

Bard College
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BARDIAN

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Semester Closes With Boar's Head

G. O'HARA WILL ENTERTAIN WITH OWN NOVEL SONGS

Traditional Ceremonial Dinner Has Medieval Glamor

With the last fan-fare of celebration in the fall semester, traditional of Bard College undergraduate with the annual Boar's Head Dinner.

In a dining-room decorated with garlands of evergreens depicting the spirit of Christmas, the Bardians will partake of the last official dinner of the semester and imbibe the spirit of festive ceremony of the Middle Ages. The Boar's Head procession is an outgrowth of the ancient tradition at Oxford University. Although now a primarily decorative procession and ritual, it is believed that the boar's head was a medieval symbol of plenty combined with a hunting celebration. At Bard college, the procession will consist of the bringing in of the boar's head by four collegians accompanied by proper candle-bearers and the singing of the Boar's Head carol by the cantor, all of whom will be dressed in medieval costumes.

The committees responsible for the various parts of the evening are Mr. Edward Fuller, General Chairman, Mr. Bassage and the Drama I class in charge of the procession, Mr. Harvey Fite and E. Stewart Williams, Mrs. Obreshkove, chairman of the Ladies Club making wreaths, and Mr. Ernest White, choir and miscellaneous music.

Following the dinner, the college will be entertained by Mr. Geoffrey

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COMMITTEE MEETS ON SONG CONTEST

Decides To Continue Contest Longer; Hopes For More Entries

At a recent meeting, the Student Council appointed a committee of faculty and students to handle the song contest for a new alma mater. The committee was chosen from those students and faculty engaged in the fields of English and music. It consists of the following: Reverend Yates, Mr. George Genzmer, Dr. Abbot Smith, Mr. Eric Clark, Mr. Richard Rovere, Mr. Jack Honey, Mr. William Rand, and Mr. Elias Dan. Mr. Honey was appointed chairman.

Meeting Held

So far there has been only one entry to the song contest. The committee met Tuesday to decide whether or not this entry met all the requirements and would be satisfactory both in the words and music. After a tryout, it was decided to send the entry back to the composers with suggestions for improving it in both the above aspects.

The committee further decided to continue the contest for an indefinite period of time, as it realizes that most of the students have been rushed in the last few weeks and consequently have not had time to engage in a project of this sort.

If the present entry comes back to the committee in a revised form and proves satisfactory, it might be accepted, thereby bringing the contest to an end. In any event, it will remain open till the beginning of next semester in the hope that the reading period might produce some results.

Staff Announcement

The following tentative list for membership to the Contributing Board of THE BARDIAN has been drawn up by the Editorial Staff of the paper. Frank K. Bjornsgaard, Wesley P. Dochtermann, John F. Goldsmith, Hugh F. Peters, Lauren R. Reynolds, Jr., William F. Reuger, Gerald D. Robson.

William H. Jordy and Walter H. Waggoner have been promoted from the Contributing Board to Reporters.

Promotions will go into effect in February, 1937.

Continued membership on the Contributing Board depends entirely upon work done by the individual.

When the student serves on the Board for one semester to the satisfaction of the Editorial Staff, he will be promoted to a reportership. Further advancement will be upon condition of journalistic ability or promise shown by the student.

JACOB T. CREMER,
Editor.

HALLSTROM TO REPLACE WHITE

Succeeds Music Instructor On Leave For Further Study

Mr. Henry Hallstrom has been appointed as temporary Visiting Instructor in Music for the Spring Semester. He succeeds Mr. Ernest White who will be on a leave of absence studying musicology at Lenox, Mass.

Mr. Hallstrom came from San Francisco originally, and attended the University of California. He came to New York City later to study music. During this time, he became organist at the Church of the Redeemer at Morristown, New Jersey. Mr. Hallstrom has also done research work in the field of music at the Curtis Institute in Philadelphia.

His specialty is in the composing of church music, and in the past he has written several hymns and other types of sacred music.

While at the college, Mr. Hallstrom will be acting organist and choir master. He will also have charge of the Music 1, 2 classes.

NSFA Conclave in New York During Christmas Vacation

Convention Discussion Will Center On Students, Democracy And American Youth Act

The twelfth annual convention of the National Student Federation of America will be held in New York City from December 28, to January 1, 1937.

The announcement released by the organization's headquarters in New York announced that the theme of the convention will be the relationship between the student and democracy. This they claim is a reflection of student thought throughout the past year and for that reason it has been adopted as the main problem under consideration. Within this framework discussions and speeches will center around such problems as Student Government, Student Rights, Honor Systems, the Primary Youth Problem, Religion, the Undergraduate Citizen, Graduates and Citizenship, Military Program of the government and Foreign Affairs.

