

Bard College
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BARDIAN

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ARNOLD-FOSTER TELLS OF FASCISM DANGER IN SPAIN

Collective Anti-War Action By America And Europe Argues Statesman

On Thursday evening, September 24, the Bard chapter of the American Student Union presented as speaker to students and faculty Mr. Arnold-Foster, British statesman and member of the British Labor Party and a delegate of the Brussels Peace Conference.

Considering the Spanish situation the most topical and potentially important in Europe today, Mr. Foster briefly reviewed the conditions which have existed in Spain for the past few years and which have engendered the present circumstances.

On June 28, 1931, a republic was instituted as contrary to the former monarchy. This new government under the leadership of Niceto Zomara brought about various reforms of personal liberty but this was insufficient for the more left groups who expelled Zomara in favor of Manuel Azana. However, receiving condemnation from the rightists, the Clergy, and the leftists, the Azana ministry resigned and Alejandro Lerroux, a moderate republican, was elected. Throughout 1934 the true leftists rioted and when Lerroux offered several cabinet posts to fascists, a general strike was effected by the radicals who were defeated after considerable brutal warfare. Finally, in the spring of 1936, realizing that the government was on the road to reaction, the radicals, in their strongest uprising, defeated the rightists.

Fascist Strategy

But what is the standpoint of the other European countries? According to Mr. Foster, France's policy of non-intervention is a dangerous course. Germany's and Italy's rewards from the Rightists rebels will no doubt be gifts of land so strategically situated as the Balearic, Canary, and Azore Islands. These grants would seriously endanger the welfare of France and all other European countries, and if Spain becomes fascist, France will be surrounded by fascist governments. Mr. Foster stated the only alternative open to France would be a strong collective move against Italy and Germany, a collective move involving all the other liberal nations in Europe. Mr. Foster says that

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SET TUG-OF-WAR FOR MONDAY P.M.; DELAYS SONG NITE

Student Council, Representative Governing Body of College, Enforces Freshman Rules

Tuesday, September 29 — At the regular meeting of the Student Council this evening final decision was given concerning the Sophomore-Freshman tug-of-war and the Freshman song night.

The date of the tug-of-war has been set for Monday afternoon, October 5, at 5 o'clock. The place for the event has been left to the opinion of the Sophomore class. The number of men to be placed on each team, and the conditions of the contest will be announced by Coach Ackerman, who will referee the pull. The date of the tug-of-war was changed from Saturday to Monday because of the athletic program which had been planned for the week-end and would have drawn too heavily from the ranks of Sophomores and Freshmen, as well as spectators.

Freshman song night will be held Monday, October 11th, in the Bard theatre. The play, "The Church Mouse," has made the use of the theatre before this date impossible.

Extra Freshman work was assigned by the Student Council in session to those members of the entering class who had violated Freshman rules during their intro-

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EDWARDS VISITS ANCIENT RUINS

Among the faculty of Bard College who visited Europe this summer was Dr. Lyford P. Edwards who traveled extensively in England. Sailing from the United States on June 5 and returning September 14, he had time to visit sites of archaeological, historical, and sociological interest.

On the Orkney Islands, northwest of Scotland, Dr. Edwards examined the neolithic village, Scara Brae. On the Hebrides Islands he visited tombs of the megalithic period, one of which had been sacked by the Norsemen and contained several Scandinavian ruins. Near Cromer, in Norfolk, England, Dr. Edwards was fortunate in finding an colith, a stone implement used by primi-

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Presidential Straw Vote Follows Political Rally

A political rally, at which time speakers from the faculty and students will stump for President Roosevelt and the presidential candidates, will be held during the Wednesday evening convocation meeting, October fourteenth.

A straw-vote for the faculty and students will follow the rally and will attempt to discover the political standing of members of the college community.

This meeting is under the auspices of the Forum and THE BARDIAN, acting in cooperation with the Faculty-Student Social Committee.

DEAN PLEASED BY NEW CHAPEL PLAN

Back From Tercentenary He Says Harvard Is Becoming Like Cambridge

In an interview last week, Dean Tewksbury stated that thus far he is much pleased with the way in which the voluntary chapel arrangement is turning out. He reported that besides the choir, between 20 and 25 undergraduates and faculty members attend the vespers on Tuesdays and Thursdays; and on Sundays the number increases to between 40 and 50. The Dean went on to say that although it is evident that a great number of men in the college, and especially the new men, have not yet come to appreciate the opportunities offered for religious devotion under the new voluntary chapel plan, or at least have not taken advantage of them, it is probable that as the year goes on an increased number will do so.

