Democracy, the National Student League, and a number of smaller but similar organizations. December 27, 1935, delegates from all these groups met at Columbus, Ohio and formed the new American Student Union. At this conference, the delegates drafted a program, opposed by the Hearst press and the American Legion, which has for its platform these five points.

(1) *Peace*: It opposes American war preparations, seeks abolition of R.O.T.C., and supports the Oxford pledge.

(2) *Freedom*: It defends students' and teachers' rights against reaction, opposes Trustee-domination of education, and opposes the Hearst-Legion assaults on academic freedom.

(3) *Security*: It favors the extension of Federal aid to students and seeks adequate social security legislation.

(4) *Education*: It seeks wide distribution of educational facilities and the building of free city colleges in large communities.

(5) *Equality*: It opposes racial discrimination in the schools and colleges, whether in the form of "segregated" education in the south or social discrimination in school activities.

The conference made plain its independence of any political party, emphasizing, however, its desire to cooperate with labor and other progressive bodies in the realization of common ends.

Acting upon the program adopted at the Columbus conference, the administrative committee has already voted to carry on two campaigns of national significance. They are:

(1) The American Youth Act providing for a comprehensive democratically-administered system of student relief as opposed to the inadequate allotments now furnished under Roosevelt's National Youth Administration.

(2) The Nye-Kvale bill providing for the abolition of compulsory military training, and its replacement by optional drill.

The Bard Chapter for the present under the organization of

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TWO BARD VICTORIES END COURT SEASON

Freshman Fish Bite Hard

We hear that the Frosh managed to enter their Algebra. Webster says that inter means "deposit in the earth or in a tomb." So the Freshmen threw their bottle of wine—is there no gourmet in the class—and the Algebra down St. Margaret's well, and they marched all over campus doing it. We hear that the plot was thought up on the spur of the moment. Well, some one called last year's Algebra a battle of wits. This month's episode might more aptly be called a fishing expedition—with the fish all biting.

VIOLIN RECITAL BY ELIAS DAN IS WELL ATTENDED

Miss Alice Kortschak Of New York Plays Piano Accompaniment.

More than seventy-five members of the college community attended a violin recital given by Elias Dan at Bard Hall last Sunday night. Throughout an exhausting program Mr. Dan evidenced not only complete mastery of his instrument but also deep musical insight and an ability to interpret works varying widely in scope and content.

The program opened with the Handel sonata in D major in which the soloist showed his grasp of the eighteenth century style; notable were the contrasts between stately slow movements and the more rollicking allegro movements. The larghetto deserves special attention because of the depth of tone employed by Mr. Dan which served to communicate to the audience the *doloroso* motive of the movement.

In the succeeding work the Franck sonata, Mr. Dan really reached the high-water mark of the program. The reviewer has yet to hear a more masterly rendition than that accorded to the last three movements. So impressed was the audience with the execution of the sonata that it tendered generous applause, not only at the close of the work, but also at the end of the second movement.

The remainder of the program included the Bach E major concerto rendered in a broad and dignified manner, the romantic Wagner Alblumblatt in which the soloist gave free rein to its warmth of phrase, and the concluding La Campanella, perhaps one of the most difficult works ever written for the violin in which once again Mr. Dan gave proof of his technical facility.

Miss Alice Kortschak of New York played vital accompaniments

(Continued on Page Two)

PICTURE DONATED

The landscape portrait hanging in the Faculty Room, it has been announced presented to the college by Mr. and Mrs. John L. Wilkin.

The painting was done by Truesdale, now deceased. The works of this artist are scarce, there being only three other known examples of his art. Two of his pictures hang in the Metropolitan and one in the Louvre. He is known chiefly as a painter of pastoral scenes and landscapes.

The picture hanging in the Faculty Room depicts a Normandy landscape within sight of the Channel.

(Continued on page two)

ALUMNI SWAMPED IN HIGH SCORING HOME GAME 55-27

Nieman Scores 23 and Stearns 18 Against Alum- ni Lead By Fusscas.

In their final game on Saturday night, the Bard Varsity beat the Alumni, 55-27 in the Memorial Gymnasium. Captain Nieman, playing in his last college game, accounted for twenty-three points while Stearns sank nine field goals for eighteen points.

The Alumni five, headed by ex-Captain Fusscas, '31, was made up of Riccardi, Captain, '29; Mason, '35; Everett, '33; Baldwin, unofficially '37, and Davison, visiting from New York. None of them had played since their graduation.

At the end of the first half, the Red and White had doubled the Alumni score and throughout the second half, they continued to make two points for every one their rivals sank. Pickard and Filsinger continued their defensive play of Friday night so that the Alumni could only sink one goal from under the basket.

The second team, led by Burnett, scored nine points in as many minutes, on four field goals and a basket from the foul mark. The Alumni scoring was led by Mason, Riccardi and Baldwin with six points each; Everett accounted for four more, Davison, three and Fusscas, two.

(Continued on Page Five)

ENGLISH CRITIC IS CONVOCAION SPEAKER APRIL 8

J. Middleton Murry Was Editor Of Athenaeum; Now Edits Adelphi.

J. Middleton Murry, English author, critic, and lecturer, will appear at the College Convocation April 8.

Middleton Murry, now in his middle forties, is a remarkably brilliant man, who occupies a somewhat isolated position in the literary world. He made a name for himself as a student at Christ's Hospital and at Oxford, to which he won various scholarships. "Through them," he says, "I was able to escape from the depressive corner of South London where I was born."

As the husband of Katherine Mansfield, and the friend of D. H. Lawrence, (Murry is the "Dear M.M." of so many of Lawrence's letters) he is particularly well known in the literary world. During many years preceding Lawrence's death, the two were most intimate friends, and critics of one another's work.