The National Student Federation,

BROOKLYN POLY TRIUMPHS 26-18 OVER BARD FIVE

Filsinger, Scott, Pickard Star In Exciting Game

By FRANK BJORNSGAARD

Bard lost its third basketball game of the season last night to Brooklyn Polytechnic on the loser's home court, 26-18. The Brooklyn aggregation averaging six feet two inches in height was much taller than Bard but found the Red and White zone defense puzzling and were not able to get through to score. The home team scored first going ahead 2-0 on converted foul shots by Pickard but Poly retaliated with six points, all goals being long ones. Another foul shot this time by Burnett plus a field goal by Filsinger almost knotted the score again but Brooklyn drew away once more with a flurry of eight points. Broken only by two by Scott for Bard, the Red and White rallied quickly before the end of the half with Filsinger scoring four points and Scott two.

After the resumption of play in the second half the Brooklynites led by the first Waller and Zillanti rolled up ten more points while holding Bard to two, both foul shots, one scored by Burnett and the other by Pickard. The college monopoly on scoring was broken by Pickard who scored three points, a foul and a

(Continued on Page Five)

COLGATE FORUM ARRIVES TODAY

Will Hold Conference On Co-operative Movement

The Colgate University debating team will come to the Bard campus today for a round table discussion on the co-operative store movement, an event being sponsored by the Bard Forum for this college. Colgate has been debating this question with a number of colleges and is ending its trip at Bard.

Dalton McBee, vice-president of the Forum will preside at the conference which will be held in the Albee recreation room from four o'clock on. All students and faculty members of the college community who are interested in the co-operative store problem will have the opportunity of exchanging their ideas with the visitors. The meeting will be an open one and anyone wishing to attend may do so.

Varsity Debaters On Southern Tour



LOUIS W. KONIG

INTERFRATERNITY CONGRESS HELD

Functions And Results Of Fraternities Discussed At Syracuse

Syracuse, N. Y.—(ACP)—The behavior of the individual fraternity men and not the purposes of the fraternity was challenged in the final sessions of the Interfraternity Conference held at Syracuse University.

"Unless we live up to fraternity criteria, our days are numbered," said John D. Scott, secretary of Delta Upsilon, during a round table conference. "It isn't the fraternity aims and purposes that are challenged but the behavior of the individual fraternity men."

Dr. Harry Rogers, president of the Brooklyn Polytechnic Institute said, "Naturally fraternities such as at Dartmouth, with 75 members, fewer than 20 of whom are living in the chapter house, cannot be successful."

"The aims of the fraternity are to develop personality and character through warmth of close personal companionship. I doubt whether the freshmen know the seniors of their house at Dartmouth."

A. Blair Knapp, director of men's affairs at Syracuse University, stated that the issue was whether or not the fraternity is performing its main function, helping the student to get a "well-rounded education." He said that the chapters in Syracuse

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R. JACOBS WILL PAINT ANTI-WAR MURAL ON WALL OF ART STUDIO

Robert Jacobs, under the direction of Mr. Henry Billings of the Art Department, is engaged in painting a mural over the art studio in Orient Hall. At the present time, Mr. Jacobs has not done much beyond making the sketches, which are in the final stages of completion, although the scaffolding for the project has been erected, so that the actual work of painting might begin very shortly.

The subject of the mural has as its philosophy an anti-war conception. The central figure will be a student, presumably with no knowledge of the outside world, bending over a book, and encased within a bell jar. Entirely unknown to him, a large war tank is about to come upon him and crush him out of existence.

When it is completed, it will be the first mural painting ever to be done at Bard.

MINIMUM WAGES, MAXIMUM HOURS TO BE DISCUSSED

Team to Study Educational Programs Of Colleges; Plan For Home Meets

A debating trip through the eastern coastal states to Florida will be undertaken by the varsity team of the College Forum during the winter field period.

Members of the team are Mr. Louis W. Koenig, president of the Forum; Mr. Dalton H. McBee, vice-president; and William H. Jordy, who was elected to the first-string debating section this fall.

Starting from Washington, D. C., with a debate with Howard University on January eleventh, the team will travel southward meeting the University of Alabama, the University of Florida, Rollins College, the University of Georgia, Rutgers University and other institutions on the way. The team will return to New York City by February fourth.

Wage, Hours Question

The main topic for debate will be the national question, "resolved, that Congress shall be empowered to fix minimum wages and maximum hours for industry." A second subject, "resolved, that all electric utilities should be owned and controlled by the government" will also be discussed. The Bard team will be prepared to debate both sides of the two questions and under different circumstances.

Use Forum Style

The regular style of debate to be followed is that used by the Oxford Union in England. Three presentations of eight or ten minutes each will start the debate. After the presentations there will be a short intermission followed by an open discussion in which the audience as well as the debaters take part. Formal rebuttals and the usual decision is eliminated.

By this style of debate it is ex-

(Continued on Page Two)

OLD COINS FOUND IN PHYSICS LAB.

