

Bard College
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BARDIAN

Vol. 16 No. 1 September 15, 1936

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VASSAR DEBATE WILL INAUGURATE FORENSIC SEASON

Conference With Bennington, Southern Tour Announced By Forum Society

The Bard Forum has arranged a tentative program for the coming season. Its chief activity will be debating. An extensive schedule has been planned, including a Southern tour during the Field Period together with the series that is presented while the college is in session.

This Fall a conference will be held with representatives from the student body of Bennington College concerning the educational policies of the two colleges. Once again delegates will be sent to the Model Senate, an organization which is drawing an ever increasing amount of attention. Consistent with its purpose, the Forum will always be available as a means of expressing opinion. Controversial issues, either local or worldly, creating a general interest on the campus will be discussed.

During the past two weeks negotiations have been conducted with the National Student Federation to bring a debating team representing the National Student Federation of England to this country. The team, consisting of the leading debaters of English colleges will tour the United States. Arrangements are being made for it to stop at Bard.

Of especial interest is the news that Vassar College will be the first opponents of the Forum. Last Spring a team of Bardiens debated at Vassar.

After the Vassar debate the Forum will continue a series of home debates. During the Field Period it expects to debate the leading colleges of the East and South. Last year fourteen debates were staged with other colleges including a Field Tour through the Middle Atlantic States during the Winter Reading Period. This year it expects to extend its trip through the South to Florida. At the completion of the season the Forum intends to have engaged in between twenty and thirty intercollegiate debates.

This Summer the Educational Committee of Bennington College published a detailed report of the conference held at Bennington last Spring between the Forum and the

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REORGANIZE CHOIR ON NEW BASIS

The Bard College Choir, under the direction of Mr. Ernest F. White, college organist and instructor in music, has been reorganized this year on a scholarship basis. Under this new plan, only upper-classmen are eligible for official membership. However, Freshmen and new men may join the organization on a non-scholarship basis. When the new men have sung in the choir for a year, and have proved their abilities to keep up with its requirements, they may be admitted to official membership.

The first rehearsal of the choir was held in Bard Hall last Friday evening in preparation for the opening Sunday service in the Chapel which was held last Sunday.

The Music Department has announced that its Sunday evening informal music recitals will be continued this year in Bard Hall. As before, members of the faculty, students, and visiting musicians will be invited to play or sing in an effort to make these programs more interesting.

Mr. White will continue his organ recitals in the Chapel on Sunday afternoons at 6:15.

A.S.U. WILL HOLD DRIVE ON CAMPUS FOR NEW MEMBERS

Bard Chapter Secretary Representative Attends Youth Congress In Cleveland

The Bard Chapter of the American Student Union announced this week that it would launch a sustained drive for members from the Class of 1939.

Founded last January in Columbus, Ohio, at a joint convention of the Student League for Industrial Democracy and the National Student League, the American Union has become known as the most active student liberal organization in the country. Soon after the founding of the national organization, a chapter at Bard was organized by

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SEVERAL GROUPS COMBINE FOR NEW SCIENCE COURSE

This Fall upon the completion of the new science workshop in the basement of Hegeman, a new course will be instituted in the curriculum of the college. It will go under the name of "Science A — Tools and Techniques of the Scientist." The purpose of the course is to cut across the strict divisions of science and to acquaint the student with many of the practical problems in the practice of science which are often overlooked or forgotten in the usual academic and theoretical courses.

Students in physics 1, 2, will be required to take the course, but it will be optional for other science majors. Members of the five science departments will collaborate in Science A and Mr. Harold K. Hughes of the physics department will be its supervisor. The program for the semester is as follows:

September 19—9-10 Precision of measurements and the theory of errors. Mr. Hughes; 10-11 Review of mathematics. Dr. Phalen.

September 26—9-10 Review of mathematics. Dr. Phalen; 10-11 The slide rule. Mr. Hughes.

October 3—9-11 Use of the chemical balance. Dr. Sottery.

October 10—9-11 Use of the vernier calipers, micrometer calipers, barometer, spherometer, cathetometer. Mr. Hughes.

October 17—9-10 Astronomical

(Continued on Page Four)

To Draft Plans for Campus Store on Co-op Basis

Mrs. Koopman And Mrs. Hughes To Head Movement At Annandale.

The organization of a campus co-operative store has been planned by several women of the college community. A small group of faculty wives headed by Mrs. Koopman and Mrs. Hughes has been studying the possibilities of such a store.

To date, it has been decided to invite a lecturer to the college to speak on the national cooperative movement. This talk will later be followed by an informal discussion amongst members of the college.

The main point of interest of this plan to establish a "co-op" on campus is that Bard, by so doing would join a nationwide movement of co-operative enterprises.

Bennington College, in Vermont, with an educational program similar to that of Bard, has such a store in operation and finds it most successful.