Views on Harvard

When questioned about the Harvard Tercentenary which he attended, Dean Tewksbury said that the celebration was undoubtedly the greatest gathering of world scientists and scholars ever assembled in America.

He was especially pleased, he said, with the bold stand taken by the University, President Conant, and the various speakers, on the question of intellectual and academic freedom in a world so ridden with dictatorship and personal subjugation.

One interesting fact noticed by Dean Tewksbury at the Harvard

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HIGH JUMP RECORD BROKEN BY FROSH AT TRACK MEET

The Freshman Track Meet, held Friday, September twenty-fifth, on Zabriskie Field, ended in a tie. Swift and Lambert, with fourteen points each, held first and second positions between them, while Sharp, with eight, was third.

During the meet, one record was broken and another tied. In the running high jump, Merriman rose 5'6" to beat the old mark of 5'3". Sharp, with a time of six seconds, tied the fifty-yard record.

Events in brief:
50-yd. dash—Sharp, first; Swift, second; Nichols, third; time, 6 seconds.

100-yd. dash—Nichols, first; Lambert, second; Sharp, third; time, 11 1-5 seconds.

220-yd. dash — Lambert, first; Swift, second; Sharp, third; time, 24 4-5 seconds.

440-yd. run—Kerley, first; Swift, second; Nichols, third; time, 66 seconds.

1 mile run—Burnett, first; Kerley, second; Merriman, third; time, 5:35 4-5.

Running broad jump—Swift, first, 17'4"; Lambert, second, 16'8"; Sharp, third, 16'5".

Running high jump — Merriman, first, 5'6"; Lambert, second, 5'2"; Lynde, third, 5'1".

M. FLETCHER IN "CHURCH MOUSE" AT BARD THEATRE

Professional and Local Cast in First Production of Season

The Bard Theatre will open its season October 5 with a one week run of Ladislaus Fodor's "Church Mouse." Miss Mary Fletcher in the female lead will be supported by Miss Lois Laughton and Mr. Howard Miller.

Miss Fletcher will be remembered as having played in two other Bard Theatre productions, "The Red Barn" and Eolo Testi's "Adam Had Two Sons." Because of her work in the latter, arrangements are now pending for a screen test with Warner Bros. Both Miss Fletcher and Miss Laughton spent the summer playing in stock in New England.

Mr. Miller, in addition to playing on Broadway in Elmer Rice's "We, the People," has been the leading man for more than 300 weeks in some of the country's leading stock companies. Recently he appeared opposite Colleen Moore in a Los Angeles production of "Church Mouse."

Mr. Harvey Fite and Mr. Seymour Lieberman, the two "Grand Old Men of the Bard Theatre," are also included among the cast. Two newcomers from the Freshman class, William Rueger and Frank Wigglesworth, are handling important roles in the play.

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ENLARGED LIBRARY STARTS BRANCHES

Among the many improvements made during the past summer were a few changes in the library system. All the books dealing with art and music, together with the Carnegie Art Collection were moved into the Student's Recreation Room in Albee. The major part of the French and German books have been moved to the seminar rooms in Aspinwall.

Besides the improvements in the lighting facilities of the main library, thus offering added incentive to reading there, the branch library in science has been enlarged.

Extensive additions have been made to the reading matter. Some of the more prominent foreign language periodicals have been added, as have newer novels and important books on contemporary problems.

COMBINED CHOIRS AND ORCHESTRA TO GIVE ORATORIO

E. White Will Conduct 90 Voices, 25 Pieces Here And In Hudson

The combined choruses of the Bard Choral Society, the First Parish Church of Hudson, and the Bard Choir, supported by an orchestra made up of players from the college, its environments, and Hudson, will present the first two parts of Johann Sebastian Bach's Christmas Oratorio during a Christmas service in the Bard College chapel and also at a service in the Hudson Parish Church.

The solo parts of the Oratorio will be sung by the Misses Lillie-belle Barton and Swenson, and the Messrs. Edward C. Fuller and Seymour Lieberman, and also soloists from the First Parish Church Choir.

Mr. Ernest F. White, director of the Bard College Choir, will direct the chorus of ninety voices and the twenty-five piece orchestra for the Christmas program, and will be assisted by Mr. Wilberforce J. Rand, Jr., choirmaster of the Parish Church.