Recently dug out of their oblivion in the physics laboratory where they had lain forgotten for several years, a number of bronze coins, thought to be of an ancient era, have become the subjects of an experiment. During the Field Period, Mr. John Schultz, under the direction of Mr. Hughes, plans to restore eight of the pieces. The procedure used will be similar to that developed by Professor Fink of Columbia University, who has been extremely successful with restoration work for the Metropolitan Museum of Art in New York. The coins will be placed in a weak solution of sodium hydroxide and a continuous electric current will be passed through them for several months.

That the coins have an historical value is attested by the fact that one bears the partially legible inscription, "Hadrianus," which, if authentic would date the coins to about two hundred years after the death of Christ. However, not many of the coins can be deciphered, due to a heavy crust which time has placed on them, and some few are indistinguishable from stones. The college received the collection some time ago from a Red Hook donor, but it was only recently that their existence was recalled. Photographs have been made before the restoration was undertaken, and it is hoped that considerable progress will be made during the coming Field Period.

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STUDENTS EXHIBIT SEMESTER'S WORK IN ORIENT HALL

A REVIEW

The Art department is indeed to be congratulated on the Exhibition now hung in Orient Gallery. The work as a whole is obviously that of persons trying to accomplish a definite end in their medium—rather than a student performance. There are few mere 'studies' the bulk of the show being work that is presented as complete.

Watercolors form the largest group—and are characterized by a strong feeling for design. It gives the visitor a pleasant sense of being part of the Exhibition to recognize bits of the local scene. Messrs. Bevans and Sanville tie for the honors in this group, with works representing quite diverse handling. Mr. Bevans' 'Kingston Waterfront' is fresh transparent color, marvelously effective shadows, and water that is actually wet. Mr. Sanville's work is a little more stylized, treating the color rather in the manner of oils—the feeling of tempera instead of transparent watercolor. He has a feeling for design that would make his work outstanding even if he did not have a strong color sense.

Messrs. Bartlett and Chapin offer another good contrast. The first dealing in fairly tight color and a style close to representation, while Mr. Chapin uses freer design and texture to produce his effects. Peter-Paul Muller has a 'Red Barn' done in poster style, and a 'Waterfront Scene' showing sensitive reflections in the color—and a good feeling for the subject as a whole. Mr. Jordy in 'Carnival' has produced a watercolor that might well be a study for a mural. The splendid central figure and the fine distortions make it a work of power and idea.

To say that Mr. Hare's photography is of professional grade is to give him but faint praise. It is about as fine a use of the lens as this reviewer has seen. Mr. Schultz also has some excellent work—his interest being design. There is in no sense a comparison to be drawn between the work of these two men, for one uses a small camera and the other the large plate style. Mr. Schultz is to be thanked for mounting the small original print along with the enlargement.

There are but two students presenting oils. Mr. Hatfield shows a marine near abstraction which has a fine sense of color balance—in which he includes the frame. Mr. Kritzer seems to be more interested in the details of his 'Portrait of Babe' and the 'Birds' than in producing a painting *per se*.

Drawing and Sculpture are the remaining offerings. Mr. Zellweger has a sketch for an 'Anti-War Mural' in which he is concerned with presenting the idea through

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VARSITY DEBATERS ON SOUTHERN TOUR

(Continue i From Page One)

pected that a fuller and more serious discussion can be started, and more satisfactory conclusions reached. In the formal debate, it is said frankness and informality is often sacrificed for the sake of victory.

Formal Debate

The American or formal style of debate will be used in the meet with the University of Georgia. The debate will be judged by a board of three prominent Athens business men and will be held in the University Chapel in formal dress.

A community forum discussion with the University of Florida is planned on the question of minimum wages and maximum hours.

The last debate scheduled at the present will be with Rutgers University. Possibly one further meet will be arranged with Columbia College in New York.

The activities of the Bard team will not be entirely devoted to argumentation.

Messrs. Koenig and McBee, as members of the Forum Educational Committee will investigate the various policies of education of the colleges and universities they will visit. They will stop at Black Mountain College for a day to study the program there, and at Duke University they plan to have a round-table discussion on cooperative stores. They will also study the program of education at Rollins College in Florida.

Members of the team, when they are in Tennessee, will inspect the T.V.A. projects and the Share Crop Farming Plan.

This debating trip is the second sponsored by the Forum in the two years of its existence. Last year Messrs. Koenig, McBee, and Cremer toured Pennsylvania discussing the Supreme Court question.

Plan Northern Trip

A spring debating trip through Massachusetts is planned by the Forum next semester. A team probably made up of the Messrs. Koenig, McBee and Cremer will debate Amherst College, Wellesley College, and Harvard University.

Debates on the Bard campus have been arranged thus far with Columbia College, Duke University, and Allegheny College.