Since founding a literary magazine at Oxford, where he attended Brasenose College, Murry has been an important figure in English letters. By the time the war ended, he held a prominent position in the world of literary criticism. His reputation was chiefly gained through his work for the *Times* and the *Nation*, and later, the

(Continued on Page Two)

1000 PEOPLE SEE
BARD PRODUCTION

The Bard Theatre production "The Wind and the Rain" closed in Saugerties, N. Y., on the evening of March 12 after a very successful run of five performances. The play was presented on campus at the Bard Theatre from March 5 to 7 and in addition, played two performances on the road. "The Wind and the Rain" was seen by approximately one thousand people.

On March 11, under the sponsorship of the American Legion of Rhinebeck, the play was given in the town hall of that town, and on March 12, under the sponsorship of the French Club of Saugerties in the auditorium of the high school. It was the cooperation of these two organizations with the theatre that made possible the presentations to the best advantage. Following each engagement, the sponsors expressed the hope that the group would return shortly under similar circumstances.

A crew of ten men accompanied the show and greatly facilitated rapid setting up and taking down of the set, lighting equipment, and properties. As an example of this, the theatre organization played the Saugerties engagement, took down the set, packed properties, costumes and lighting equipment, stowed everything into vehicles and, drove forty miles back to college, arriving at one-thirty.

In two weeks, the theatre staff will begin preliminaries for Lynn Riggs' new play "Domino Parlor" which will play here from May 4 to 9.

Work On Grounds
Begins In Spring

(Continued From Page One)

be constructed during the summer. These will serve temporarily to meet the expanding needs of the college community, until the college is able to construct an entirely new dining commons in the proposed central building. It is expected that, when these improvements are completed, each new wing to the building will be assigned to some particular campus group.

Also, it is intended that during the summer the front drive will be regraded and curbed, and will be paralleled by a much needed concrete or flagstone walk. Alternative plans for a new dormitory are being considered although no definite decision has yet been reached.

Admission requirements of American universities have reached a dangerously low level, according to Frank Bowles, Columbia authority.

PLOT TO SNARE U'W'RY
MALES IS SUSPECTED
AT GIRLS' SCHOOL

(Continued From Page One)

a forum convoked for March 2nd, Dr. Lehman explained that school officials listened in on phone conversations when they felt that the student was planning to run away from school, elope, or commit something similarly irregular. (Ed. note: It is believed in certain skeptical quarters that this action of the administration is motivated by the necessity to keep up a falling registration.)

"If a girl is planning to run away, elope, or do some other foolish thing"—(attention bachelors!) said one un-romantic misogynist, "a faculty member ought to listen in to prevent her from injuring herself." (The Right and Wrong Department of the Bachelor and Husband Service of the Snoop Division of THE BARDIAN—free service to subscribers—resents the implication that the injury is due to the unwary husband-about-to-be. The history of the sufferings of bachelors stands mute testimony to the unfairness of this innuendo. (See p. 789 vol. 14 "The Husband Unhappy"), available in the B. & S. Serv.—(free service to subscribers, etc.)—library.)

A vote of the students, which supported the administration's stand, leads our Intelligence Dept. (free serv. to subscr.) to suspect faculty-student connivance. Bard Bachelors, Beware!

VIOLIN RECITAL BY
ELIAS DAN IS WELL
ATTENDED

(Continued From Page One)

throughout the program; her work in the Handel sonata and the slow movement of the Bach concerto was very well done, and her execution of the difficult piano part of the Franck sonata deserves special praise.

—K. B.

RED HOOK LUNCH

Beer on Tap

Home Cooking

ENGLISH CRITIC
IS CONVOCAION
SPEAKER APRIL 8

(Continued From Page One)

magazine *Athenaeum* which he edited. Mr. Murry has described the *Athenaeum* as "the leading 'high-brow' journal of the time." It expired, however, in the course of time, and Murry then left England to take his invalid wife abroad in the hope that her recovery might be effected. When Katherine Mansfield died in 1923, Murry, back once more in England, found the periodical *Adelphi* and is still editing it at the present time.

Middleton Murry's work is decidedly that of an intellectual; coincidental with the development of his literary work has come the development of a very clear and well determined philosophy which Mr. Murry asserts is essential to the mental life of a sound-minded critic. Among his philosophical works two of the best known are "The Evolution of an Intellectual" and "Jesus, Man of Genius," both explanatory of Murry's concept of concrete human values, and the necessity of personal evolution as a result of what he terms "life-exploration."

Americana: Gov. Floyd B. Olson of Minnesota has had a bronze pig, one-third life size, cast as a trophy for the winner of the annual Iowa-Minnesota football game.

Amherst students once packed a town meeting and voted the erection of a new city hall, to be one foot wide, 100 feet long, and made of glass.

New Union College eligibility rules allow any student, no matter what his grades, to participate in one extra-curricular activity.

Cleveland College, Ohio, students receive complete semester grades in photostat form.

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"IT PAYS TO BE THRIFTY"

'Quadrangle' Suppressed

New York—(ACP) — Because an article in "The Quadrangle," weekly student publication at Manhattan College, denounced Alfred E. Smith for turning against President Franklin D. Roosevelt, the issue of last week was suppressed and destroyed by Brother Patrick, F.S.C., president of the college, who seized all but about 200 copies.

The article strongly condemned Smith's Liberty League speech in Washington, and was unique in the history of the paper, which has heretofore let controversial politics alone.

COLUMBIA DEAN
HITS METHOD OF
LEGAL TRAINING

(Continued From Page One)

the mere evolution and application of common-law rules."

Law courses also should incorporate sufficient foreign material to counteract "the tendency of law students toward smug provincialism," Dean Smith said. Study of legal problems and the solutions they have received in other countries promotes "a healthy skepticism in regard to the completeness and permanence of our own solutions," the report observed.