The following statement concerning the program was made by Mr. White.

"Bach's title of 'Oratorio' is misleading. An oratorio implies Biblical action. This is lacking in the work. It consists of lyrical meditations, held together by recitatives that tell the Christmas story as it is given in Matthew and Luke. As in the other music of his time, Bach employs the Narrator to tell the story, the full choruses to set the mood, the Chorales to portray the mind of the Church, and the solos or arias to provide suitable points for meditations."

"The score bears the date of 1734—which is doubtless when the work was first used—but much of the material came from earlier works. It is in six parts to cover the three days of Christmas, New Year's day, the Sunday after, and Epiphany."

"Each of these parts is in essence a separate 'Cantata' or anthem form with several separate movements, the words of the whole dealing with the Church teaching for the occasion. As written they were meant to be performed in Churches which had full musical equipment, namely choir, orchestra and organ. In the Bard performance we will do only the first sections which

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Bardian Does Research Work On Genus of Button Wearer

Several Offenders Quizzed On Reasons For Political Buttons; Replies Vary Greatly

By RICHARD H. ROVERE

In the issue of September 15 THE BARDIAN took an uncompromising stand against buttons. While the editors realized full well that through the ages the button has been one of man's best friends—often saving the day by giving real assurance that a man would be caught with his pants very definitely up—we realized that this year buttons were being used for a diabolical and pernicious purpose; men on campus were brazenly exhibiting on buttons what is ordinarily confined to the realms of the intellect and the time honored soap box, their personal politics. This intolerable state of affairs was heightened by the fact that most of the buttons had sunflower backgrounds and were inscribed with propaganda that would lead us to believe the man behind the button was supporting the candidacy of Alf M. Landon for the presidency of the U. S. Such did not always prove

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FALL TENNIS TOURNEY FOR BARD STUDENTS

The fall tennis tournament, open to any student, is scheduled to start sometime this week. Anybody interested in playing either singles or doubles may enter by signing his name on the notice in the dining commons bulletin board. Doubles partners should sign together.

The tournament is an annual affair and is not considered "going out" for fall tennis; soccer and cross-country athletes are welcome to participate.

For Freshmen the tournament affords an opportunity to become recognized material for next year's varsity team; a player's success being closely associated with next spring's varsity rankings.

135-Year Old Bard Landmark Made Into Restaurant

Counter Service Announced For Stone Jug, Dining Room To Open Later

FIRST OFFENDER OF FROSH RULES

Approximately twenty Freshmen found themselves herded before the Student Council, as this body attended to its first Inquisition of the current school year. With the efficiency of the French guillotine, standardized punishments were given out for crimes ranging from lawn-walking to early morning yodeling.

A variety of varied colored strings, and even a Scotch plaid necktie, greeted the Wednesday morning breakfast table; all of them fastened in various ways to certain wandering caps, one end attached to the neck of the offender, and the other to the offensive red felt. "Birnam wood was again removed to Dunsinane" as a certain drove of Freshmen carried two foot evergreens and yellow hay about the campus—all because they had

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The counter service of "The Stone Jug," stone-an-mortar cottage located in the northwest corner of the campus and potential eat-shop of Bard College, probably will be opened the latter part of this week. Mr. Blackwell stated Monday. The dining room in the original part of the building will be open about October twenty-fifth.

Mr. Blackwell bought the old building originally for the purpose of acquiring an entrance to the Kappa Gamma Chi Fraternity House but decided this spring to open a lunch room. Preliminary work started in July but Irving Staley, contractor from Rhinebeck, began to build the frame addition to the original building after South Hall was finished. Since that time, construction has been progressing steadily.

Mr. Blackwell estimates the age of the stone building to be between 135 and 150 years. The original part will be kept as old as possible, Mr. Blackwell said, even to preserving

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WE SUPPORT ROOSEVELT . . .

POLITICAL feeling revolves about strained particulars and manages to obscure the real issues in today's presidential campaign. In absurd "practical" comparisons between methods of meeting contemporary economic and social problems and the past Jeffersonian policies, the element of change is sadly neglected. This is no direct reflection on the Republican party because any politician, "in" or "out," will distort anything to meet his immediate needs.

But these comparisons are criticisms from a party which can afford to be virtuous and "American"—and "virtue" happens to lie on the Republican side of the fence at the present.