DR. CARPENTER LEAVES FOR SIAM

Dr. Ray Carpenter has left on a nine months' sabbatical to study primates in northern Siam and Sumatra.

He will travel westward across the United States by train and will visit Stanford University and Tacoma, Washington before setting sail for Bangkok, Siam on January ninth. His port of departure will be Vancouver, B. C., with the rest of the expedition. The party will visit Japan, Hongkong, and Singapore on the way.

The personnel of the expedition includes: Dr. Adolph Shultz, Associate Professor of Physical Anthropology at Johns Hopkins University who is recognized as one of the leading primate morphologists in

Forum Tour

Schedule of the Forum varsity team debating tour for the winter reading period:

Howard University—	January 11
University of Virginia—	January 15
Emory and Henry College—	January 16
Brevard College—	January 18
University of Alabama—	January 20
University of Florida—	January 22
Rollins College—	January 23
Mercer University—	January 25
University of Georgia—	January 26
University of South Carolina—	January 27
Duke University—	January 28
Wake Forest College—	January 29
North Carolina State—	January 29
Black Mountain College—	January 30
Rutgers University—	February 3

Bard debates affirmative or negative on topics:

"Resolved, that Congress shall be empowered to fix minimum wages and maximum hours for industry," and

"Resolved, that all electric utilities should be owned and controlled by the government."

world; Mr. Sherwood Washburn, Harvard Graduate in Anthropology and Sheldon Traveling Fellow who specializes in the study of primates; and Mr. Harold Coolidge, leader of the party and Assistant Curator of Mammals at the Museum of Comparative Zoology.

A base camp will be established at Chiangmae in northern Siam to study the Asiatic anthropoids, particularly the gibbon. Mrs. Carpenter will join the party here in July.

In May, one section of the Expedition will leave for North Borneo to work on orang-outans and gibbons. In early July, the rest of the Expedition, including Dr. Carpenter, will move on to the National Park at Atjeh in Sumatra under control of the Netherlands. Dr. and Mrs. Carpenter will make the return trip on the Europa and stop at Genoa and Cherbourg on the way.

Dr. Carpenter is enabled to participate in the Expedition because of a special grant given him by the Social Science Research Council of Columbia University. This is the first grant that Bard College has ever received from the University. It was granted because of the importance of the Expedition, which is the first study of anthropoids in Sumatra and Siam ever attempted.

In Dr. Carpenter's absence, Dr. Mestre from Yale (whose special field is physical-psychology) will head the psychology department.

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THE SKETCH BOOK SKETCHED

A Review

DR. J. T. BAKER

It is a pleasure to find the fine promise of the first *Sketch Book* so satisfactorily kept in the second. Luck or the enthusiasm of a new venture might produce a literary journal once, but only judgment and hard work can do it twice. The current *Sketch Book* succeeds in consolidating itself as a place for the dignified and honest statement of undergraduate critical and imaginative and critical opinion. Its editors have sought and achieved a gratifying variety and balance of subject, and its contributors show talent.

Footnotes to Social Reality (Donald O. Platt) is a sincere, rationally tempered expression of faith that the aims of Christianity are more fine than antagonistic to politico-economic beliefs as different even as Communism, fascism, and capitalism since the other worldliness of the Christian cannot be touched by the mundane. But though Mr. Platt insists that man's soul and his purse are more different than at odds, nevertheless, he would insist that it is the duty of the Christian to contribute practically and theoretically to a solution of social problems. The nature of his contribution is vague largely because terms like Catholic, Christian, and Church are imperfectly defined and historically confused.

The poem by Mr. LaBelle and the short stories by Mr. Roche and Mr.

Peabody share a common weakness but enjoy individual merits. They are alike in not imperfectly dispelling the discomforting notion that their authors have only partially and at some distance been acquainted with the incidents and emotions reported by their characters. However, *Abstract Painting* shows considerable imaginative felicity and a pleasing range of metaphor. Mr. Roche writes a very short short story with good technical ease and a commendable clarity of expression, while *Metamorphosis*, as its title implies is an account of a rather surprising and speedy change of character with an ending that is inevitable and exciting.

Of particular value both for its style and content is

Territorialism. It is in the tradition of the good writing that we find in our American naturalists, and Mr. McBride examines an interesting problem in an interesting way. Only occasionally does he offend with an unnecessarily technical phrase. It is very much to be hoped that the editors will continue to find contributions of this kind.

To my colleagues in criticism, reviewing under *Caveat Emptor* I offer my sincere congratulations. They do not only write criticism that is really judgment but most important of all write criticism that informs the readers what the author or playwright has done. This is almost as rare as it is valuable.

SEMESTER CLOSES WITH BOAR'S HEAD

(Continued From Page One)

O'Hara, known as a composer, a speaker, and a raconteur, who has selected from his choice of many titles, the topic, "The Fun and Philosophy of Music." Mr. O'Hara is best known by his still popular war song, "K-K-Katy" and the more classical composition, "There is no Death."