NEW MANAGEMENT ANNOUNCES PLANS FOR DINING HALL

Miss Ruth Trickett, College Dietician, Organizes Kitchen

Miss Ruth E. Trickett, the new manager of the dining hall and college dietician, has announced a complete reorganization of her department. The kitchen has already been restaffed and modern equipment is being installed.

A new kitchen crew has been hired under the chief chef, William Bishof. Mr. Bishof before coming to Bard College was chief chef at the Manursing Island Club in Rye, New York, and at the New York Museum of Natural History. When he was asked why he was wearing the short chef's hat instead of the traditional white linen tower he answered that a man with little brains, had to have a high hat.

The pastry chef, Henry Gerhardt, has served in that position for several of the finer hotels in this country.

In order to modernize and make the work in the kitchen more efficient, a new range, a large broiler, and a dough mixer have been ordered and will shortly be put into commission.

An Iron Fireman heavy duty range with a massive steel top one inch thick will replace the present hand stoked stove. A large Vulcan broiler and an eighty-quart Hobart Mixer for the bakery will complete the more important renovations in the kitchen. Rearrangement of steam tables and other equipment it is hoped will further contribute to an increased efficiency of service.

The enlarged dining commons has been entirely redecorated under the direction of Messrs. Stewart Williams and Reynolds Clarkson. The acoustics of the hall has been improved by covering the ceiling with Celotex Soundproof Tiling which kills about seventy-five per cent of the noise. Amongst other changes in the dining hall is a color scheme of red and blue, the colors of Bard College and Columbia University; curtained windows; new dishes; and red leather trimmed chairs for the seniors.

Miss Ruth E. Trickett, manager of dining commons and college dietician, was previously manager and hostess at the Greensboro Country Club, Greensboro, North Carolina. Miss Trickett, whose office adjoins the kitchen and commands a central position between that department and the dining hall, has been busy organizing and planning since she came to college in August. Asked how she liked it here, she said: "I'm crazy about it and have been ever since I've been here."

BARD BEGINS 3RD YEAR; LARGE FRESHMAN CLASS

From The Dean

I am glad to respond to the request of the editors of THE BARDIAN for a statement.

As the college enters upon the third year of its new educational program with an enlarged enrollment, the opportunities for significant leadership on the part of the student publication are increased. I am confident that under the direction of its Editorial Board THE BARDIAN will come to take an increasingly important place in student affairs. I would like to extend my best wishes for the success of the publication this coming year.

FACULTY ADDS 2; NEW PHYSICIST AND LIBRARIAN

The Bard faculty has been augmented this year by two new members, Dr. Felix Hirsch who assumes the position of librarian, and Mr. Harold K. Hughes who comes as instructor in physics.

Dr. Hirsch was born in Berlin in February, 1902. He attended the Bismark Gymnasium in that city. Later he went to the universities of Berlin and Heidelberg where he studied Medieval and Modern History, economics and public law. He received his Ph.D. degree in history at Heidelberg, his thesis being a dissertation on the German Labor Protection Movement in Bismark's epoch. From 1924 to 1934 Dr. Hirsch was a political science editor in Berlin, first with the *Acht Uhr Abendblatt*, a liberal evening paper, and later with the *Berliner Tageblatt*, the greatest liberal newspaper of Germany. In the summer of 1935 Dr. Hirsch came to the United States, studied in the library school and history department of Columbia University. Since his residence in this country he has contributed to several American and European periodicals.

Mr. Hughes was born in New York City where he has spent most of his life. He received his A.B. degree from Columbia and has since completed two years of post graduate work in preparation for a Ph.D. degree.

Before coming to Bard, Mr. Hughes taught at Columbia and also at the Fieldston School.

Next semester, Mr. Hughes will conduct a seminar on sound and light. This course is designed for non-scientific majors and will be interdepartmental in nature including the psychology, chemistry, biology, and physics departments.

The new science workshop in the basement of Hegeman will also be under the direction of Mr. Hughes. This workshop is a cooperative undertaking of seven departments — chemistry, physics, biology, mathematics, psychology, art and drama. It is the result of the pooled funds of these departments and will contain a forge, buzz saws, drills, lathes, and other mechanical equipment.

TO GO TO AFRICA

Dr. Abbott Smith, head of the history department, is planning to take a semester's leave of absence and travel to Africa with Mrs. Smith.

They will sail on the Franconia in January and will arrive in Cape Town the following month. After a short stay there, Dr. Smith expects to go up the east coast of Africa as far as Suez. He may then either return to England and so to the United States or he may go inland through Egypt and the Near East.

GREET STUDENTS AT FORMAL DINNER

The members of the college community officially met for the first time at the formal dinner held in the dining hall on the evening of September twelfth. The speakers of the evening were Dr. Donald G. Tewkesbury, Dean of the College, and Mr. Frederic H. Kent, Treasurer of the College and member of the board of trustees. This dinner marked the third year of the existence of Bard College.