Let us get away from the notion that on the one hand we must support a President who has completely fulfilled his party platform; or on the other hand, that we are here to vindicate the American People and elect an American President.

What we must decide is whether we are to support a form of government which is in step with twentieth century economic and social demands, or a form of government which is primarily established to conserve an anachronistic class.

Both governments can be rationally defended but we must keep in mind that the one form, that which is represented by the present administration, is based upon historical perspective, and the other, the contender for the presidential office, has its real roots in social resistance.

THE BARDIAN, principally because of this one reason, will place what influence it has in support of the Democratic Administration.

ATHLETICS AND THE BARD PROGRAM

WE sympathize with the Administration in its efforts to get all men out for some form of athletics. We don't believe that every member of the student body is enough athletically inclined to participate in a sport. But we do feel that the establishment of compulsory physical training, even if it be only for Freshmen, can in no way hope to achieve satisfactory participation in athletic exercises.

The success of athletic training lies in two factors; first, bodily exercise; and secondly, the willingness of the individual to benefit from the exercise. If the individual is made to kick a ball about the field for an hour, and if at the same time his only thoughts are how to get the thing over with in the shortest and easiest manner, after the routine he will be in little better physical condition than before he started.

The few men who neglect bodily care entirely should be approached as individuals. The others, the greater number in the college, should be permitted to develop their own physical programs.

The students at Bard, after all, came to this college because of its emphasis upon the individual and his particular needs.

We feel, therefore, that to resort to a stiff and incongruous compulsory physical training would be but a negation of the principles of the Bard program.

STUDENT GOVERNMENT . . .

THE Student Council is not merely a representative body of the three fraternities and the non-society men on campus, but is also, and more important, a clearing ground for student opinion and effort.

The Council cannot function effectively in either capacity unless it has the intelligent and active backing of the student body.

We have been offered the opportunity to govern ourselves, to develop and maintain our own social organization. Such opportunities are not commonplace.

Can we now take enough interest in our student government to make it an effective and cooperative social enterprise?

Looking Around

Dick Rovere

Although the educational philosophy adhered to in this college is not mentioned in John Tunis' "Was College Worth While?" that book constitutes as convincing an argument in favor of our system as could be found in the paeans of praise which educators may pour on the administration. The method of argument is somewhat unorthodox, but the inference is there. Tunis, by a well integrated study of well documented facts, tells us precisely the type of man which most colleges are producing and that, in his opinion at least, these men closely resemble the antithesis of the ideal. His method of analysis is simple. He made a study of records secured by the class secretaries of the class of 1911 in four universities—Harvard (the author's alma mater), Yale, Princeton, and Nebraska. What those records revealed should be of interest to everyone who has ever so much as seen the inside of a college, but they will not bear summary. Tunis has sifted the mass of figures to a point where nothing but the truly indicative is included.

Getting back to Tunis' concealed and unconscious argument for the Bard system, we find that the chief fault in the larger educational institutions lies in the fact that they have seldom succeeded in making the four years in college a real part of the entire pattern of life. College, to these men of 1911, was simply a parenthetical experience, a four year interval having little to do with the periods before and after. The result was Mr. Average Alumnus, an extraordinarily dull fellow, "whose chief ambitions . . . are to vote the Republican ticket, to keep out of the bread line, and to break 100 at golf." Taken individually and at some specific time any one of these things may be worthy of the educated man but when we find them as the three qualities which best describe our average alumnus they are an extremely severe indictment of an educational system. In that sense they point the way for new school of thought in education; those facts literally cry for colleges which will make their training continuous with the main thread of a man's life and not an extra and awkwardly knotted fragment. Specifically, I feel, that Bard, Bennington, et al may have found the method by which this may be accomplished.