He succeeded Mr. Victor Herbert as president of the Song Writers Society of New York, was appointed instructor in Native Indian Music during the Wilson administration.

tion, and is a member of the Town Hall Club and the Rotary Club of New York.

With the last formal gesture of the Boar's Head Dinner, Bard College is sending forth its sons into the reality of the world and employment. Winter Field and Reading Period promises to produce interesting and valuable results, what with drama students planning to accomplish several tasks in New York City, English students doing research on a well-known critic's book, debaters touring the south, and biologists researching in the laboratories of Syracuse University. The Boar's Head Dinner bids farewell to academic scholarship and greets, instead, a brief holiday and individual projects.

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FACULTY NEWS

The faculty too, have reading period projects!

Dr. and Mrs. Edwards will vacation in Florida, where Dr. Edwards claims he will spend most of his time swimming, his favorite sport. Dr. Davidson will travel through Virginia and Tennessee to visit a number of friends which he has in colleges in these two states. Indirectly this will be a valuable experience, for as he says, "Since these colleges will be in session I can study their teaching methods."

Dr. and Frances Upton will also be in Virginia for a few weeks visiting relatives. Dr. Carpenter left December eighteenth for Siam to study evolution through observation of the gibbon. Dr. and Mrs. Smith will sail January ninth for Africa via South American seaports. Mr. and Mrs. Williams are coming back to College in February loaded with sketches from Mexico and the Central American countries.

Mr. Fite will spend the field period at Woodstock working at life drawing under Konrad Cramer. Mr. Cramer is a member of the American Society of Painters,

Sculptors, and Engravers; and is represented in many notable art collections throughout the United States, among them the Whitney Museum in New York City. He has studied in France and Germany, and is widely known as an authority on art media, and materials. Under the auspices of the Rockefeller Foundation he recently made a complete survey of methods and art instruction both here and abroad.

Dr. Summers will carry on research in the Harvard laboratories; Dr. Obreshkove at Syracuse. Mr. Genzmer and Mr. Voorhees will spend the month reading and writing. Mr. Qualey will be in New York City working on his book on Norwegian immigration to the United States which will be published, he believes, sometime this spring by the Norwegian-American League.

Mr. Bassage will also be in New York City directing the activities of eleven boys in visiting rehearsals of Broadway productions, looking backstage, "shaking hands with Lee Shubert," examining theatrical supply houses and scenic studios, and perhaps working on a production at Columbia University under the direction of Milton Smith of Earl Hall fame. There is a slight possibility

that "Escape From Glory" will be trouped through Dutchess County under the auspices of the Emergency Peace Association.

SMITHS TO SAIL
ON AFRICAN TRIP

Dr. and Mrs. Smith are leaving from New York on January seventh on the Franconia of the Cunard Line for a nine months' vacation which will take them to South America, Africa, Asia and Europe. They will travel on the Franconia until they reach Cape Town, and will stop at Trinidad, Bahia, Rio de Janeiro, and St. Helena on the way.

They will spend about four months in South Africa, much of the time at Johannesburg in Transvaal which is Mrs. Smith's home. While there, they plan to make extensive automobile trips throughout South Africa, and visit such

places as Victoria Falls and the Kruger National Park.

On April twenty-fifth Dr. and Mrs. Smith will leave Natal-Durkin on a ship of the Union Castle Line and proceed up the western coast of Africa to the Arabic Aden. Enroute they will touch Lourenco, Marques, Beira, Mozambique, Port Amelia, Dare-esSalaam, Zanzibar, Tanga, and Mombasa. From Aden they will go through the Suez Canal to Marseilles. From here on plans are indefinite, but probably will include visits to Italy, Palestine, and Cairo, "depending on where the war breaks out."

They plan to leave G'asgow about the first of August in order to arrive in the States about the middle of the month. The rest of the summer will be spent in Maine.

Dr. Smith says that the voyage will be one of pure vacation and that he will travel as a "Thomas Cook tourist." He claims that he has no interest in any kind of research.

During his absence Mr. Qualey will take over his history courses; except for the course in English History which will be given by Dr. Hirsch.

BACH ORATORIO
GIVEN IN CHAPEL

Last Sunday evening the Bach Christmas Oratorio (Parts I and II) was performed by the choral society, the choir, the augmented orchestra, and soloists of Bard College. The work was done under the very able direction of Ernest White.

Bard is fortunate in having an organization capable of performing a work of such magnitude. The production was marked by the spirit and cooperation that is so often lacking among non-professionals.

The solo parts were sung by Miss Lilliebell Barton, soprano, Miss Evelyn Swenson, contralto, Mr. Edward Fuller, tenor, and Mr. Seymour Liebermann, bass-baritone.