Telegrams were received by Dr. Tewkesbury from President Nicholas M. Butler and Mr. Harry P. Robbins, member of the board of trustees, wishing the College success for the coming school year.

Mr. Kent greeted the upperclassmen and welcomed the newcomers to the College in a short address during which he discussed the material progress of the College. He also spoke about the position of the treasurer in such an organization. He said that a treasurer was considered either as a Santa Claus without whiskers or as a miser hoarding his gold. Mr. Kent said that he occupied a middle position between these two extremes.

Dr. Tewkesbury, in his welcoming talk to the college community, discussed the five principles of the Bard program, which made this College unique in the field of American education.

Dr. Tewkesbury said that the first two points in this respect are "the recognition of individual differences and a respect for individuality," and "the assumption that students will become the active agents of their own education." "The necessity for a realistic curriculum in touch with the modern world," and "the necessity for an organic view of knowledge as opposed to an atomistic and departmentalized point of view" are further essentials in a program such as that of Bard. And finally, it must always be kept in mind that "education includes more than the training of the intellect."

Following this dinner, the film, "Show Boat," and a newsreel were shown at the Bard Theatre.

FACULTY ENGAGES IN FIELD GAMES

A part of the Faculty Picnic and Field Day, held on Labor Day, was a two-event track meet and a six-inning softball game. Mr. Mac Clelland starred in the men's division, placing first in the baseball throw and first in the fifty-yard dash. Kay Harris did the same in the women's division.

In the softball contest it was definitely proved that the faculty wives could wield a bat as skillfully as their husbands and it wasn't until the sixth inning that the men finally won by a 6-5 score.

The track results:

Baseball throw (Men)—MacClelland, first, 229'8"; Williams, second, 210'3"; Carpenter, third, 169'3"; Phalen, fourth, 163'10"; Tewkesbury, 163'; Sanford, 147'6"; Artinian, 138'; P. Harris, 96'6"; Voorhees, 94'6"; Genzmer, 91'6".

Fifty-yard dash (Men)—MacClelland, first; Williams, second; Phalen, third.

Baseball throw (Women) — K. Harris, first, 114'; Mrs. Harris, second, 98'6"; Carpenter, third, 96'6"; Williams, fourth, 82'6"; Swenson, 67'; Yates, 59'6"; Tewkesbury, 59'; Artinian, 50'6"; Genzmer, 46'; Fisher, 38'; M. Rollins, 37'.

Fifty-yard dash (Women) — K. Harris, first; Carpenter, second; Williams, third.

The Bardian

1935 Member 1936
Associated Collegiate Press
NSFA NEWS SERVICE

VOL. 16

No. 1

Annandale-on-Hudson, N. Y., Sept. 15, 1936

Published Fortnightly throughout the college year by students of Bard College, Columbia University.

Representatives: National Advertising Service, 420 Madison Ave., N. Y. C.

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Subscription rates: \$2.00 per year, \$1.25 per semester.

CATFISH OR SALMON . . .

College can be looked upon either as the last stand of the adolescent boy or the beginning of a young man's social and moral perspective. Both positions assume a responsibility: the one, responsibility to one's naive boyhood; the other, responsibility to one's position in society. The difference lies in the nature of the object of responsibility: similar indeed, to the difference between the boy, who, with trimmed sapling and wriggling worm, tries his luck in the neighboring creek; and the fisherman, who with slender pole and iron line, goes after salmon. They are both fishing, but one catches catfish, the other salmon.

It is not an easy task to change responsibilities—to abandon responsibility to irresponsibility, and to become conscious of one's real position in society. One will often be tempted to hide within a protective shell of one's own, to devote oneself exclusively to book-learning, to athleticism, to fraternity life, or to campus activities. However, although these things have their definite values and should be taken advantage of, they should not become ends to themselves, on the excuse that one can enjoy only one boyhood. Life does not end with the college bounds, and the student who thinks it does, is no longer privileged to get away with the illusion.

President Roosevelt said: "I am more concerned and less cheerful about international world conditions than about our most immediate domestic prospects."

We too should strive to be more earnestly concerned with mankind's affairs outside our own college asylum.

Here at Bard, and we are now speaking particularly to the new men, we enjoy ample opportunities to develop this interest. There is the fine relationship between the students and the faculty and administration, and the freedom that makes that possible; there is the Field Period with its opportunities for outside investigation and comparison; there is the Student Union which puts us into direct touch with the activities of students and young men and women the world over; there is the chapel and the spiritual outlook so afforded.

But it is up to the individual student to make use of these advantages. Here are but the means to broaden one's outlook, to cultivate one's social perspective, to develop one's understanding. When we have done this, and feel the better for it, we may say, "We have made the most of college."

REASONS vs. BUTTONS . . .

POLITICAL feeling about campus has been rather noticeable during the past few days. Much of this feeling, spirited though it may be, is carried on the shoulder in the form of a little button. But political thought has no place on the shoulder, it should be found in the head.