Across the river from Poughkeepsie is the town of Highland. The proximity to Poughkeepsie does not mean a great deal, for the river which runs between the two towns is sufficient to insure a larger degree of isolation than would ordinarily be provided by so short a distance. But Highland is no longer the quiet village of a few months ago. An individual whose name is Spencer, but who dignifies himself with the title of "The Squire of Krum Elbow" recently bought out the town newspaper and turned it into a Jew-baiting sheet worthy of the best efforts of an Adolph Hitler or a Julius Streicher. It appears that Spencer is a distant cousin of the President's and that there has been a family feud of some years' standing between them. Spencer's home is directly across the river from Roosevelt's Hyde Park estate and in his own childish way the Squire takes advantage of the fact. Every time F. D. R. comes to Hyde Park he hears the strains of Republican campaign songs drifting across the water—all played by a band which Spencer hires especially for such occasions. But this man does not always amuse himself with such child-like inanities. He has taken the town newspaper to his bosom and has made it one of the most blatantly fascist organs in the country. On the front page of a recent issue was an advertisement of a pretty little toy known as a "kike-killer" which, according to the ad, should be part of the equipment of every loyal American. Every issue of the Post is utilized to warn the American people (that is the true Nordic, protestant, 100% patriotic individuals whose forbears arrived in this country no later than the third boat after the Mayflower) that the American system, the sanctity of their homes, the foundation stones of the church and the chastity of their daughters are being menaced by International Zionist Communism. Readers of the Post are called upon in the names of God and country to club this complex doctrine before its menacing results are upon us.

There is a great deal more to the story of Spencer and the Highland Post. I was over in Highland the other evening and gleaned a few interesting pointers from the Presbyterian clergymen who along with other people in the vicinity is opposing the anti-semitic thrust of Spencer and his house organ. I also talked to a Professor Post of Vassar College who leads the opposition on this side of the river. Apparently Spencer's activities on the fascist front can be crippled if not permanently maimed by a united front boycott on the organizations which refuse to withdraw their advertising from the Highland Post. A partial list of the advertisers includes the Campbell House, Luckey Platt and Company and the Central Hudson Gas and Electric. We respectfully suggest to students and faculty members interested in stopping this malicious group libel that they join the boycott.

Alms for Oblivion

"Notes to be Left on a Cornerstone," the first poem in Mr. Stephen Benet's new volume, "Burning City," is a poem well worth reading.

From a point somewhere in the future which has never experienced New York, Mr. Benet arises as a ghost to answer the questioning of someone athirst to know more about our city than what historical remnants can tell.

Most of us have seen the people the author writes about:

"The old men, with the caved cheeks, yellow as lard,
The men with the terrible shoes and the open hands;
or have seen as in winter

"The soiled papers
Blew fretfully up and down and froze in the ice
As lukewarm air blew up from the grated holes."

But there is more in the poem than New York's sordid side. The poet tells how he felt the first freshening days of autumn awaken the city from the stupor of her summer, how he saw the purity of the first snows swirl down to hush her strident streets.

Take all your impressions of New York, try to fuse them into her basic spirit and perhaps you will see with Mr. Benet that:

They were a race
Most nervous, energetic, swift and wasteful,
And maddened by the dry and beautiful light
Although not knowing their madness."

So they built,
Not as men but as demons under a whip
And the light was a whip and a sword and a spurning heel
And the light wore out their hearts and they died praising it."

"Burning City," even if you removed all the poems concerning cities, still makes an excellent title. To Mr. Benet our civilization has much in common with a fire; terrific energy, terrific heat, terrific waste. In "Litany for Dictatorships," he shows the hotly burning spirit of hate he harbors for "the might makes right" method of living; for "the skillful boys, the boys with the rubber fists," the strong arm men of dictators.

Anybody who is not clear as to what the possibilities of dictatorship are in the way of suffering, hate and general tragedy should read "Litany for Dictatorships." Some of Mr. Benet's images concerning oppressed people, for whom he is writing the poem, will clarify no end a vague imagination. The poet cries:

"For those who spit out the bloody stumps of their teeth
Quietly in the hall,
For the man crucified on the crossed machine-guns

With name, without resurrection, with stars,

His dark heavy head with death and his flesh long sour

With the smell of his many prisons—John Smith, John Doe, John Nobody—oh, crack your mind for his name!

Faceless as water, naked as the dust,
Dishonored as the earth the gas-shells poison."

Yes, let any who exclaim, "Don't be silly," or, "what's the use of talking about such things," read Stephen Benet's "Litany for Dictatorship," the third poem in his new book "Burning City."

Among modern poets I feel that Mr. Benet is one of the few who occasionally succeeds in infusing enough poetic excellence into poems inspired by the common people of our times so that they possess both immediate social significance and enduring poetic value as contributions and enrichments to our heritage of great American poetry.

Unlike some of the ardent followers of Walt Whitman, Mr. Benet does not indulge in long lists of proper names: cities, towns, rivers, people, etc., which often clutter up a poem while adding nothing but length and even when effective have so little chance of remaining that way in any period but the immediate present. This abstinence not only helps eliminate the plethora of adjectives characteristic of so much modern poetry, but also tends to shorten and intensify a poem, sharpening and strengthening the impression left on the reader's mind.