"To enable law schools to carry out a better job of teaching, larger funds must be made available for their budgets," Dean Smith said.

"One has only to compare the budgets of law schools with those of medical and other professional schools to realize that this is so," he commented, adding that considering the limited funds at their disposal the law schools have "done remarkably well."

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HENRY KRITZLER
REPORTS ON TRIP

At the bi-weekly meeting of the Science Club on Monday, March 2, Henry Kritzler gave a report on his experiences on the Barro Colorado Expedition. Mr. Kritzler illustrated his talk with photographs taken on the trip and for the purposes of the lecture, projected them upon a screen.

Mr. Kritzler described his experiences from the time he left the skyline of Manhattan to the moment he once more stepped upon his native land. When he arrived in the tropics, he was struck by the intense greenness of the land and the deep blueness of the waters. The expedition visited Jamaica and several other West Indian Islands and finally landed in Panama. A half hour's ride in a flat-bottom boat over Lake Gatun brought the party to Barro-Colorado (red mud) Island where they made their headquarters.

On the island, Mr. Kritzler was fortunate to meet Mr. Frank M. Chapman, chief ornithologist of the American Museum, and well-known bird authority. Mr. Chapman proved to be an admirable host and a most interesting individual.

Perhaps one of the most striking virtues of the island was its beautiful and intimate scenery.

Michigan's Collector of Internal Revenue has tied up the University of Michigan's football funds because he says they haven't paid \$22,000 in taxes on general admissions.

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INSPECT OUR NEW BAR

American Student Writes on Italian Universities

Tells Status Of Higher Education Under Mussolini Regime In Fascist Italy.

This is the first in a series of special articles written exclusively for THE BARDIAN and the Associated Collegiate Press by Sexton E. Humphreys, former DePaul University student and now a student at the University of Rome on an American-Italian maintenance exchange fellowship of the American University and the Institute of International Education.

By SEXTON E. HUMPHREYS

ROME.—Italy, mother of universities, bids her own universities awaken and reassume their world leadership.

In the days of the Renaissance, the universities of Italy led the world to the new learning that overcame the darkness of the Middle Ages. The universities of Bologna, Padua, Florence and Rome had a large part in the great movement that brought the new light.

Since those glorious days, however, the universities of Italy have been often content to rest upon their deserved laurels, while the rest of the world takes intellectual leadership. Even when Italy was unified, her universities exhibited a tendency to remain provincial. Their professional faculties were crowded, their scholarly halls almost deserted. Science was taught altogether by the lecture method, medicine was learned in the clinic; laboratories were almost as rare as in Galilee's day. Libraries of a hundred thousand volumes were considered large, and professors

had to earn their living outside their teaching.

Such conditions could not please the Fascist government. If youth was to lead the New Italy, it must be thoroughly and carefully trained. Giovanni Gentile, who had long been a professor, was the first minister of education under Mussolini, and his successors, Fedele and Ercole, were also schoolmen. Under their leadership and the Duce's own, a revolution began to take place.

Science was the first need, and laboratories were built, until now there are none finer in Europe than those in the university city at Rome. Italy's great scientists, like Marconi, were called to help with the instruction, and the salaries of professors were heavily increased, so that they might give their full time to the study of their problems.

The libraries were improved, first those in the cities, like the new one at Florence which houses a million volumes, then those in the universities themselves. The library of the Catholic university, the *Sacra Cuore* in Milan, is a rich store of material arranged for easy accessibility. The Alessandrina library in the new university city at Rome is built to hold more volumes than the famous Vatican collection itself.

The heavy migration of foreign students, even Americans, to Italy has been increasingly marked in the past few years and is evidence of the progress that is being made.

Evidence of the government's clear thinking in leading the movement is Mussolini's specifications for the great university city in Rome, as he gave them to the architect, Piacentini, in 1932:

"Build at Rome, but for Italy, and not only for this troubled period of architecture, but also for the centuries to come; construct for what is already become the greatest center of study in the Mediterranean and which must not now stop its progress; give, finally, to the architecture a modern and noble text of scholastic construction, simple, sober, practical, and also relatively economical. Spend nothing, however, for useless ornament, but build rooms full of air and light, laboratories well-furnished, offices adapted to study and research, orderly and well-furnished libraries; and all commodious and neat, following the laws of hygiene and the necessities of modern science, in an atmosphere adapted to research, to study, and to serene meditation."

Snap Courses Gone

"Snap courses" have been abolished in Italian universities by the royal decree that went into effect with the first of the year.

Italian students, who have perhaps been inclined to loathe the task of their university educations, who have in the past had no required courses except Latin and Italian, and who were coming to the belief they charge to American students that athletics are the most important part of the university, are worried by the terms of the new decree.

There is reason for their concern. In the past students needed only to take four courses during each of the first three college years, and only three in the last year.

When they had passed the examination in these courses, and examinations in Latin and Italian

Will Remain With Brain Trust

New York—(ACP)—Dr. Rexford Guy Tugwell, No. 1 man in President Roosevelt's group of "brain trusters," will remain in the Administration for at least one year more, it was indicated this week when Columbia University, at the request of the President, granted his application for an additional year's leave of absence from his duties as economics professor.

The young Under-Secretary of Agriculture and chief of the Resettlement Administration, outstanding social and economic reform agency under the emergency relief program, has been one of the main targets of anti-New Deal critics.

composition, and defended a brief thesis, they were granted their degrees as doctors. Now, under the new regulations, six courses must be taken each year, the examination in Latin must still be passed, and the thesis must still be written and defended. To American ways of computing, these six courses would amount to eighteen hours of class-work a week.