It was refreshing to hear this great work performed with the vitality and understanding which befits the Christmas season.

Between parts one and two Mr. White, accompanied by the orchestra, played the Handel Organ Concerto No. 5 in F major.

—G. L. R.

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Even After Midnight
—A CLEAN TASTE

Though you've been smoking them from morn 'til midnight, you'll find that Luckies leave a clean taste...a clear throat. They're a Light Smoke.



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The cigarette that leaves your throat free and clear on party nights will also leave it free and clear every night. So, whether it's a "big date" or "early to bed," protect the delicate membranes of your throat! Reach for a light smoke—a Lucky. You'll get the finest tobacco money can buy—but free of certain irritants nature conceals in even the most perfect specimen of raw tobacco. Remember, these irritants are OUT of your Lucky Strike. "Toasting" takes them out. A light smoke gives your taste a thrill... and gives your throat protection!

★ ★ NEWS FLASH! ★ ★

Memphis Columnist Prints Weekly Forecast for "Sweepstakes"

Harry Martin, well-known Memphis columnist, has added a special feature to his column. Each week he predicts the winners in Your Lucky Strike "Sweepstakes"—and so far he's been right one time in three. "I'll take a small pat on the back for that .333 batting average" says Mr. Martin—and we're ready to give it to him. Congratulations, Mr. Martin.

Have you entered yet? Have you won your delicious Lucky Strikes? There's music on the air. Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.

Luckies—a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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THE FIELD PERIOD . . .

ONE thing that is outstanding in the winter field period is the diversity of projects planned by the students.

To what degree these plans are actually completed is difficult to say. The value of the period does not lie entirely in the length and breadth of a written report. It is the experience of attempting and doing a particular piece of work that one has not done before that is significant in the program.

Students whose activities during this period seem most fruitless may have derived the most from their experience.

The results of the winter program are purely relative. The degree of effort put into a task counts more in an individual's development than the actual amount of work finished. This effort is the most difficult criteria to evaluate.

Accomplishments which are but equal to the individual's existing abilities have little actual value. It is only when the newness and difficulty of a particular task places the student under mental and physical strain that he is really benefited. To do merely what one has done before and can do again is of small value to the person. On the other hand, a failure to reach an ideal for which one has worked may be of the greatest help to the individual's complete growth.

In the first case, the student has taken only his existing abilities and by appropriate juggling has made an ordinary thing.

In the second case, the individual has added to his abilities by new experience. He has made them fuller and more mature and the results of his work, whether completed or not, are of much profounder and satisfactory consequence.

Because of this nature of the winter field period, it is impossible to fix its exact place in the college curriculum. Its value, however, can already be appreciated. Along with the emphasis upon individual treatment of students and the excellent relationship between the faculty and the under-graduate body, the field period is one of the more outstanding developments of this college. We trust that in this, its third year, it will enjoy the greatest success.

REVISE STUDENT ORGANIZATION . . .

WE cannot deny the invaluable assistance the faculty has given certain organizations on campus. The suggestions and criticisms made to the members of the Forum, the Sketch Book and THE BARDIAN by the faculty have been invaluable. However, the relationship between the professors and the students has been voluntary. It is based upon mutual interests and sympathies and is therefore frank and sincere in its nature.

The more active organizations on campus, however, are made up of, and administered, by students only. Their policies are not always in agreement with those of the Administration and they are free from faculty control. The relationship that exists between the College and its undergraduate body arises from membership in a single community with common ideals.

The success or failure of the organizations lies squarely upon the student's shoulders. Responsibility is born by the individuals interested.

There is not a single person who has any responsibility in Student Convocation. Four senior marshals with little to do but make announcements, a secretary-treasurer who posts notices and signs purely conventional and insignificant mimeographed checks, and three group representatives grace a Student Council. The rest of Convocation is made up of more disinterested students.

The entire complicated organization exists without policies or character. Its only function is to pass upon an annual budget. After that it has no further excuse for continuing its existence.

THE BARDIAN favors complete revision of the student organization at Bard College. Once responsibility is definitely placed and common policies made evident, the problem of student interest and cooperation will settle itself.

Looking Around

DICK ROVERE

I am particularly sorry if I appear to be disrupting the general "joyous" spirit of this issue of the Bardian by bringing in a rude, dissenting voice. To me the season does not seem so joyous because every trip to my mail box brings a flood of notices about worksheets, term papers, library fines, compulsory chapels, reading period reports and bills from the Stone Jug, Ed Smith's Service Station, Mr. Chappell's Emporium (stale buns for breakfast) and Mr. Stearn's College Store. Then I know that when I go home I will have similar unpleasant duties, viz: Christmas cards, and weary hours trying to decide between copies of *Gone With the Wind* or something really good like *The Best of Art Young*. In fact to the best of my knowledge, and I have consulted the local yuletide authorities, the joyous season is one tremendous bore and all that one has to be joyful about is the passing of the last remains of the hangover at about six p. m. on January first. But there is even some dispute on that score, for the W. C. T. U. has been discreetly informing the public that the joyous season will be doubly joyous if no one partakes of joyous spirits and hence eliminate the possibility of hangovers, the release from which I have maintained is productive of joy.