Clever pamphlets and threatening words have their place in a political campaign, but they are for the consumption of the little man, the intellectually common man. It is too bad, then, that students and members of the intellectually more favored strata indulge in childish showmanship during an election year.

Americanism, balanced budgets, crushing debts, dictatorships, liberty, and the Constitution—these words are going to be, and have been, very much over-worked. Perhaps we can get beyond this fear baiting by words and look at the situation with reason.

Looking Around

Dick Rovere

Darien, Conn.
Sept. 1, 1936.

It is to be supposed that the Freshmen should be welcomed at every opportunity these first few days, but one gets tired of that sort of thing. Apparently they're a good bunch and can be counted on to add their share to the life of the college. Their reasons for coming here were probably much the same as those of the rest of us, and they will probably make the same blunders. But it may be hoped that somewhere in this generation of college men is the great divide, on the more recent end of which would be found students with a better sense of proportion and values than their predecessors. Certainly it would seem that the entire student body is somewhat more balanced than past groups, but there remain many great divisions for the future. It would be expecting too much if we asked the Freshmen to realize the necessity of organizing into something beyond fraternities—into, say, the American Student Union. Of course fraternities are often correct medicine. We need a social existence and, lacking anything better, we often need the spiritual anodyne of differences being erased by a special mystical verbiage and the implied brotherhood of man. Pardon me. I mean brotherhood of the socially acceptable men.

The November elections should show the real political temper of this college. I take it that most of the boys will vote for Roosevelt. Alf Landon is too strong a dose for most people. The Liberty League-Hearst candidate is just about as crude a warning of incipient fascism as one could hope for, but I don't think he'll come through. If the Republicans had been able to dig up an Alf Landon with just a dash more color and endowed their platform with a little fake liberalism (the sort of thing in which Father Coughlin has so eminently succeeded) they might have put a real Fuhrer across. Alf of course is a pretty good build up for fascism. He has those homely qualities of real indigenous Americanism which should endear him to the people who have been sucked in by Americanism, and, of course, his backing is so thoroughly reactionary as to make the demands on his position correspond to the capitalist demands on Hitler and Mussolini. It is doubtful if he fully realizes the implications of his support from Hearst, the Du Ponts, Morgan, et al, but we can be sure that their checks for the campaign would reap dividends in crippled trade unions, inadequate taxation, and shoddy programs of relief and security.

Norman Thomas has made a good many political blunders this summer. His letter to Landon on labor organization, his handling of the Townsendsites, and his insistence that socialism here and now will be the issue, have made his position rather precarious. If it were not quite so evident that Lemke is a demagogic blind for Landon, he would be the miracle of American politics. Imagine a man campaigning for the Townsend plan on Coughlin money and tarowing in Share-the-Wealth for good measure. Truly this country would be an economic shambles if Lemke succeeded with all three. Browder and the Communist party are concentrating on building a Farmer-Labor party, an American popular front. The C. P. platform this year is aimed at reaction and votes for Earl Browder will represent the votes of anti-fascists disgusted with both major parties as well as the votes of the actual Communist party members.

But Roosevelt will undoubtedly get it. He seems slightly superior to Alf making a few concessions to the left to offset the tremendous concessions he has made to the right. Despite the warnings of the Socialist party, Roosevelt does not seem to have given in to the fascists as yet. At a real showdown his class interests would probably leap ahead of his middle-way liberalism, but under his regime the progressive forces will probably have a freer hand than under a government headed by the gentleman from Kansas.

Mr. Blackwell and Mrs. Briggs seem to have a genuinely fine idea in the "Stone Jug." This campus has long needed a place where students can buy a hamburger or so late at night without having to trek the eight miles to Red Hook and back. We're in favor of their getting a beer license.

I learned something of the summer theatre racket this summer. These little thespian cells have sprung up all over the countryside. With the exception of a very few, they're all run on shoe strings. Crotchety old actors, somewhat disintegrated by the murderous tempo of Broadway, sell their services for little more than a breath of fresh air, while callow novices are glad to work for nothing but a little experience. The place I worked at had a new trick for keeping out organized labor. The company did nothing but light opera and musicals, and the manager didn't choose to employ members of the musicians union for the orchestra. Being a well-known Broadwayite, however, he knew that he would lose his Equity card if he failed to co-operate with the union. What he did about it was rather clever. He organized a "School of Theatrical Art" which gave his institution an amateur standing. If most of the students didn't know their theatrical art already, it wasn't because they lacked experience. There were not more than five or six bona fide students in the place. Most of them were professionals enrolled in the school so that they could scab in the guise of amateurs. A pretty trick, and not a stupid one but it looked rather ludicrous to see the hardened old troupers taking lessons in acting, dancing, voice, etc., at a period of life so belated that they should have been asking for old age pensions rather than a chance to go to school.