What is more disquieting to many students is the fact that only five of the twenty-four courses now prescribed for the degree are elective. When the student graduates from the lyceum and is ready to enter college he decides whether he will work for a degree in jurisprudence, political science, statistics, economics and commerce, philology, pedagogy, letters, philosophy, foreign languages and literature, medicine, chemistry, physics, mathematics, natural sciences, biology, geology, pharmacy, engineering (civil, industrial, naval and mechanical, chemical, aeronautical, mining),

architecture, agriculture, forestry, veterinary medicine, or geography. From that point, his course is rigidly outlined for him. He is permitted only five electives, and only two of those may be outside his own faculty.

To be admitted to the degree in letters, which corresponds most closely to our degree in liberal arts, the student in Italy must master two-year courses in Italian literature, Latin literature, Greek literature, romance philology, glottology, and the history of art, and single-year courses in Greek history, Roman history, medieval history, modern history, archeology, geography, and philosophy. At least three of his five electives must be selected from one of the three concentration groups — the classical, the modern, and the oriental.

The only redeeming feature of the new decree, says the students, is the fact that class attendance is still not compulsory, and it is still possible, they hope, to pass examinations with someone else's lecture notes.

Final Plans For Dance On Friday Near Completion

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Conn.; Elizabeth Carlson, Newton Conn.; Gwendolyn Bond, New York; Barbara Lake, Montclair, N. J.; Mary Codet, Brooklyn; Rosemary Titus, Briarcliff Junior College; Ruth B. Smith, Ridgewood, N. J.; Jane Banks, Cornell; Carolyn DesChandres, Brearley School; Mary Louise Walter, Brooklyn; and Lillian Jones, New Paltz, New York.

Yale fraternities are successfully weathering the new "nine college system" set up a year ago.



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NON-SOC QUESTION

OF THE VARIOUS points made by the Non-Society group in a recent letter to the Student Council protesting the action of the administration in imposing rental for the faculty recreation room, the following seems most important to THE BARDIAN.

"The charge, in the particular case in question, viz., the Non-Society Group, when added to the expense involved in providing refreshments, makes the total expense prohibitive."

While the Non-Society group is comparatively large, their financial organization is still embryonic. If it is impossible for them to meet the rise in expenditures—i. e. the rental being the administrative straw that will break the financial back of the Non-Society camel—then certainly the administration should reconsider. The Non-Socs have won their place as a valuable element in the social life of the community, and it would be extremely injudicious for the administration to impose any action leading to the curtailment of any of their activities.

YOUR A. S. U.

THE EDUCATIONAL program of this college exposes it to many pitfalls. By permitting the student to indulge in a four-year spree in the fine art and pure sciences it makes itself attractive to potential dilettantes—spectators and not producers. While we realize the function of dilettantism as being useful and necessary, we believe that a superabundance of it may tend to annihilate the active spirit in men who are unable economically and intellectually to pursue a career of spectatorship.

For exactly that reason THE BARDIAN welcomes the American Student Union to this campus. The A.S.U., if we can judge by its short history, is not an organization of students who confine their liberal sympathies to the classrooms and fraternity houses. It is willing to be defiantly militant in the face of reactionary criticism. It is ready to show students wherein their allies and antagonists will be found and to demand appropriate action. THE BARDIAN in supporting A.S.U. believes that it is the proper affiliation for the man who feels that his education is to be something more vital, something demanding more responsibility than the mere digestion of the oftentimes juiceless fare of the classroom.

TO COACH AND PLAYERS

ALTHOUGH this department professes to know little or nothing about basketball, we wish to add our congratulations to the stream we are certain must be coming to Coach Ackerman and the basketball squad.

We hope that the performance of the team in the last two contests will be a source of encouragement to both coach and players. Certainly it must be no easy task to put a team on the floor that is bound to meet other teams all representing schools at least three or four times the size of Bard, and we hope that the defeat of New Paltz, victor over other teams met by Bard this season, will in some way bolster the morale of a team which has just completed a season marked by hard luck and tough competition.

Looking Around

Jacob Cremer

We wonder if student protests and other activities against the reactionary and often selfish tendencies in a democratic nation are always radical and unnecessary. Perhaps it is this very attitude of self-satisfaction and complaisance that is a contributing cause for so much of our social maladjustment. Perhaps it would be better if some of our contented and sophisticated observer-students would pitch into some of the rough and annoying turmoil that creates so much "confusion" outside of our academic fortress. If more intelligent but spirited and alive student leaders would participate in the student movements, left-wing orators might not have the opportunity to monopolize the stage.

Intellectual irony and petty skepticism is not going to get this world any place—with the exception that the really malicious and self-interested financial forces and dangerous independent agitators will be able to run things to suit themselves.

Perhaps last year's Nunan protest was not an example of cold efficiency, perhaps there was some soap-box fanaticism; but at least there were students present who had hitch-hiked from New York, who had borrowed money for transportation, and who had in other ways done something to actively cooperate in a movement against a small but insidious political move against academic freedom and the very principles of democratic liberty. And although one student participant did wear a sweater, he was accompanied by representatives from Bryn Mawr and other institutions busy educating the off-spring of the DuPonts, the Mellons and the Morgans.

And admitted that much that was said was not worth listening to—such an observation should not be confined to the Nunan protest. It is not so much a question whether what you say has any immediate value, what counts is the freedom to say it. Indeed, there are too many people who talk more than they think but that doesn't preclude the fact that there are others whose opinions warrant consideration and respect. Therefore, it seems apparent that a curtailment of freedom of expression might be more serious than at first sight. And although the national constitution supposedly guarantees freedom of speech we can't deny the fact that legislators are attempting to set up a check against that very freedom. Whether New York has a student oath bill, or a teachers' oath bill is not so important; the crux of the matter is that conditions are such as to permit compulsory "loyalty" legislation. No one is protesting against the position that one should support one's government. The tragedy of the whole business is that the legislators feel that such support has to be forced.