Well I started out by apologizing for being harsh and dissenting and as yet have done nothing but pass remarks on the general dull atmosphere that is Santa Claus, plum pudding, etc. The point of dissention deals with this Red Hook dole that is now under way. I suppose it is a fine thing to help the local underprivileged by saying, "Here are some old clothes. The students over at Bard College can't use them any longer so we'll just turn them over to you. And here, also, is some money so you too can have some plum pudding and maybe have enough left over for a pair of shoes for one of the kiddies." In respect to this kind of humanitarianism I am inclined to agree with Dr. Landon. (By the way, what is he doing?) Dr. Landon quarrels with this sort of thing only when it is carried on by the government and that is precisely where I disagree with him. If helping the poor means generous handouts to the poor by people who have been appealed to on the grounds that this is a cheap way of purchasing salve for the conscience, then it is more than useless. We indulge in charity around Xmas time because that it is the time to indulge in charity. If one fails to do this, his soul will be tortured until next year when the stocking is again passed by the home town debutantes or Boy Scouts. But charity in the interim—well, perish the thought.

After all there are ways and decent, unhumiliating ways in which these people can be taught to help themselves. One of them is organization. The poor in this neighborhood are not poor because they are incorrigible loafers or half-wits. They are poor because of economic maladjustments inherent in the community life. If they could once feel their own power through organization—farm and trade unions, unemployed councils, etc.—they would be able to force their way out of trouble without the help of our castoffs and the money we're not going to spend between now and the Boar's Head Dinner. This organizational work would be a good deal more profitable leisure time activity for the future generations of Bard men who will be appealed to for money and clothing in order that the spirit of old Kris Kringle shall seep even down to the lowest depths.

Probably the best thing that has appeared in the Bardian this year is the letter by Theatrach in this issue. He does a swell job on the yes-and-then-again-no criticisms that appear in these columns from time to time from year to year. He probably speaks from the Bard Theatre's viewpoint, however, and thinks that the review of "Escape from Glory" was in the wrong because it was so equivocal about the production and acting of that play. There is a great deal of reason to suppose that the production and acting were not the best possible, but there is little area of contention concerning the script. The script tugged at the heart strings; the script was heroically anti-war, the script was deep, human, infinitely moving, but Lord, how boring! The stodgy Britisher who wrote that play wrote like a cross between a sentimental old lady and a child squealing as the spinach was being applied. It was sentimental about the horrors of war, but it cancelled out its own usefulness and realism with an ending that made one suspicious about the authors desire to finish the thing up in a rush. Two hours of sordid Middle-class English life with plenty of people saying, in effect, "war is cruel, bloody, and useless" is neither good propaganda nor good entertainment.

All these things sound pretty vicious; and it may be the worksheets and the irate professors and even more irate creditors, but I doubt it. False spirited charities and ineffective anti-war plays fall into the same categories. I suppose it would be adding insult to injury to the theater and chariteers to say "Merry Christmas and a Happy New Year." I suppose the appropriate greeting would be "Distinctive Reading Period."

COMMUNICATIONS

We realize that it is not always convenient to write letters to the editor of a paper. Yet this is the only way the editorial staff of the paper can learn the opinion of THE BARDIAN'S readers.

This column is reserved for public communications. May we have the opportunity to use it more?
—The Editor.

To the Editor of THE BARDIAN:

I submit herewith "Cabbages for H.J.Z." or "A Review of A Review." In a community with such a literary and critical group as is evidenced by the "Sketch Book" should it not be possible to have some good criticisms or reviews of interesting events on campus? Oh yes! There were a couple of articles in the last "Bardian" subtitled "A Review," as if it were an afterthought or apology. Perhaps the captions were thus augmented to aid the puzzled reader in classifying the columns. If there were a pure literature act as there is a pure food and drugs law, THE BARDIAN would be up for misrepresentation and betrayal of public confidences through the application of untruthful labels.

I will concern myself chiefly with the theatre review, although the criticism goes for both reviews. They were only skeletons of a mediocre consideration of the subjects they concerned, and were more in the form of an outline or precis writing than a finished article. The author skipped nonchalantly and hurriedly through his task, vainly attempting to remain unbiased. Perhaps it was because of space limitations (I find that by putting "Drew Downs Bard" in the uniform type, two square inches could have been saved) but even so, there is no excuse. In such a case he should have approached his subject differently. Being chiefly for local perusal, the second and third paragraphs might have been omitted, allowing more space to Miss Hall's sustained emotion, Lieberman's characterization, the implications of the story, and the fine points in the rest of the cast's performances.