Alms for Oblivion

Editor's Note—This column was founded last year in an attempt to foster a renewed interest in literary matters which was at the time evident on campus. Although this year will witness the founding of a literary quarterly which will be more adequately equipped to handle critical and creative writing, THE BARDIAN will continue this column if the demand is sufficient, and it will be kept open for reviews of new books. Any member of the student body may contribute reviews, signed or unsigned as the writer prefers.

The People, Yes by Carl Sandburg. Harcourt, Brace and Co. \$2.50.

One could not expect a man who had found substance for a large part of his poetry in the less savory areas of Chicago and whose literary genealogy could be clearly traced back to Walt Whitman to remain apart from the mainstream of the 'great tradition' in these troubled times. Indeed it might well be argued that Carl Sandburg has always been a poet of the people and that it required only accentuated urgencies to bring forth the more crystallized sentiments which his latest volume shows.

This reviewer finds difficulty in arousing within himself any interest in the polemic blasts generally prevalent in any discussion of Sandburg. It may well be that *The People, Yes* is simply mutilated prose passing in certain literary circles as poetry only by virtue of a peculiar typography indicated by the author in preparing his manuscript, but that is hardly the point. Here is a literary document which is at once a guide to the nature of the plain people and a bold affirmation of their native ability and courage. Furthermore it demonstrates a technique for interweaving cliché with original phraseology so that the book is at once a dictionary of slang and by-words and a work of art possessing the flavor of a new creation. The title, as has been mentioned, is never forgotten and is constantly reiterated. Sections such as the following abound:

"The people," said a farmer's wife in a Minnesota country store while her husband was buying a new post-hole digger, "The people," she went on, "will stick around a long time."

"The people run the works, only they don't know it yet—you wait and see."

The People, Yes probably comes closer to any definition of the epic than any long poem since Stephen Vincent Benet's *John Brown's Body*. If the fact that the sweep of history and the hero of the piece are more inclusive in this than in Benet's poem brings it closer to the epic tradition, then Sandburg's latest far surpasses the great poem concerning the Civil War. But the timeliness of *The People, Yes* may prevent it from ever going much beyond our generation. It is replete with references to people and events of the day—things which will be forgotten for the simple reason that we are always more interested in dealing with the individual, the man of the hour, than with the type. The super-aesthetes will be the first to discover this and ridicule any claims of immortality made for Sandburg by his admirers, but is most likely that Sandburg is interested in something which he considers far greater than personal immortality. He has always been so absorbed in the here and now, in the whole rather than any of its parts, that he is doubtless resigned to the fate which he knows awaits the swarm of people running through his poetry. The hollow and over-technical rules which govern his evaluation by so many critics must disturb him little for he is part of a greater and more freely flowing stream—a stream.

Mixed from a bowl of sky blue dreams and sea slime facts a seething of saints and sinners, toilers, loafers, oxen, apes.

With The Squad

JIM MAGEE

One year ago, THE BARDIAN inaugurated this informal sports column as one of its regular features. Separated from the Athletic Department in its origin of opinion, though not of information, this column affords the means of supplying addressees to the athletic life of the college. We sincerely hope that students will air their opinions and grievances, from time to time, in this space; that the material to be presented here will prove most interesting.

First and foremost, we wish to welcome the Class of '40 into our student colony. As Freshmen, no doubt, you have already heard somewhere that you are men of distinctive ability and that Bard College is likewise distinctive. The latter is undoubtedly correct. Your new school is among the privileged few that is able to boast of supporting an interscholastic athletic program without hiring bait for glory and gate receipts. And if our teams of the recent past have not come through with flying colors, our players and spectators have become famous in our growing intercollegiate circuit for their fight and spirit. Visiting coaches, when pestered for a statement concerning a game just completed, invariably commence by lauding our team's consistent hard play, our rooting section and our bass drummer. Ask Stearns about a certain basketball game with New Paltz. The Chapel bell hasn't been the same since—nor has the night watchman.

We confess that such abnormal examples of a determination to win are deceptive. With the fans, it is the genuine school spirit. In regard to the teams, we feel that the desire to "win the game for Ackie" actually exceeds their school spirit.

* * *

The soccer schedule calls for our initial game with a first rate college—Springfield . . . It's far better to tackle the big fellows and stand the chance of losing than to clean up on the little ones . . . Also we are to open connections with Panzer of East Orange—thus gradually invading Jersey . . . We shall meet the Engineers at Troy—Pickard will arrange for Russell Sage blinds in advance . . . Trinity and Hamilton are to test our new field.

Scott, Filsinger, Stearns and Putnam will be our only soccer veterans this fall with Captain Brewer carrying on from the bench . . . Papandrea, Pickard, Ficker, Sanville, Weissberger, Bates, Burnett, Stewart and Dennison, all active last year, should fill in the gaps.

