BARDIAN

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ANTI-WAR PLAY TO BE PRODUCED BY BARD THEATRE

Winifred Carter’s “Moloch” Goes Into Rehearsal, Directed By Babbage

STARTS DECEMBER 4

PHOENICIAN GOD IS SOURCE OF TITLE; OF, TO Be Directed By Drama

On Monday evening Winifred Carter’s “Moloch” went into rehearsal at the Bard Theatre. This is the second big production of the season. This year anti-war play was produced in London with its lead role played by Dame Kiri Te Kanawa. The play is a reference to the Phoeolian god Moloch, and the title refers to the fear of war.

It is in statement to the press Monday, Babbage said, “I am not looking for something for two years for a new anti-war play and of the many scripts I have read in that time Moloch is the best play as well as the one that adapted to production in the Bard Theatre as a perfect play, but I believe it is a strong statement against war. I believe it is an effective piece of entertainment.”

The cast includes the following actors: the action taking place in the home of a Phoeolian family in the small town. The two sons of the family are called to war with the result that the family is destroyed.

The setting is to be designed by students in Dramas One and Two. A small amount of sets design is done in the original script is being done by the same group.

We plan to open December fourth and will have four performances in all. In probability this play will not go on tour due to transportation difficulties in winter.

FESTIVITIES OF MIDDLE AGES

Participate in the Middle Ages Festival at the College's Great Hall

By JOHN A. BOLST

The College will be participate in a Middle Ages festival on December 10th. The festival will feature costumed performers, live music, and an array of medieval crafts and games.

The festival will be held in the College’s Great Hall, with performances throughout the day from 10am to 4pm. Visitors are welcome to dress in period clothing and join in the festivities. Food and beverages will be available for purchase on site.

The festival is organized by the College’s History Department and is open to the public. Admission is free and no tickets are required.

ROBERT WHITEHEAD JOINS DRAMA DEPT.

Robert V. Whitehead, Jr., has joined the faculty as a visiting assistant professor of Theatre. He is a graduate of Harvard University and has previously worked as an actor and director in New York City and Los Angeles.

Whitehead will be teaching courses in acting and playwriting at the College. He is also a member of the Board of Directors for the American Repertory Theatre.

Whitehead is a graduate of Harvard University and has previously worked as an actor and director in New York City and Los Angeles. He is also a member of the Board of Directors for the American Repertory Theatre.

The College is excited to welcome Whitehead to the faculty and look forward to his contributions to the Theatre program.

FINISHING TOUCHES ON NEW BUILDING

Construction nears completion on the new Theatre Arts building

By JOHN A. BOLST

Construction on the new Theatre Arts building is almost finished. The building will feature state-of-the-art facilities including a larger stage, more advanced lighting and sound systems, and expanded rehearsal spaces.

The new building will be dedicated on December 10th. The dedication ceremony will feature speeches from the College administration and a performance by the College’s Theatre Arts Department.

The building will be open for public tours following the dedication ceremony.

THEATRE TALENT SEARCH

Open auditions for the College’s new Theatre Arts program will be held on December 10th.

By JOHN A. BOLST

The College is hosting open auditions for its new Theatre Arts program on December 10th. The program will offer courses in acting, directing, and production, and is open to all members of the College community.

Auditions will be held in the College’s Great Hall from 10am to 4pm. Those interested in auditioning should prepare a monologue or, for those directing, a five-minute scene.

The College is looking for talented and passionate students to join its new Theatre Arts program. Auditions are open to all members of the College community.

We hope to see you there!
DRIVE IS BEGUN FOR YOUTH ACT
By RICHARD B. DREYER

The month of December has been designated as the peak time or organizing activities concerning the American Youth Act. The drive is being used as an effective tool for action leading to the exciting new era of America's children.

In the colleges and universities, the first meeting of the youth leaders of the student community will understand the importance of organizing activities. The Youth Act will be in effect, and the proper structure will be established and the Y.A.C. activities will be coordinated.

The meeting will be held in the classroom or student center at the college or university. The faculty and staff will be invited to attend the meeting and be instructed to attend outside meetings in the community to secure endorsement for the bill. The presentations will be made to the student body to secure participation in the activities of the youth act.