—LEE KNOWLES.

With The Squad

Athletic Committees

Trophies

Soccer Prospects

In General

JIM MAGEE

At the beginning of last year, a newly elected student athletic committee met with a like faculty committee, and before the meeting was adjourned a new sports program had been launched that completely revolutionized the system of athletic supervision at this college. The student committee was changed from a "team captains' club" to an authoritative and representative body. Its members are no longer chosen by the administrative staff and the student council but by the individual classes themselves. This committee is given full charge of the intramural sports program throughout the year.

For policies relating to intercollegiate athletics, a committee is chosen by and from the faculty to assist and co-operate with the student committee. The few handicaps encountered by this Council last year can be eliminated, pending the election of an able and unbiased chairman.

* * *

This fall three additions are being made to our trophy case. Two are relics of bygone days—a loving cup for interclass soccer and a statuette for interclass or interfraternity basketball. If the latter is turned over to the frats (the games to be played after the meetings), the interclass competition will be limited to non-squad men. Or vis-a-versa.

Throughout the year, ten track and field events will be run off at three-week intervals and the name of the ultimate winner is to be inscribed on the new Hubert Zimmer Decathlon Trophy. To date eight events are all set—the high jump, broad jump, shotput, 100-yd. dash, pull-ups, baseball throw, hop, skip, and jump, and the mile run. A swimming event, to be held at the Zabriskie pool in the spring, is pending.

* * *

With eight of last year's letter men gone, Ackie is still shifting his soccer material about, trying to discover his best combinations, building up an almost new outfit. Whatever the final outcome may be, this year's offense will be stronger than the defense. Stearns is setting a terrific pace at center forward; Jacoby and Burnett continue to plug at the insides; Sharp and Weissberger are passing nicely from the wings. Mercher, Pickard and Scott form a fighting halfback line. Papandrea is gradually improving between the uprights. Two consistent fullbacks are still missing. The altered set-up has yet to prove its metal against keen competition. The R. P. I. game will tell the tale.

We wish to congratulate Steve Peabody on his recent appointment as captain of cross-country. Backed by Testi, Jordy and Kerley, Steve heads a quartet upon which Doc Phalen is pinning all his hopes. Jacobs, Burnett and Travis complete a squad that looks somewhat better than last year's team.

* * *

A revival of the Riding Club still hangs from a sky hook . . . Hartwick cancelled its cross-country meet with us ten days before scheduled—that coach of theirs has gone from bad to worse and the next step is only a matter of time . . . Theoretically, the next event on the athletic schedule should be a battle royal between the Sophs and Frosh . . . R. P. I. had a cabin in their Freshman Camp labeled "BARD" . . . And that's all for now.

135-YEAR OLD BARD LANDMARK MADE INTO RESTAURANT

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the front window which is slightly askew. The new fireplace will be faced with the brick from the original stove chimney.

Concerning the name, "The Stone Jug," Mr. Blackwell explained that many years ago there was another building near the Chapel and this was called "The Stone Jug." However, when this building was either burned or torn down, the name was transferred to the present "Stone Jug."

TWO RECITALS MARK WEEKEND; JESSEYE CHOIR

**Pianist, E. Marcus At Bard
Hall; College Theatre
Presents C. Newdahl,
Tenor**

The Eva Jesseye Choir inaugurated a series of "Wednesday Dinners" on September 23. This negro choir sang in Gershwin's "Porgy and Bess" with three of its members in principal roles. The first half of the program was devoted to spirituals. The most appreciated number in this group was "Dem Bones Shall Rise Again" with the contralto soloist giving an animated and amusing performance. In the second half were three numbers from "Porgy and Bess" and two songs from "Four Saints in Three Acts."

The placement of the choir on the gallery was unfortunate as it damped the music to some extent but this could easily be corrected in future performances.

On September 26, Clifford Newdahl, tenor, gave a recital of classical and light opera songs. Throughout the early part of his program a slight nasal quality and too agitated mannerisms detracted from his work. When he turned to his forte, Viennese songs and songs from Noel Coward and Vin-

cent Youman, he was much more at home. With these, the mannerisms ceased to be affected and aided in expressing the lyrics.