* * *

The cross country team starts against Hartwick and we hope that their basketball coach has nothing to do with the deal . . . Wesleyan and Hamilton run here, Carnwrigh drives all of 25m.p.h. to Springfield and Trinity with Albany State pending . . . The Mid-Hudson Interscholastic will be held here as usual with over a hundred school boys competing for the cups and other prizes . . . The course twists and turns around our dorms, tennis courts, library, athletic field, etc., so it's a good advertisement, if nothing else . . . Doc Phalen will again coach the cross country outfit and plans to pace them in practice, as usual.

* * *

Work toward widening the new athletic field was begun on August 3rd. It is now thirty feet wider and as soon as the necessary topsoil is imported, the field will be available for soccer practice . . . One tennis court has been eliminated, another has not been touched, and the remaining two are being rebuilt to meet the tennis regulations. At the same time, these two are being shifted so that the afternoon sun will not bother the players.

BARD COLLEGE SONGS AND CHEERS

ALMA MATER

Close beside the glorious Hudson
With its banks so green,
Stands our noble Alma Mater
Stately and serene.

Refrain

Dear Bard College how we love thee!
True to thee we'll be,
And thy praises we will render,
Here's to Bard College.

When along life's path we travel,
Though misfortune be,
Still thy sons will ever cherish
Fondest thoughts of thee.

Dear Bard College, etc.

VARSIITY SONG

Varsity, Varsity, you are our Bard College,
Praise to thee we sing;
Praise to thee, our Alma Mater,
You are our Bard College—Rah!

SONG OF OLD BARD COLLEGE

Sons of old Bard College, here's where we get even
With a foe that laughed to scorn.
Drive your play around them, let your zeal confound them,
Till of honor they are shorn.
Onward, Onward! Fight against the foe,
Forward, forward, the crimson banners go.
Fight and never waver, till the victory's savour,
Honor shall adorn your name.

A SMART BARD COLLEGE MAN

A smart Bard College man
Conceived a mighty plan
And straightway set the project in motion:
He built a laboratory boat,
And he set the thing afloat,
Bard College is the gem of all the ocean.

Chorus

Then it's hip hip hooray:
We'll drink till dawn of day:
And each to the other pledge devotion.
Here's a health to you and me.
May we ever loyal be
Bard College is the gem of all the ocean.

MAGGIE'S BUCKET

Bring up the old caken bucket
With Bard College's name upon it
And we'll roll up another keg of beer;
For it's not for knowledge that we came to college,
But to raise hell while we're here.

GO TEAM

Go team, play hard for Alma Mater—
Make it victory today!
On, ever on to high endeavor,
Till we put this game away!
Yea, team, fight on for old Bard College,
Give your utmost o'er and o'er.
What we must have and shall have
Is one more score.

Aye, men, some life along the sidelines!

We can help a deal today—
Cheer, ever cheer the valiant players,
As they put this game away!
Now then, let's hear the locomotive—
Let her go with sturdy roar—!
What we must have, and shall have
Is one more score.

MARCHING SONG

1. Come, now, let the lion roar—
Praises sing for old Bard College!
Hail to thee Columbia—
Alma Mater, dear Bard College!
Flinging our scarlet banner high unfurled,
Free and clear to view before the world,
Come, now, let the lion roar—

Refrain:

Through campus halls tonight
Voices shall ring:
In the bonds of fellowship,
One and all we sing!
Now altogether, boys,
Pile cheer on cheer;
And evermore let faith be strong
Throughout each year.

2. Forward, though the goal is high—
Onward, boys, for old Bard College
Courage though the fight is nigh—
Alma Mater, dear Bard College!
Hail, Alma Mater, Hail, Columbia!
Loyal may we be though near or far;
Forward though the goal is high—
Onward, boys, for old Bard College!

DR. SPEAR TO PREACH AT SUNDAY SERVICE

Chapel services were formally resumed on September 13th, the first Sunday of term, with a choral celebration of the Holy Eucharist, at which the chaplain addressed the assembled college. Notices of services and of chapel music, together with announcements of matters of general religious interest, will be posted week by week on a special bulletin board at the entrance to the Dining Hall. The preacher on September 20th will be the Rev. Elwyn Henry Spear, Ph.D., of the Cathedral of St. John the Divine, New York, one of the warmest friends and supporters of Bard College, and secretary of the Board of Trustees. On September 27th, and on each recurrent fourth Sunday of the month, a Devotional Service of a more informal character than the Eucharist, with special music, and

sermon, will be held at 10:30, and the Eucharist will be celebrated separately at 11:30, without musical accompaniments. By this arrangement a variation in the forms of worship which the chapel may provide is secured. It is hoped that under the new system of voluntary attendance, a freely-chosen association with the ministries of the chapel, on the part of the community, may be happily established, which will strengthen its place in college life.

A.S.U. WILL HOLD DRIVE ON CAMPUS FOR NEW MEMBERS

(Continued From Page One)

Robert L. Clayton of the Class of 1936. The Chapter secretary will be Richard H. Rovere, '37. In an address to the incoming class on Thursday evening, September 10, Mr. Rovere urged affiliation with the ASU "as the most practical way

for students to unite in an effort to protect their civil liberties and economic rights, fight an American fascism which daily gains momentum, and seek fair play and tolerance throughout the academic world."