Finally, the statement that the government and therefore the people support those individuals who are hell-bent for destroying society—it might be better to turn one's wrath upon the military elements in this country, and upon their effective demands on our pennies.

At this time we wish to comment on the excellent job done by the Bard Theatre in presenting "The Wind and the Rain." The players were with one or two exceptions admirably cast and on the whole gave quite a finished performance. The set was beautifully designed and fitted into the mood of the play to a fine degree. Congratulations to Mr. Bassage, to the performers, and to the technicians and stage crew are quite in order. However, we trust that future sponsors of the theatre's road-shows will be more in accord with the general student opinion concerning military organizations.

The raised water-level at Annandale is nothing compared to what happened when the spring freshets started in the good old days. We have this from one of the more permanent residents of the metropolitan area. When the old chocolate factory dam actually dammed, the stream's more independent waters left the proper course somewhere above the Annandale bridge, swung up behind the houses on the main thoroughfare and reappeared around what is now the establishment of Mr. Smith. From this corner, the gurgling and gamboling waters crossed the road into the "Park" and after flooding that basin, made a final dash across the Annandale pike and rejoined the paternal flow to the Hudson. It has always been a question how these independent waters stood the contrast when they arrived in New York—but that was a long time ago.

The organization of a branch of the American Student Union on campus by Mr. Clayton is an important step forward in developing the active participation of Bard men in the student activities throughout the country. An education, and a college education, by and of itself is a very negative abstraction; it is only when one relates the education to the actual life about one that it becomes of value to the student. At the present time people on the whole cannot live satisfactorily unless they have the opportunity to adjust themselves in relation to their fellowmen. An organization as represented by the Student Union contributes in a great extent to such an opportunity. It offers to the student direct and indirect contact with other students, it functions as a clearing house for student opinion, it forms a nucleus for student activities. For these reasons, and others discussed elsewhere, may we urge you to join the A.S.U.

Alms for Oblivion

To My Love—When Not At Home

My own dear love—ever I sing
your praise
Deep in my heart where none but
I can hear
How sweet your mouth, how quick
your soft breasts raise,
How white your throat, how blue
your eyes and clear . . .

To touch your lips your face your
skin damask
Your hands—all this I love with all
my might.
And I who love you so, pray may
I ask
Oh why in hell you don't stay home
at night?

—ELLIOTT ROSENBERG.

Philosophy

Peculiar music of the spheres
Wings down the harmony of years:
To find that life is very strange,
To witness there eternal change;
To feel the mystery of the breeze,
To drink in color to the lees;
To set the heart in balance with
Another's heart, and then to give
Full measure of the soul to free
The stagnant fear that lurks in me;
To hail inconstancy of life
The vanquisher of mortal strife;
To see that gall and wormwood
come
From learning all in hope to plumb
The secret of a instant star,
Where only fire and atoms are.
And softly smile at gargoyle fate,
And live before it is too late.

—E. M. MOIR.

For One Drowned At Sea

Strip off, you fishes, every mortal
shred
That hid his bones;
And you, old music, ease his
changeable head
With changeless tones.

Receive, you sea-weeds, his hot-
beating heart
With green, cool hands;
And you, old corals, bind him part
to part
In strong, clean bands.

Swirl up, dark currents,—cleanse
his mouth of lies,
Nor show his ruth;
And close, old sand drift, his too-
seeing eyes
That saw no truth.

—H. ROCKWELL.

Some things change, a man
with an aching heart sat
feeling an old sin the the
cold contours of death in Abel's
face,
not hearing song of unnamed birds.

later, another man sat mourning
an old sorrow, while unheard
in the blue sky, a plane
hummed its way westward without
rippling the smooth blue waters,
some things change.

—GEORGE LAbELLE.

BARD WILL HAVE UNIT OF AMERICAN STUDENT UNION

(Continued From Page One)

Robert L. Clayton is expected to receive its charter within the next month. While the formation of chapters of the American Student Union has been opposed by the administrative bodies of many colleges and universities, it was made clear by Dean Donald Tewksbury that the administration here was in favor of any groups which would tend to articulate the opinions of majority or minority factions within the student body.

Richard H. Rovere announced that the newly acquired offices of THE BARDIAN, Rooms 15 and 16 in Aspinwall Hall, would be placed at the disposal of the A.S.U. until such a time as more satisfactory quarters can be found.

COMMUNICATIONS

Nunan Bill Again

March 2nd.

To the Editor of THE BARDIAN,
Dear Sir:

Once again we have to raise a monument to the men of our colleges who "are seeing through the clouds of Hearsteria, (which you know), are threatening to break over the academic world." Just think of it!

(Last March these same clouds were about to break. They are the slow-busting kind of clouds and are to be distinguished from the fast-busters in that police clubs usually bust the latter.)

I happened to be one of the gallant seventeen who cut classes in order to steal Nunan's "screwdriver." I really hadn't formed an opinion for or against the bill before hand, but in a bit of writing done the next day, I wrote:

"Well, I've formed one now and never again do I intend to be associated with a like radical and unnecessary movement. Those 'left-wing' orators in Albany yesterday had everything so nicely arranged that there wasn't one prepared conservative speaker at the hearing in the Assembly Committee Chamber. This had a splendid effect on the easily bored legists.

"I discovered that what conservative element there was present, condemned the bill not only on the grounds that it would never be adhered to, but also in fearing the future use to which the measure might be put.

"I state truthfully when I say that I heard the same young man who had convinced one Assemblyman that the bill would never be enforced, tell another that in the future it might be employed as an instrument of unlimited control over an individual or individuals. Taking the Eighteenth Amendment as the standard example, I think that I may safely state that no one must adhere to any measure which the majority of the citizens consider unwise.