Miss Adele Marcus gave a piano recital at Bard Hall Sunday, September 27th. Miss Marcus has an excellent reputation among pianists and easily proved she deserved it. Her program was heavy and might have shown more variety by the addition of some lighter works either from the moderns or the masters. She has most agile fingers and made even difficult passages flow easily.

DEAN PLEASED BY NEW CHAPEL PLAN

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Percentenary Celebration was that the honorary degrees awarded were weighed in favor of the sciences, perhaps because of the fact that President Conant is himself a scientist. From this observation, in part, the Dean surmised that Harvard would follow in the direction taken by the University of Cambridge, rather than that of Oxford, becoming chiefly noted for work in the scientific fields.

While in Boston, Dean and Mrs. Tewksbury enjoyed the hospitality of old "Back Bay" aristocracy. Because of this circumstance, the Dean was impressed with the close relationship which exists between the social aristocracy of Boston and the intelligentsia of Harvard. He stated that this connection, an old tradition, was more outstanding at Harvard than at any other University in America.

Announces Lecturer

In connection with future activ-

ities, Dean Tewksbury mentioned that on October 16 he would speak on the Bard educational program at a meeting of the Schoolmasters' Association of New York, to be held at Harvard Club in that city.

He also announced that Henry Billings, one of the leading young American painters, has been appointed as a Visiting Lecturer, coming to Bard one afternoon a week. Mr. Billings is from the nearby town of Milan Hollow and has exhibited in various art museums and galleries of New York.

ARNOLD-FOSTER TELLS OF FASCISM DANGER IN SPAIN

(Continued From Page One)

there is little doubt but that the radical government is fast crumbling, and with this the case, France faces the dilemma of non-intervention or a strong collective peace move.

With this European bomb ready to explode at any moment, what are the chances for world peace, Mr. Foster asks. Concerning the practicability of sanctions, Mr. Foster declared they are useless unless there stands a preponderance of power on the sanctionist side. And armaments, unless they are for the use of a collective peace system, are only for war! The greatest need in the world today, says Mr. Foster, is an overwhelmingly strong collective peace system, and not mere pressure from one country on another country. However, at this time the chances for such a collective peace system are weak—and that is precisely why Germany and Italy chose to do their maneuvering now.

RADIO PROGRAMS

Wednesday

Chesterfield Cigarettes 9 P.M. E.S.T.
Kostelanetz Dance Orchestra 8 P.M. C.T.
Nino Martini & Chorus 7 P.M. M.T.
6 P.M. P.T.

Friday

Chesterfield Cigarettes 8:30 P.M. E.S.T.
Kostelanetz Dance Orchestra 7:30 P.M. C.T.
Kay Thompson 9:30 P.M. M.T.
Ray Heatherton & Chorus 8:30 P.M. P.T.
Columbia Network

U. S. Co-operation

Mr. Foster requested that the United States has a national interest in preserving the rudiments of a collective peaceful world and even if we do not choose to take action in the ensuing war, we ought at least share the feelings of those peoples fighting desperately for peace and freedom.

After Mr. Foster's "preface" concerning the Spanish situation, there was a general discussion during which Mr. Foster answered questions directed to him.

Relating to the United States' entrance into the war, Mr. Foster said that the American people are divided into three factions, namely, those who say calmly and distinctly, "Keep out of the whole thing"; those missionary Americans who wish to insure peace by arbitration; and finally, that group who have a growing interest in world peace and who plan to do something about it.

Mr. Foster earnestly believes that Russia is sincere in her wish for peace. Her military preparedness is merely a guard against the challenge of Germany and Japan and also an instrument for use in the collective peace system.

In conclusion, Mr. Foster pointed out that this collective peace system is primarily a preventative rather than a cure for war. Solidarity, a shared responsibility for peace, is the requisite for international liberty and good-will.

Refreshments were served after the general discussion.

M. FLETCHER IN "CHURCH MOUSE" AT BARD THEATRE

(Continued From Page One)

The two sets are being designed by Stewart Williams and, according to press releases, are to be resplendent.

As is usual, there will be an art show in the Green Room in connection with the play. The Green Room is being renovated and having an indirect lighting system installed in order to display the pictures to better advantage. This first exhibition will be a one-man show of E. Stewart Williams watercolors. These will be mostly studies of negro life in Nassau that Mr. Williams made on his trip there last January.

EDWARDS VISITS ANCIENT RUINS

(Continued From Page One)

tive man perhaps a million years ago.

