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Collective Anti-War Action By America And Europe Argues Statesman
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We Support Roosevelt . . . .
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Looking Around
Dick Rovere
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Jim Magee
Two Recitals Mark Weekend; Jesseye Choir
Pianist, E. Marcus At Bard Hall; College Theatre Presents C. Newdahl, Tenor
Radio Programs
ARNOLD-FOSTER SET TUG-OF-WAR TELLS OF FASCISM FOR MONDAY P.M. DANGER IN SPAIN DELAYS SONG NITE

Collective Anti-War Action By America And Europe Argues Stateman

On Thursday evening, September 24, the Board chamber of the American Student Union presented an all-day program of speakers and discussion to the Board. The program was called the "Peace Conference." Considering the situation of the present national and world situation in Europe today, Mr. Fosler, the Speaker of the house, opened the discussion by addressing the Board. The Board, for the most part, was exiled to Spain and France, and the present situation of Spain and France was given a general picture by various reputable authorities.

On June 29, 1931, a republic was established by the former monarch the Queen. The new government was headed by the Duke of Barcelona, a former monarch of Spain. The new government was headed by the Duke of Barcelona, a former monarch of Spain. The new government was headed by the Duke of Barcelona, a former monarch of Spain.

The date of the tug-of-war has been set for Monday afternoon, October 5, at 5 o'clock. The place for the event is the International House. The tug-of-war will consist of two teams, each team consisting of 30 men. The team that wins the tug-of-war will be crowned the "Tug-of-War Champions." The teams will consist of students from various universities and colleges in the United States.

President Harrison will attend the tug-of-war and will present medals to the winning team. The games will be played under the auspices of the Student Press Association, and the proceeds will be used to benefit the Duke of Barcelona.

On September 29, at the regular meeting of the Board, the Board announced that the tug-of-war would be held at the International House on Monday, September 30. The tug-of-war will consist of two teams, each team consisting of 30 men. The team that wins the tug-of-war will be crowned the "Tug-of-War Champions." The teams will consist of students from various universities and colleges in the United States.

Back From Tercentenary He Says Harvard Is Becoming the Cambridge

DEAN PLEADS BY NEW CHAPEL PLAN

In an interview last week, Dean Thayer stated that this fall he will pay much more attention to the question of chapel organization. He said that he would like to see a chapel organized in each of the undergraduate colleges.

The chapel would be used for religious services, lectures, and discussions. The chapel would be open to all students and would be under the direction of a chaplain.

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EDWARDS VISITS ANCIENT RUINS

Among the faculty of Bard College, the ancient ruins of Egypt were visited by Professor Edward J. Wilson, the Head of the History Department. Professor Wilson visited the ancient ruins of Egypt and was particularly impressed with the architecture and the art of the ancient Egyptians.

Professor Wilson visited the ancient ruins of Egypt and was particularly impressed with the architecture and the art of the ancient Egyptians. He said that the ancient Egyptians were a highly advanced civilization and that their art and architecture were of the highest order.

JUMP HIGH RECORD BROKEN AT FROSH MEET

Howard F. Whitehead, a frosh, established a new record in the high jump at the Frosh Meet, held at the Track Field. He cleared 6 feet, 8 inches, breaking the previous record of 6 feet, 7 inches, held by Howard T. Smith, '32.

FALL TENNIS TOURNEY FOR FROSH

The fall tennis tournament, open to any student, is scheduled to start on October 5. The tournament will be played on the courts of the Harvard Tennis Club. The tournament will consist of singles and doubles.

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The winners of the singles tournaments will receive the following trophies: the singles champion's trophy, the doubles champion's trophy, and the third-place champion's trophy.

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M. FLETCHER IN COMBINED CHOIRS "CHURCH MOUSE" AND ORCHESTRA AT BARD THEATRE TO GIVE ORATORIO

The concert will feature the combined choirs of the Bard College Choir, the Faculty, and the Students of the College. The concert will also feature the Bard College Orchestra and the Bard College Band.

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THE BARDIAN

1916-1917

Associated College Press

20 N. S. NEWS SERVICE

VOL. 16
No. 2

November 22, 1916

The Bardian newspaper, volume 16, number 2, published November 22, 1916, by the Associated College Press, focuses on student activities, academics, and the surrounding community. The issue includes articles on student governance, athletic events, and campus life. The newspaper aims to capture the essence of collegiate life and promotes a vibrant school culture. Without additional context, it's challenging to identify specific topics or events from the content alone, but it reflects the typical content one might expect from a college newspaper of that era. The design and layout also suggest a traditional newsprint format with paragraphs and headlines. If more specific details are necessary, other metadata like page numbers, article titles, or dates might be helpful. Overall, the document appears to be an informative resource for students and alumni, offering insights into the social and intellectual atmosphere of the time.
TWO RECITALS MARK WEEKEND; JESSEY CHOE
Pianist, E. Marcus At Bard Hall; College Theatre Presents C. Newhall, Tenor

The Eusa Joyce Choir inaugurated a series of "Wednesday Even- ing" on September 25. The music was in Geroldiak's "Farey and Feast" with three of its members in principal roles. The first half of the program was devoted to spirituals. The most appreciated number in this group was "Demi Bbones Shall Rise Again" with the contralto soloist giving an animat ed and amusing performance. In the second half were three numbers and two songs from "Four Baints in Three Acts." The placement of the choir on the gallery was unfortunate as it damped the music to some extent but this could easily be corrected in future performances.