"To make matters more ridiculous, the non-conformists began to worry about the bill's influence on the freedom of speech, basing their argument on the assumption that what they had to say was worth listening to. Free speech (as we have chosen to accept it) however, is guaranteed, not chiefly by the Constitution to which State law, in this case, is subordinate, but by the listeners' desirability to tolerate the speaker's theory.

"The class at which the bill is aimed will talk, law or no law. The question that arises is whether or not the public should be forced to support its enemies. I, for one, do not relish the idea of digging into my jeans to support those who are hell-bent on destroying the society in which I am living, before the time has arrived to warrant the thought of a change.

"By chance I bought a 'Masses' magazine in order to ask the student distributor what he feared most as a result of the Nunan Bill. He replied in broken English that 'under this Nunan-Devany Bill we can't talk to a whole bunch of students at once.'

When the anti-measure petition was circulated around the Commons tonight, I realized what it stood for and I refused to sign it. I refused to sign not only because the bill might knock a few fanatics off campus soap boxes, not only because the bill has no real significance (and I am not a militarist—if the draft can't make one go to war, certainly this measure can't), but also because I don't think I could look another man in the face and say that I had refused to take an oath of allegiance to the country in which I choose to live.

No, the Nunan Bill is not worrying me!

—JAMES MAGEE.

"The chance is exceedingly remote." Dr. Harlow Shapley, director of the Harvard Observatory, doesn't believe the newly-discovered "Delporte Object," smallest (one-third mile in diameter) of the heavenly bodies, will ever collide with the earth.

ATHLETICS

ALUMNI SWAMPED IN HIGH SCORING HOME GAME 55-27

(Continued From Page One)

The box score follows:
BARD (55)

	FG	FB	TP
Nieman, rf	9	5	23
Bates	1	0	2
Stearns, lf	9	0	18
Burnett	2	0	4
Scott, c	0	1	1
Grandin	0	0	0
Pickard, rg	0	0	0
Testi	1	0	2
Filsinger, lg	1	2	4
Leoni	0	1	1
Total	23	9	55

ALUMNI (27)

	FG	FB	TP
Mason, rf	2	2	6
Fusscas, lf	1	0	2
Everett, c	2	0	4
Davison	1	1	3
Riccardi, rg	1	4	6
Baldwin, lg	2	2	6
Total	9	9	27

Referee, Kalloch; time of quarters, 10 minutes.

TEACHERS FALL BEFORE HEAVY BARD OFFENSE

The Bard five, engaging in its seventh game of the season, defeated New Paltz Normal on Saturday night by a 42-32 score. Captain Nieman starred for the victors with twenty-two points, while Stearns accounted for eleven. Scott made six more, Joe Pickard two, and Ray Filsinger one.

The Teachers quintet didn't gain the lead at any period of the contest, although the Red and White, in a close first half, was never more than three points ahead until the closing minutes of play when they surged to a seven-point advantage.

Stearns and Scott, respectively, began the scoring with a field goal apiece. After Neff and Blass had tallied from under the basket, Scott and Pickard made good their foul

(Continued on Page Six)

BARD'S RALLY IS LATE; LOSES TO HAMILTON, 35-15

On Saturday, March seventh, the Red and White quintet, failing to convert numerous scoring opportunities, dropped a contest to a visiting five from Clinton, N. Y., 35-15. Hamilton College obtained an early point advantage, which they gradually increased throughout the game.

Shinn was first to score on his foul shot and Pickard, Carmen and Scott soon repeated to tie the count at 2-2. Then followed a period when both teams missed attempts to score; a period finally broken as Pugh scored two points from inside the foul circle. After Carmen's field goal the score board read 6-2 and Bard called for time out.

The minute up, Pugh and Carmen again scored, shortly to be followed by Gillette. Bates was substituted for Stearns, and Connor tallied from beneath the basket. Pugh had accounted for another four points when Bates sank a long shot to end the half, 19-4.

As at the beginning of the game, Shinn again opened the scoring—this time with two points. Before two minutes of this half expired, Pugh had scored from the corner and from under the basket.

Following Filsinger's converted try from the foul line, Shinn tallied on a follow-up of Pugh's unsuccessful attempt from center court. Burnett entered the fray in place of Stearns and before Grandin had substituted for Scott, Carmen raised the Hamilton score by three points, while Pickard scored from the foul marker.

Carmen then missed a foul shot in a play which drew a laugh from the crowd as the ball refused to descend from its resting place on the rim between the basket and the backboard.

With eight and a half minutes remaining for play, Scott and Stearns returned to the line-up and Nieman dribbled to the goal for two points. Excepting for a short shot executed by Shinn and a foul basket by Millham, the remainder of the scoring was credited to Bard. Before the final whistle, Captain Nieman ran up four consecutive baskets, one from the field and three from the foul marker, and Scott sank a long one from mid-

New Rushing Idea

New York—(A C P)—All students at Hunter College here wishing to join sororities will have to pay 25 cents for the privilege of being rushed, under a new policy of the Pan-Hellenic Association.

The association will receive the money and distribute it to the sororities to help them defray expenses of trying to entice their choices into the fold.

court. The final score was—Hamilton, 35; Bard, 15.