Mr. Rovere represented the Bard Chapter at the Third American Youth Congress held in Cleveland, Ohio, on July 3, 4, 5, of this year, also handling publicity for the Congress. The ASU is officially active in the work of the Youth Congress and was represented by a large proportion of the 1,323 delegates present.

VASSAR DEBATE WILL INAUGURATE FORENSIC SEASON

(Continued From Page One)

Bennington Committee. This report will form the basis of the second conference which will be held here.

Again several delegates will be sent to the Model Senate where Bard will be represented on several committees. The Model Senate has come to be recognized as one of the leading methods of inter-collegiate conference.

The officers of the Forum this year are: Louis Koenig, president; Dalton McBee, vice-president; Jacob Cremer, secretary-treasurer; John Honey, debate manager; Henry Baker, assistant secretary.

NEW STUDENTS

Adler, Sidney T.	Lawrence, L. I.	Dwight School
Alling, Charles E.	Northford, Conn.	Loomis School
Bartlett, Edward	Concord, Mass.	Governor Dummer Acad.
Bevans, Michael H.	Tenafly, N. J.	Tenafly High School
Bjornsgaard, Frank K.	Philadelphia, Pa.	Germantown Friends
Brand, John E.	White Plains, N. Y.	White Plains H. School
Brogan, Paul F.	Forest Hills, N. Y.	Kew Forest School
Burke, David	Newburyport, Mass.	Governor Dummer Acad.
Burnett, Harry C., Jr.	Watertown, N. Y.	Watertown High School
Carr, Herbert J.	Beverly, N. J.	Peddie School
Chapin, James F.	New York City	Lincoln School
Cowles, Traver A.	New Haven, Conn.	Roxbury School
Day, David H.	New York City	Holderness School
Docktermann, W. P.	Mineola, L. I.	Mineola High School
Eisenlohr, Eugen E.	Terre Haute, Ind.	Ridgefield School
Fraser, John S.	New York City	South Kent School
Frye, Stephen	Milwaukee, Wis.	Gunnery School
Glass, Dickson G.	Greenwich, Conn.	Brunswick School
Goldsmith, John F.	Scarsdale, N. Y.	Bronxville High School
Gray, Neil I.	Bellefonte, Pa.	Bellefonte High School
Harc, David M.	New York City	Fountain Valley School
Harris, Warren W.	Cos Cob, Conn.	Birch Wathen School
Hatfield, Hurd	New York City	Lincoln School
Hencken, Harold G.	Greenwich, Conn.	The Choate School
Herrick, Herbert E. Jr.	Castleton, N. Y.	Hoosac School
Hobbs, Peter S.	New York City	Solebury School
Huns, John J.	Hudson, N. Y.	
Jakob, Gordon W.	Norwalk, Conn.	Norwalk High School
Jones, Gilbert S.	West Hartford, Conn.	Tabor Academy
Kerley, Albert D.	Red Hook, N. Y.	Red Hook High School
Koch, Richard F.	Cedarhurst, N. Y.	Lawrence High School
Lambert, George, Jr.	Pelham, N. Y.	Pelham High School
Lynde, Robert E.	Middleboro, Mass.	Tabor Academy
McAllister, Gordon R.	New York City	Pawling School
Merscher, Walter F.	Wilmington, Del.	Tower High School
Merriman, Franklin	Cambridge, Mass.	Avon Old Farms
Meyer, Leonard	Scarsdale, N. Y.	Scarsdale High
Muller, Peter P.	Flushing, N. Y.	Trinity School
Nichols, William J.	New York City	Trinity School
Paget, Reginald	Harrisburg, Pa.	George School
Peters, Hugh F.	Westport, Conn.	Staples High
Phillips, Royal C.	Amenia, N. Y.	Amenia High School
Price, Ira M.	New York City	Trinity School
Reynolds, Theodore P.	Lake Mohawk, N. J.	Hoosac School
Richards, Stephen H.	Bronxville, N. Y.	Roosevelt High School
Robson, Gerald D.	White Plains, N. Y.	White Plains High
Rosenberg, George L.	Rochester, N. Y.	Phillips Exeter Academy
Rueger, William F.	Hollis, N. Y.	Jamaica High School
Seidman, Benedict	New York City	Townsend Harris H. S.
Selva, Charles E.	Essex Falls, N. J.	Montclair High School
Sharp, Frederick D.	Washington, D. C.	Hoosac School
Steinway, John H.	New York City	Loomis School
Storer, Andrew F.	Watertown, N. Y.	Watertown High School
Swift, Andrew H. P.	Concord, Mass.	Berkshire School
Traver, Bennett N.	Red Hook, N. Y.	Red Hook High School
Wigglesworth, F., Jr.	Harvard, Mass.	Cambridge School

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NEW RULINGS OF STUDENT COUNCIL

For the attention of the student body:

1. Members of the student body, when they wish to entertain women guests in the dormitories between the hours of 7 P. M. and 10:30 P. M. are requested to arrange for the same in advance with Miss Wilkin.