The Y.A.C. is an organization of the students at the college or university. It is the responsibility of the students to organize activities to promote the Y.A.C. in the community. The Y.A.C. is the local youth act organization.

COLUMBIA GLEE CLUB GIVES CONCERT HERE

This evening in the auditorium of the University of Missouri will present a concert. The Columbia Glee Club, comprising four hundred students of the University, will be conducted in the auditorium.

The Glee Club will be conducted by Prof. E. T. Schuyler, who is well known in the musical world. The orchestra is under the direction of Prof. G. C. Reynolds. The program for the concert will include a number of popular songs, which will be sung in part with the large orchestra. The program will also include a number of original works, which will be sung by the Glee Club.

The concert is sponsored by the Board of Regents of the University of Missouri. The proceeds of the concert will be used for the benefit of the University's Musical organization.

VENTURE IN WORLD PEACE
(Continued From Page One)

Course On War

During the week of January 27, a non-credit course on the course of war will be given by the University of Missouri. The course will cover the period from the beginning of World War I to the end of World War II. The course will be given in the auditorium of the University.

The course is designed for students who are interested in the history of war. The course will be given by Prof. E. T. Schuyler, who is well known in the musical world. The course will be given in the auditorium of the University.

THE ALUMNI

Alumni Club-Cinco

A number of old friends were reunited on Thursday, December 25, at the alumni dinner at the Columbus Club. The alumni dinner was held in the auditorium of the University of Missouri.

The alumni dinner was sponsored by the University's alumni organization. The dinner was attended by a number of alumni who had graduated in the 1920's or earlier.

At the dinner, the new alumni trustee, Mrs. E. A. Robinson, was introduced. The dinner also featured a recapitulation of the careers of alumni who had graduated in the 1920's or earlier.

FUTURE WAR VETERANS

FACE EMPIRE TREASON

Princeton, N. J. — Financial difficulties have forced national officers of the Veterans of Foreign Wars to cut expenses, and the126th regular national convention as far as possible. The convention has been postponed to the summer of 1927. The convention will be held in the auditorium of the University of Missouri.

The convention will be attended by a number of veterans who have graduated in the 1920's or earlier. The convention will be held in the auditorium of the University of Missouri.

KIDS TO BE STUDIED AT CLINIC HERE

A study at the American Museum of Natural History in New York City will be conducted on children. The study will be conducted on children from the ages of three to eight years.

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TRAUMATIC SURGERY

The third meeting of the Surgery Club, whose membership has increased to approximately twenty-five students, was held on Wednesday evening, December 23, in the auditorium of the University.

The members of the Surgery Club were given a demonstration on the use of the new surgical instruments. The demonstration was conducted by the medical professor of the University. The demonstration was conducted by the medical professor of the University.

The demonstration was conducted by the medical professor of the University. The demonstration was conducted by the medical professor of the University.
PANZER TRIUMPHS
OVER BARD TEAM
BY THREE GOALS

Home Team Holds Own For
Sixty-Five Minutes

On Saturday, November seventh, the Panzer College soccer team de
defeated the Home, eleven at East Orange, N. J., by a 3-0 score. A
light drizzle made footing uncertain, the ball slippery and the action
dearer than usual. For Panzer, Madgecki converted a penalty kick
in the first quarter, while Mele talked twice in the final period.
The home team had a slight edge over Bard throughout the first
quarter which was only quenched when Dutch's long goal was
picked up by Sharp. The latter, though not successful, was a
presentation of the goal but the ball was intercepted by half of the
Jersey team. Bard came with four minutes of the quar
ter remaining as Campbell, capi
tain of the Jersey team, boot
within twenty feet of the Bard goal.
The ball went wide by inches. Two
minutes later a penalty kick was
called against the Red and White
for the use of hands and was promptly
made good by Madgecki for the
first score of the game.

At the beginning of the second
period, Barrett lifted by two Panzer
men and drifted towards their
goal. He passed to Wittberger who
passed on to Sharp. The latter
scored a goal and made the score
2-0. The latter's return passed in front of the uplifted ball, his
kick was turned over to the referee. The second score was
converted by Sharp and the score was now 2-0. The home team
continued to dominate the play for the re
mainder of the quarter but was un
able to push across a score.