The box score follows:

HAMILTON (35)

	FG	FB	TP
Pugh, rf	6	0	12
Cagen	0	0	0
Connor, lf	1	0	2
Millham	0	1	1
Shinn, c	4	0	8
Carmen, rg	3	4	10
Masters	0	0	0
Gillette, lg	1	0	2
Sullivan	0	0	0
Total	15	5	35

BARD (15)

	FG	FB	TP
Nieman, rf	2	4	8
Stearns, lf	0	0	0
Bates	1	0	2
Burnett	0	0	0
Scott, c	1	1	3
Grandin	0	0	0
Filsinger, rg	0	1	1
Pickard, lg	0	1	1
Total	4	7	15

1935-1936 Season Record

	G	FG	FA	FM	TP
Nieman	8	43	55	33	119
Stearns	7	20	14	10	50
Scott	8	7	14	8	22
Pickard	8	7	10	5	19
Filsinger	8	2	14	11	15
Bates	6	8	6	1	17
Burnett	7	2	4	0	4
Testi	5	4	3	2	10
Grandin	4	0	0	0	0
Leoni	2	1	1	1	3
Total	8	94	121	71	259

The University of North Carolina has ruled that any student "who does not habitually write good English" must go to the English department for periodic polishing.

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SPORTS

—Elliott Rosenberg—

While we can't consider the very recent basketball season a success with only two victories and six losses, we can examine the happier aspects of the season; it very definitely does have happier aspects. Two years ago, we lost to R.P.I. by 45 points: 63-18. This year, we lost to that same team by 11 points: 32-21. Two years ago, we lost to the Alumni, 44-41. Last Saturday, the score was 55-27, favor the Varsity. Last year, we lost to Hamilton, 61-23, a 38-point difference. This year, we lost again, 35-15, a 20-point difference. Last year, we lost to New Paltz, 42-24, by 8 points. This year, we beat New Paltz, 42-32, by ten points.

For the most part, these comparisons are negative, but looking at the Bard intercollegiate career with perspective, we have cut down opponents' scoring; cut down their scores, and raised our own. The legitimate inference is that our strength has been greatly increased. Again, it must be borne in mind, that Bard is playing teams invariably representing much larger schools. Naturally, opposing teams have the advantage of more material and greater reserves. In view of these very real disadvantages under which Bard has been playing, in view of the comparative scores from one year to another, the inevitable conclusion is that the team, from every point of view, has improved considerably. Similar improvements, by no means improvable, should bring us into the winner class.

Captain Nieman, who has played his last collegiate games this weekend, accounted for 45 Bard points—a total no less impressive than his record for four years of Varsity play. He has scored 340 points in 37 games, maintaining a general average of slightly over 9 points per game. (These statistics are complete except for two games, for which there are no records.) In 15 games, he scored 10 points or more. This year he made 33 fouls of 55 attempts, an average of 60% made.

His record for four years:
1932-1933: 49 points in 11 games; average: 4.45 pts. per game.
1933-34: 102 points in 12 games; average: 8.50 pts. per game.
1934-1935: 70 points in 6 games; average: 11.67 pts. per game.
1935-1936: 119 points in 8 games; average: 14.88 pts. per game.

In his first year, he scored 10 points or more in one game; in his second year, he scored 10 points or more in three games; last year, in five games; and this year, in six games. The most salient feature of Nieman's record is the consistent rise in scoring average which increased steadily each year. In scoring 22 points against New Paltz Friday night, and 23 points against the Alumni Saturday, he has established a record for individual high scoring for one and two games. This may or may not be a remarkable four-year record—we wouldn't know—but it certainly is a highly unusual one. It is too much to expect that a man of Nieman's consistently fine play and high scoring ability will be replaced soon.

And while we're paying tribute, Stearns comes in for deserved applause for having made the most remarkable improvement of any player during one season. In the Alumni game, Stearns scored 18 points on field goals, without playing the entire game. In the New Paltz tilt, he scored 11. All in all, his set shots are something to worry any opponent, while his lay-ups have grown increasingly accurate. While Pickard, Filsinger, and Scott have not proved scoring threats, their story is told in the lowered total scores of Bard opponents: they have acquired the most effective zone defense we've seen on a Bard court. All five men have turned in a season (in spite of lost games) which makes future prospects more than merely encouraging.

The improvement in the team, as players and a unit, is due largely to Mr. Ackerman's constant and intense coaching. This obligation all year, in basketball as well as other sports, has been so obvious as to make the acknowledgment seem superfluous. We think few men could have accomplished what he unquestionably has.

The Last Puritan, It Can't Happen Here, and The Hurricane are the three most widely read books of the week.

Name other books by the author of the *Last Puritan*.

RED COACH TAVERN

FOOD

Red Hook

DRINK

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TEACHERS FALL BEFORE
HEAVY BARD OFFENSE

(Continued From Page Five)

shots. Neff tied the count at 6-6 on a pass from Blass and Nieman and Stearns converted from the foul marker. In quick succession, Morrisson made a long shot, Stearns scored on a pass from Nieman, Key converted a field and foul attempt and Nieman scored from the corner. The score, 12-11.

Morrisson scored again, Scott made two foul shots and Pickard, one. Following Urso's tally from the side, Stearns scored on a field and foul basket. Before the first half was completed, Urso had converted from beneath the basket, Filsinger and Nieman from the foul line, and the latter on a pass from Stearns. The period ended in Bard's favor, 24-17.

Throughout the season the Red and White has been a one-period team, failing in the second due to lack of reserve power. But against the Teachers, a five which defeated Hartwick and previously to this game had only fallen twice, the Bard "iron men" outpointed their rivals to the finish. They used a new style of the zone defense, with the two forwards playing far out in front, making it difficult for their opponents to begin an offensive play.

Firsh opened the final half with a field and foul shot. Then Nieman tallied on a pass from Stearns, Scott made a foul basket and Nieman converted from beneath the net when Scott failed on a chance from the foul line. To raise Normal's score by four points, Firsh made two foul shots and Tompkins dribbled to convert. At this point Bard had a 29-24 advantage.