On September 26, Clifford New dahl, tenor, gave a recital of classical and light opera songs. Throughout the early part of his program a Gillett sound quality and too infrequent movements detracted from his work. When he turn ed to his forte, Verdi songs and songs from Noam Chud and Vir- cent Yaniez, he was much more at home. With these, the members seemed to be affected and ad ded to the enjoyment of the program.

Miss Adele Marcus gave a piano recital at Bard Hall Sunday, September 25th. Miss Marcus has in recent months among piano recitals. Her program was heavy and might have shown more variety. In the addition of some lighter works rather than the moderns. She has most agile fingers and made even difficult passages flow easily.

DEAN PLEASED BY NEW CHAPEL PLAN

(Continued From Page One)

 commentator in the area of the University of Cambridge, rather than that of Oxford becoming chiefly noted for work in the scientific fields.

While in Boston, Dean and Mrs. Tewdworth enjoyed the hospitality of old "Deli Hay" arboriculture. Because of the circumstances, the Dean was impressed with the close relationship between the social arboriculture of Boston and the intellectuals of Harvard. He stated that this connection, as well as Harvard's tradition, was more outstanding at Harvard than at any other University in America.

Annoounces Lecturer
In connection with future activit ies, Dean Tewdworth mentioned that on October 19 he would speak on the Bard educational program at a meeting of the Schoolmasters' Association of New York, to be held at Harvard Club in that city. He also announced that Henry Billings, former chairman of the Boston Symphonie orchestra, has been ap pointed as a visiting lecturer, coming to the campus each week. Mr. Billings is from the nearby town of Milford where he has conducted in various areas music and galleries of New York.

ARNOLD-FOSTER TELS OF FASCISM DANGER IN SPAIN

(Continued From Page One)

In conclusion, Mr. Foster pointed out that while fascism possesses, at present, primarily a preventative rather than a repressive force, it supports a shared responsibility for peace in the republics is not yet equal in moral liberty and good-will. As usual, there will be an art show in the Green Room in connection with the play. The Green Room is being renovated and having an indirect lighting system in stalled in order to display the picture in better advantage. This coming Saturday will be a one-man show of E. Howard Williams water colors. These are the drawings of tigers in Africa which Mr. Williams made on his trip there last January.

EDWARDS VISITS ANCIENT RUINS

(Continued From Page One)

five days or perhaps a million years ago. The same is true for the English people towards the rest of the world. It is in fact, the one subject that made most of all attacks from the air. Replacements was attended a session of the House of Lords and heard a de bate on the subject of military preparedness and air raids.

Dr. Edwards stated that the only spectacular incident which occurred was the attempted assassination of King Edward VIII at which Mrs. Edwards was present.
THE BARDIAN

September 30, 1936

BARD. DOES RESEARCH WORK ON GENIUS OF BUTTON WEARNERS

(Continued From Page One)

to be the 'fag' that more of our jail- ers. Suffice it to say that when The Bardian unreasonably deplores this lack of political propriety, letters of protest were sent in by outraged button-wearers. The last straw came when you man accused us of missing the new Deal propaganda against Landon.

What will The Bardian do about this story of protest? The Republicans threatened to file a suit on Kansas, and the few New Deal button-wearers cautiously witnessed that there ought to be a bureau against such people. We compromis- ed, and we stand on our last statement. There will be no further compromises; if a man desires a political position he must act in an active manner, not in a passive one. Firm in this conviction, I was designated to approach the button wearers and demand complete explanations.

The first man I approached was Donald Barrow, '38. His face was a serious one, for no one can recall having seen him at any time this year or last year. Bawh was brought to me by a friend of mine, Mr. Tubby. I asked him about Landon, but I assumed that he referred to Roosevelt, and he jumped him. Roosevelt promised a lot of things which he hasn't ful- filled," said Bawh, "and furthermore he may be won't take any more but I don't want it." The next man I approached was Richard Elling, '34, and a master craftsman. His statement was as follows: 'Landon will, I believe, continue a policy already established, and in regard to business, Roosevelt's policy was not that of a business man. Landon will rebuild the gold system, and hence has greatly strengthened that, the most important feature of our form of government.' Feeling that Mr. Elling really believed this, he was qualified as a button wearer, passed on in James Magee, '38. Magee is a man of few words: "Too much spending" he said, and Roosevelt attempts to control the national deficit is a very well-considered plan. I asked him how the nation stood under the Landon administration. He said that the nation was on the right track with Landon and proved it by his vote. Feeling that the New Dealer should also be called to account, I asked him the story. The facts are before the choirs of a number, hearing the names of those individuals who had left their buttons behind.

Tug-of-War for Monday P. M.; Dances Next Week

(Continued From Page One)

set under the sacred Loy Tree at Trojan, and to equally sacred grain, Pius X. Requirement of nonresidents has been business years, appeared across the campus last night. It will be the time of Christmas "the whole of the music of..." the music covering the range from quiet contemplation to restless gayety.

First Offender of Frosh Rules

(Continued From Page One)

From our own Southland we take mild, ripe tobacco rich full of Southern sunflowers; then we go 4000 miles to the fertile shores of the Mediterranean for the fine flavor and aroma of Turkish tobacco. These tobaccos give Chesterfields their richer better taste.