Early in the third quarter Ruiken

independent men are organized at
Wesleyan University.

which is usually an important prob
lem in any college organization. By
this arrangement a tax of $2.50 is
added to the college bill for each
semester. This money, like the con
servation dues at Bard, is collected
through the offices of the college
treasurer. All students, regardless of
fraternal affiliation, pay tax. After collection, the money paid in
by the fraternity members is turned over to the respective honor
houses of the payers. Also, if a man be
comes a pledge to a fraternity after
April 1st, he must pay the tax the
next year. Likewise, if turned over to
which ever fraternity he chooses.

The remainder of this money is
placed at the disposal of the John
Wesley Club, to be used as that or
organization sees fit, except that no
number of that organization shall
be discriminated against in any ac
tivity because of his failure to
afford tax. If anyone can not
meet the fee all he has to do is to
easy to the treasurer the corre
spendent within one month after
payment.

At the present time the club has
a membership of 390, which is
very good showing considering its
strong position of fraternities at
Wesleyan.

many college grads
now acting on stage

New York (N.H.A.)—Premier in
Varieties column are recent A.B.
increasing in number are the grad
uates of American colleges across
the footlights. Leading the list is
the ten-year past of "Edwin De
lights," in which Alfred Last, once
of Purcell College, Anoka, Wis.,
departs from himself. Breitnagel Win
dorf, director of "Edwin De
lights," graduate from Princeton. With
Charles Leedham he started the
University Players Guild in 1910 in
which came Kevt Smith, Margaret
Bulwahn, James Stewart, Mildred
Napier, Joshua Leppin and others.
Meanwhile Louis Jean Heply,
referee at Dartmouth, does things in
"Pre-Honeymoon," while Philip
Rand's name, Orville, "39, appears
in the cast of "Reflected Glory,
Baldy Kingston. Cindy Red
held the Cornell University's sta
organization at Quimby, graduating
with the name of Serge, Alexander
written in "On Your Toes." taught
Jennings at Yale before the advent of
Professor Baker. This is Westley's
debut as an actor. George Abbott, "Boy Meets Girls," spends many
hours both with Baker and at Har
vard. Robert Williams, appearing
in "Lend Me Your Ears," covered
his with the traditional Dartmouth
costume until 1927.

VESTIGES OF MIDDLE
AGES SEEN IN
ACOLEYS' GUILD

(Continued from Page One)

voices of worship, the Bishop treats his
immediate charges with tender
ness and love. Not so with his acolo
te. It is a privilege to serve at the altar and the privileges is grant
ed with care.

wise beside the analysts who fail
to appear at Mass when scheduled. It is the unhappy lot of arising
before a morning to serve. Then too, there is no hope for the al
to follow the provincial ways of sub-
banal. Fanny Guenter: "Fortescue
has冷却ed the rifle, and Fortescue
must be followed."" Wears the
middle ages the servers would be said to have re
ceived minor terrors or to have at
ained to minor reform. "The servers
of today seek neither recognition nor reward, but are grateful for
their privileges and only hope that their sacrifice may be acceptable to
Him whose will they seek to do

Lucky for You
-It's a Light Smoke!

Guard that throat!
Block that cough…that raw irritation…reach for
a light smoke…a Lucky! Whether you’re shooting, and
cheering the team, or just talking and sing
ning and laughing at home, you’ve a tax on your
throat you can hardly ignore. So when choosing your
smoke, it pays to think twice. Reach for a
light smoke…a Lucky…and get the welcome throat
protection that only Luckies offer—the exclusive
protection of the process, "It’s Toasted." Next
time you go places, take plenty of Luckies. They
not only taste good, but keep tasting good all
day long...for Luckies are a light smoke—and a
light smoke leaves a clear throat—a clean taste.

NO PENALTIES FOR
THROATS!
—It’s a light smoke
If you’re brushing at
the game, it won’t be from
smoking…if yours is a
light smoke—a Lucky.
When the wind with the
basket yell, "Cigars, cigarettles," yell back for
a light smoke…yell "Lucky!!"