After another two minutes of play, Nieman made two foul shots count and Stearns, one; Neff then accounted for one and Glucksman, two. Stearns scored on Nieman's pass and Urso converted from the

side. On the following play, Nieman turned on the foul line to sink a one-hand shot.

With three minutes of play remaining, Bard led, 38-30. Urso then scoring from the field and Burnett replacing Winnie Stearns who was eliminated by personal fouls. Nieman scored on a tap from Scott, Glucksman converted from mid-court and in the final play, Nieman again scored on a tap from Scotty. The final score: Bard, 42; New Paltz, 32.

The Bard team assembled in the center of the court to give their loudest cheer of the year. They had defeated a highly rated squad by ten points, converted fourteen out of twenty-one foul shots and both periods with an equal amount of stamina.

The box score is as follows:

BARD (42)				
	FG	FB	TP	
Nieman, rf	9	4	22	
Stearns, lf	4	3	11	
Burnett	0	0	0	
Scott, c	1	4	6	
Pickard, rg	0	2	2	
Filsinger, lg	0	1	1	
Total	14	14	42	
NEW PALTZ (32)				
	FG	FB	TP	
Morrisson, rf	2	0	4	
Urso	5	0	10	
Blass, lf	1	0	2	
Firsh	1	3	5	
Neff, c	2	0	4	
Key, rg	1	1	3	
Tompkins	1	0	2	
Brannen, lg	0	0	0	
Glucksman	0	2	2	
Total	13	6	32	
Referee, Sid Silvernail; time of halves, 20 minutes.				

"A Promising student should be given sufficient funds to enable him to complete his higher education. . . This 'trying to earn a living' at the same time results only in distraction." President James Bryant Conant of Harvard blasts an ancient theory.

Bardinets

Some of you who are interested in the theatre of the ancient might like to know that Dr. Harry has been and still is giving renditions of a few plays. Next Friday morning will be offered "The Frogs," which, if my memory does not fail me, was written by Aristophanes. The plays really are worth the time you might give them. The play which the Bard players recently staged was excellently done. If you read the write-up which the Poughkeepsie papers gave the play, you might gather some faint idea of what I am trying to express. Quite remarkably the whole cast gave a good performance. The Saugerties performance was especially good, with an audience of considerably above three hundred people; this evening rather established a precedent for future plays, which may be given by posterity. Oh, by the way, another sign of spring is that we again have Bock beer at our disposal. It definitely is just as good a tonic as the old sulphur and molasses. I do hope that the sudden let-up or let-down in work will not come as too great a shock to the undergraduates. Of course there are some chaps on campus to whom the vacation means nothing. I wouldn't care to mention any names, but if you go over to Potter I and there consult those who abide therein, certain things may be explained to you, which will clear up that which I have just said. Did you know that if all the seniors were laid end to end in the dining room, they still would reach. Well, here I go again—I now have a match-book from Rochester and another from Concord, New Hampshire. Will someone kindly do something about this for me? See you at the dance or somewhere.

—PETRONIUS.

NEW FACULTY MEMBER

Mr. Carlton Qualey, most recent addition to the Bard faculty, received his Bachelor of Arts degree from Saint Olaf's College and his Master's degree from the University of Minnesota.

Besides teaching at Bard he is an associate in history at New College, Columbia University, where he gives courses in American and Modern European History. He was a fellow in history at the University of Minnesota and later transferred to Columbia University as a University Fellow in History.

Mr. Qualey is a member of the board of editors of the North American Historical Association. He has completed the dissertation for his doctor's degree except for publishing. His doctorate will have to do with Scandinavian immigration and will be published by the American Historical Association. He has written at some length in the field of Scandinavian immigration. Mr. Qualey confesses also to a great interest in orchestral and chamber music.

DR. TODD DEVOTES
TWELVE YEARS TO
STUDY OF STOMACH

Cleveland, O.—(A C P)—"Genius doubtless, like an army, travels on its stomach, but what a stomach!"

Taking a side glance at "the influence of the stomach on the human mind," Dr. T. Wingate Todd, anatomist at Western Reserve University's school of medicine last week took stock of the results of his nearly 12 years of research on the human stomach.

He chose Samuel Johnson as a good example, stating that "there is no doubt at all of Johnson's chronic indigestion and the resultant cantankerous disposition with which there goes a brilliance of imagery and creative thought."

"Benedick's 'quick wit and queasy stomach' (in Shakespeare's 'Much

Ado About Nothing') reminds us of the indebtedness of both literature and science to indigestion.

"Would Darwin have framed the theory of evolution had it not been for the imagery created by his chronic indigestion?"

"Would Conrad have written his stories had the facts of his experience not been sharpened and amplified by nervous dyspepsia?"

"How much of Poe's tales of mystery and imagination were due to indigestion, and how much to alcohol?"

Scientifically speaking, Dr. Todd reported that 800 experiments on students had revealed that emotional states reduce the stomach's gastric waves of contraction and cause prolonged closure of its outlet.

Collegiate
Review

"University life begins west of the Rhine." Sage Nicholas Murray Butler of Columbia qualifies as an educational geographer.

A University of Tennessee co-ed has decided the depression's over. She was named co-beneficiary of a million dollar estate.

The New York board of aldermen voted \$50,000 to aid 7000 Hunter College students when a college building was burned recently.

Two Yale University research workers have determined the exact atomic weight of an atom of sulphur to be 31.9818.

Among suitable objects for justifiable homicide, say Northwestern University co-eds, is the man who hums while dancing.

Meal prices at Harvard will be upped 75 cents a week next year.

—but Mr. Throckmorton

I know Miss Hepplewhite
but I venture to say that
by 1937 all the girls will
be smoking them . . .
They're mild, you see
and yet They Satisfy . . .

Chesterfield
GARETTES
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