Concerning the attitude of the English people toward war, Dr. Edwards stated that the citizens feared most of all attacks from the air. In fact, he attended a session of the House of Lords and heard a debate on the subject of military preparedness and air raids.

Dr. Edwards said that the only spectacular incident which occurred was the attempted assassination of King Edward VIII at which Mrs. Edwards was present.

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BARD. DOES RESEARCH WORK ON GENUS OF BUTTON WEARERS

(Continued From Page One)

to be the case but more of that later. Suffice it to say that when THE BARDIAN courageously deplored this lack of political propriety, letters of protest were sent in by outraged button-wearers. The last straw came when one man accused us of using anti-New Deal propaganda against Landon.

What was THE BARDIAN to weather this storm of protest? The Republicans threatened to exile us to Kansas, and the few New Deal button-wearers ominously mumbled that there ought to be a bureau against such people. We compromised, and we stand on our last statement. There will be no further compromises: *If a man wears a political button he owes society an explanation of his reasons for such action.* Firm in this conviction, I was delegated to approach the button wearers and demand complete explanations.

The first man I approached was

Donald Barrow, '39. His case was a serious one, for no one can recall having seen him at any time this year sans button. "Pink" was Barrow's first angry word when I asked him about Landon, but I assume that he referred to Roosevelt. I pumped him. "Roosevelt promised a lot of things which he hasn't fulfilled," said Barrow, "and furthermore he says he won't tax any more but I doubt it." The next man I approached was Richard Elting, '39, an arch conspirator. His statement was as follows: "Landon will, I believe, follow a policy of 'hands-off' in regard to business. Roosevelt by the use of government funds has rebuilt the spoils system, and hence has greatly strengthened this, the most abominable feature of our form of government." Feeling that if Mr. Elting really believed this, he qualified as a button wearer, I passed on to James Magee, '38. Magee is a man of few words. "Too much spending" he said, "and Roosevelt attempts to control nature." As an afterthought he reminded me that Landon had erased the Kansas debt.

Feeling that the New Dealers should also be called to account, I sidled up to George Rosenberg, '38,

who proudly wore a button bearing a picture of F. D. R. "Why are you for Roosevelt," I asked. "Because he is more influenced by the needs of the farmer and the laborer," he answered. Feeling that this was a bit radical, I asked him to lower his voice. "Because the fundamentals of his policies tend more to the policies of the Communist party," he went on, "and because he is opposing the now extant fascist forces." I wondered if, after all, the long arm of Moscow had not penetrated the Democratic party, as per Hearst, so I asked Frederick Schaefer, '37, why he sported a Roosevelt button. In the manner of a true philosopher Schaefer did not answer immediately but finally spoke. "Roosevelt represents a tendency in modern politics which should not be discouraged." "Parallel developments in Europe have met with disastrous reaction and I do not propose to have any hand in that sort of thing here," mused Schaefer, "and concrete issues raised by the Republicans are irresponsible and childish."

Somewhat wearied by this siege of political discussion I returned to THE BARDIAN office to write my story. The facts are before the

world and THE BARDIAN will continue to interrogate the button-wearers.

COMBINED CHOIRS AND ORCHESTRA TO GIVE RECITAL

(Continued From Page One)

have a direct bearing on the Christmas story, and by the use of instruments strive to present the work in the traditional manner."

"As befits the time of Christmas the whole of the music is of a cheerful nature—the moods covering the range from quiet contemplation to rollicking gaiety."

FIRST OFFENDER OF FROSH RULES

(Continued From Page One)

sat under the sacred Lyre Tree or trodden on equally sacred grass. Placards, reminiscent of more barbarous years, appeared across the chests of a number, bearing the

names of those individuals who had left their buttons home.

Freshmen, when interviewed, had varying opinions about the rules. Some claimed that they were ridiculous, others detrimental; and still others were to be found already formulating some new ones for the class of 1941.

SET TUG-OF-WAR FOR MONDAY P. M.; DELAYS SONG NIGHT

(Continued From Page One)

duction to this community.

With this action the Student Council emphasized its intention to act as the duly elected representative body and governing council of the college.

The regular open council meeting for students has been announced and will hold sessions every Tuesday evening at 10 o'clock in the student recreation room. These meetings are planned to function as a clearing ground for student opinion, and as a means for the individual to represent himself personally before the governing body of the college.



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