Lucky Strike
RICH, RIPE-BODIED TOBACCO—"IT'S TOASTED"
Looking Around

WALTER R. WAGNER

Visiting Columnist

William Randolph Hearst, publisher who occasionally dabbles in politics, predicted a Landon victory because he depended upon the common-sense of the American People. Jo Santina, in her high gear in the Democratic transmission, knew that Roosevelt would lose. His busy hands were focused upon the common-sense of the American People. Roosevelt also relied upon common-sense. When Maine went Republican in September, America's big把手 moved and the nation clogged with price. He clogged his people with gloomy expectation. Some business men were now writing those very same hands in despair; others knew no wrong—Maine or the nation? Even the Literary Digest fell betrayed. It counted 30,000 of the L.D. mailing list. Assuming that it was a fair sampling of the L.D. subscribers at the L.D. we may not have reached a representative cross-section of the people who bought its magazine. Mr. Fisk, editor of the magazine, very boldly observes:

"Roosevelt is president. Be what? What will it mean to college students—youth in general? It seems the slogan of the day is 'a new deal.' We shall witness some bitter contests for leadership, but if the people are wise they will see what is the real meaning of the slogan. For the people the slogan is a common-sense appeal. At first glance it seems to be a call for a new deal. It may be that in the end it means a second New Deal. Never before in the history of the country have we had a second New Deal. Never before has the country been in such a plight as it is today. Never before has the country been so much in need of a new deal. Never before has the country been so much in need of a new deal as it is today."

The trouble taking place in the United States is not a simple problem. It is a complex problem. We cannot solve it by simply saying, "Let's get the government off our backs." We must solve it by working together. We must solve it by working for the welfare of all people. We must solve it by working for the welfare of the American people.

The realization of this real function of the American government on the part of its citizens made itself apparent in the elections of November third. The people had two choices before them. First, they could vote their support to a government dedicated to perpetuating private interests in favor of the public welfare. Second, they could support a government which would change the course of the country, which would change the course of the nation, which would change the course of what the citizen today demands of his representative in Washington.

EDITORIAL POLICY

The propriety and even the right to point political opinions in the opinion columns of The Bardian is questioned by some students. They argue that editorial pages should be kept entirely free from political influences.

We agree that an editorial page should not be composed of political opinions. We are not indifferent to the problem of editorial influence, but we are not indifferent to the problem of editorial influence.

If a student cause or any other development emerges that meets serious attention, we shall be the first to consider it and, if necessary, become involved in it. However, this involvement should not always go towards confirming opinion but rather towards disturbing the mind of the individual.

We do not believe that the boundaries of the campus we do it with a purpose. We believe that the student's attitude towards the State and other international affairs is as he is with the social organization of his college and university. Hence the student's responses are often justified when we not only discuss politics but take a definite political stand.
PRANThус TRAVEL OVER TEAM BOARD (Continued From Page Three)

made a splendid stop at a ball, but turnout at Campfield, near the goal line. The referee declared it a goal.

The Hammonds immediately objected and finally convinced him that it was an improper stop. The serious scoring threat in this quarter came with about five minutes to go. Sharp took a pass from Staton and turned toward the goal. However, the ball caromed off one end of the goal bar and the score was the first and only of the period ended.

In the final quarter, North was the big winner, twice completing solo invasions of our own territory area and each time was able to recover the ball from the goal line. The first of these first quarter came after five minutes of the quarter was gone and the second, with two minutes of the quarter yet to go. The final score, Panzer, 6:0.

The line-up:

BARD (6)

As in the Hamilton meet, the hot, hard cut out of our younger men in a manner that left no doubt as to their ability to stand up to the marines. Sharp was a second and second under the minute and eight seconds better than the Hamilton meet, while Peabody showed an improvement of one minute and 14 seconds. Their finishing in eighth position, was a bonus and every muscle under the laces was a help in the same.

Of interest to Bard roosters are the honors of 24:10, which would have won the Hamilton meet last year. Traver, finishin

In the last game of the Intercollegiate League was forfeited by the Junior Class on Mon day. The Junior Class forfeited the game after the Sophomore unbeaten, untied, and neither was involved. The Junior Class defeated the Sophomore Class 3 to 0. The Sophomore Class was led in scoring by E. Johnson, C. Moore, C. A. Moore, and B. A. Traver.

The Intercollegiate Baseball League opens on November 17, with the Junior Class still in the lead. As in the cross country, on the non-varsity men will be allowed to play. This will, of course, be the Junior Class.