It is understood that during the day, from 11 A. M. to 7 P. M., members of the student body may within the bounds of good taste entertain women guests in the dormitories.

2. Students will be requested to turn down their radios after 11 P. M. After that hour, any complaint received by the Student Council concerning any noisy radios on campus will be investigated and acted upon.

3. Students are requested not to park their cars on the college driveways except during the winter months.

4. The nightwatchman has been instructed to check incoming and outgoing cars on campus after 12 P. M. This is a measure to protect the members of the college community against possible disturbance by strangers.

5. The College requests the presence of every member of the community at the opening and closing Sunday Services of each semester, otherwise chapel attendance

throughout the year will be on a voluntary basis.

6. The general expectation of the College is that members of the Student Body will not be away from campus more than about five weekends per semester.

7. Gowns may be worn to classes according to individual inclination or a professor's wishes. Gowns are always to be worn to chapel and on formal academic occasions.

8. Ties and coats are required at all evening meals.

9. The rulings of the Pan Hellenic Council are to be posted each year at the opening of college.

10. The right of appeal to the Student Council is the privilege of every member of the student body.

SEVERAL GROUPS COMBINE FOR NEW SCIENCE COURSE

(Continued From Page One)

tools and techniques. Dr. Phalen; 10-11 Graphical representation of data. Mr. Hughes.

October 24 — 9-10 Nomographs. Mr. Hughes; 10-11 Glass blowing. Dr. Sottery.

October 31—9-11 The compound and micrometer microscopes. Dr. Summers.

November 7 — 9-11 Microphotography. Dr. Sommers.

November 14—9-11 The psychology of observation. Dr. Carpenter.

Week ending November 21 — Machine shop tools and techniques. Field trip to the Hub Garage, Rhinebeck. Time to be announced. Messrs. Schneider and Ebers.

Freshmen Rules

The following Freshmen rules have been formulated by the Sophomore class and approved by the Student Council. These rules will be strictly enforced by the Student Council and the three upper classes of the College. They will remain in effect for a period of three weeks after the beginning of seminars and will be discontinued at the end of that time unless conditions dictate otherwise. (See Sec. 6).

Sec. 1. All Freshmen must wear the prescribed indication of their class within a radius of four miles of campus and including Red Hook, except at formal gatherings and when actively engaged in athletics. Freshmen insignia will consist of a regulation Freshman cap and a large identification badge. This badge must be prominently displayed on the lapel of the coat or on the left shoulder.

Insignia must be purchased from the Treasurer of Student Convocation.

Sec. 2. Freshmen must carry matches or other lights for the use of Sophomores and upperclassmen.

Sec. 3. Freshmen are prohibited from walking on the grass.

Sec. 4. All Freshmen are required to take an equal share in a number of duties connected with the college activities and designated as "Freshmen Work." This includes among other duties the following: Waiting on tables when regular waiters are away on athletic trips; assisting the managers of varsity teams.

Sec. 5. During the third week after the return to school following the Winter Reading period, the Freshman class shall, with all the ritual and solemnity due the occa-

sion, secretly *inter an algebra in the ground*, which algebra is to be autographed by each member of the class; and with the book, there will be buried a certain quantity of wine. To be legal, four-fifths of the class must be within the radius of fifty feet of the grave during the burial, and likewise a senior marshal of the Student Council must be present as witness. At the end of four years the algebra will be exhumed and burned on a funeral pyre during the Class Day exercises. Toasts will be drunk to the College, and to the outgoing and incoming senior classes.

Sec. 6. At the close of the first three weeks of Freshmen Rules, a tug-of-war between the Sophomores and the Freshmen will be held under conditions specified by the Student Council. If the Freshmen are defeated in the contest, their rules will continue in effect for another full week; if the Freshmen win, the rules will automatically be discontinued.

Sec. 7. A Freshmen Long Night will be held in the Theatre on the last Friday before the tug-of-war, and at this time the Freshman class will entertain the college community with various songs and skits, including a good rendition of the college songs.

SOUTH HALL LEADS NEW IMPROVEMENTS

This past summer has been marked by many improvements and changes in the building and grounds of the College. The enlargement and redecoration of dining commons, the erection of a new dormitory, and a new sidewalk are but a few of the more obvious developments on the campus.

The dormitory, South Hall, built by Evans Moore and Woodbridge, of New York, has ten double suites and sixteen single rooms as well as a common social room.

The walls of Orient have been shingled with gray colored asbestos shingles. New sky-lights, decoration of the Green Room, and other minor changes on the interior of the hall have been completed this summer.

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