The Sophomores are unbeaten in Intercollegiate Soccer

The last game of the Intercollegiate League was forfeited by the Juniors on Monday. The Sophomore Class remains unbeaten, untied, and neither was involved. The Sophomore Class was led in scoring by E. Johnson, C. Moore, C. A. Moore, and B. A. Traver.

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Letters To The Editor

(Continued from Page Four)

the committee justifiably considered they could relax from 10 to 12:30? And to continue on the Provo, that custom of this refuge decrees the second half of the dance for “cutting” but that “cutting” cannot be spontaneous unless the stage that adorns the fringes of the floor become active enough to start “cutting” so the men with Girs can keep an eye on it. I'll lay no stress on the obvious fact that in a college in the wildness a man ought reasonably want a dance with the date he has sought and no one else.

To be completely satisfied with the status quo is to let it stagnate, but if there are suggestions for improvement let them be directed to someone who can do something about it instead of to your roommate or dining companion who thinks quite possibly, not care a hoot about your opinions on that particular subject.

PRO BONO PUBLICO.

To the Editor of The BARDIAN:

To offer destructive criticism is not my nature, so I will not say what I thought of the last Provo. But in as few words as possible I will try to tell what a newcomer's impressions and suggestions are.

The dance committee thought more about the dance and less of what we call it infraction, see its dates during the dance period between ten and three-thirty’s, and it would be much better. In another word, the dance be a little more spontaneous and not an affair in which every one can be cut on to. Keep the thing going by not having the girl you want—have every one become involved in the dancin’ make it vital. There is plenty of time during the week-end to get together with one’s date.

Why not make the dance a formality about raising the stakes. As it is the Provo consists of two or three cliques who run in with themselves and with no one else—something like inter-marriage of royalty.

On the other hand it is true that if every one had an advantage this system and wished to take his partner from the Provo, this system would not work. But it is quite possible that if every one of these dances is vigorously and truly made the dance as lively as possible, that much will be gained by having every one on the Provo floor involved with every one else.

FRESHMAN.

Are you now you want every one "involved?"—Editor.

Pull Analysis

To the Editor of The BARDIAN:

One of the most interesting developments of the election was the interest centered in and the interpretation given to the widely divergent forecasts of the nationally conducted straw votes.

Of all the nation-wide canvasses, only the Institute of Public Opinion poll was conducted with a reasonable degree of accuracy the Roosevelt campaign. Since this poll was conducted by a scientific basis, ballots being purchased to each economic class in proportion to their national influence, it is not out of the question that this scientific type of prediction is superior to the political situation.

On the other hand, the polls conducted by radio stations and newspaper subscriptions lists. All of the latter type of poll vastly underestimated the President's strength; they left a vast class of people uncherished, the people who cannot afford telephones or magazine subscriptions.

Thus the scientific type of poll proves conclusively that Roosevelt’s campaign lie in his appeal to the laborer and farm. The large gains of the labor and Socialist party votes prove that the lower classes, the skilled workmen, give their horses for economic betterment with the President. I imagine we have all around the long-continued social awakening that this election proves to have taken place among the lower classes of the country. With eighty percent of the newspapers and eighty percent of the columnists on the side of Roosevelt, and his New Deal policies, it is not unnatural to expect of them to be served a second round stew that the Greeks in Red Hook would spoon upon. If we were paying for inferior food, we should not feel justified in making such a complaint, but the fact remains that we are paying a good deal of money for our food here, and we quite frankly say we’re not getting our money’s worth. Does not the administration realize that there is something wrong when everybody makes a hollering rush for the Jug two minutes after the dinner bell has rung? Do you honestly believe that the canteen would touch the food that we are fed? I am in a position to answer that question with absolute assurance—they would

SOPHOMORES.

More Hunger

To the Editor of The BARDIAN:

Gentlemen, we are hungry. We come to you directly from dinner— and lunch and breakfast—from this rather filling statement. It seems rather disgusting to me to have to go to the dining commons only to

The BARDIAN

November 11, 1936

Few things that grow require all the care and cultivation it takes to raise the mild, ripe tabaccos in Chesterfield Cigarettes.

Like fine wines, Chesterfield tabaccos are aged for two years or more to make them mellow and better-tasting.

Proper curing by the farmer gives flavor to Chesterfield tabaccos just as it does to fine hams and bacon.

CHESTERFIELD Wins

There is no higher standard of tobacco quality than the Chesterfield standard.

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