The reviewer claims to have gone to the play on Thursday, though I could believe that the closest contact he had with the production was a chat with some friend who went to the show slightly high and slept through the last half. I must, however, thank him for panning the audience. May I here repeat a remark that was overheard on the evening of our reviewer's lamentable encounter with the show? "You could hardly hear the audience for the noise the actors made." A responsive audience is extremely desirable, but for tragedy that response should be quiet respect.

Each actor was allotted a sentence or two by our impartial reviewer. Most of them were slightly truthful and recorded the fact that the person mentioned had appeared on the stage, but two of them were entirely erroneous and inadequate. He thought Miss Hall flat, but he was in the wrong dimension. She was infinitesimally deep. Beneath her appearance of quiet grief surged turbulent streams of violent emotion, definitely not false as one intellectual has called them. And this same depth escaped our would-be G. J. Nathan in another character. Seymour Lieberman did a fine job in creating a convincing Zeigler, one of his best yet. If he had hidden from his local acquaintances behind a pound of grease paint and some crepe hair, he might have appealed more to the less imaginative, but we liked him as he was. As the curtain rolled down like a shower of tears, I was immensely pleased with the production and hoped it had driven home its great message.

P.S. We do appreciate the seldom proffered recognition of the technical work on the show.

—THEATRACH.

To the Editor of THE BARDIAN:

This is only to let you know how delighted I was to see in THE BARDIAN the editorial dealing with our library and the problem of fines. I wholeheartedly agree with every sentence of that article and I congratulate you on the elegant manner in which you have told the students the truth about carelessness with library books.

With many thanks,
Sincerely yours,
—FELIX HIRSCH.

December 10, 1936.

Art Notes

For those students who may be interested in catching up on their acquaintance with modern art we'd suggest the following:

An American Place—Steiglitz is presenting the work of his wife, Georgia O'Keefe. These paintings are in her current idiom which is surrealist. Her color and form are always interesting whether or not they convey and meaning. Good Republicans will enjoy, if not the paintings, Steiglitz's views on WPA murals which he dubs "the rape of the walls."

Valentine Galleries—Man Ray's drawings. These are largely dream material which may be a cue to the psychologists. One famous one is of a locomotive cracked up in Central Park—it's done with a broken glass pen on green paper if that means anything.

Museum of Modern Art—Fantastic Art, Dada and Surrealism. This show will be without doubt the most talked of exhibition this winter. Nothing will be quite so acceptable for dinner table *bons mots* as mention of Man Ray, Dali, or Putnam to say nothing of collage, montage, rubbish compositions and garbage cans with meaning. Even if you don't understand Surrealism—most people don't—the show should prove interesting. Dadaism is post-war reaction, artistic nihilism, where the object is satire and ridicule. Surrealism is an outgrowth of this dating from about 1926. It seeks to convey unconnected thoughts, dream and hallucination figures. Limpid watches, and unrecognizable shapes with queer titles such as "Mama, Papa is hurt now" characterize it. Fantastic Art is simpler of understanding and goes back to early German—15th century—portrayals of Hell. Psychology as well as art students should find a fertile field for analysis.

Kleeman Galleries—tempera paintings by Sanford Ross. Guaranteed as an antidote for all the above. Ross treats the American scene with this little used medium. His color is bright and cheerful and the paintings do not require intellectual appreciation.

The New Yorker's "guide-about-town" gives the addresses of these shows as well as information on other current exhibitions.

* * *

Stewart Williams has submitted four water-colors to the National Water-Color Show. We wish him a kind jury and judicious hanging.

—H. J. Z.

To the Editor of THE BARDIAN:

The Bard Forum wishes to thank both the Convocation and the College for their generous financial assistance. Without it this year's Field Period program would be impossible. Next year our program will again be built around the interests of the college community. We are confident that due to the experience gained on our tour, we shall be able to present debates of a better calibre in the future.

LOUIS KOENIG,
President of the Bard Forum.

SKEPTICISM

To the Editor of THE BARDIAN:

Things we don't believe in before going on our vacation.

That McNaboe will condemn the R. O. T. C.

That South Hall still feels the need of curtains.

That meals will be better when we come back.

That anybody understands how zippers work.

That THE BARDIAN will digress from its yes, yes policy.

That over-due books are ever returned.

That the Dean will spank us if we leave before Wednesday.

That Fog is un-American.

—STARS AND STRIPES.

BARD FIVE BOWS TO COOPER UNION BY 23-28 SCORE

Visitors Win In Last Minute Rally; Scott Stars

By JOHN GOLDSMITH

A last minute spurt gave Cooper Union's basketball team a hard earned victory over the Bard quintet on the latter's court by a 28-23 score last Saturday evening.

In a game that was nip and tuck all the way the Red and White cagers yielded after leading by 16-11 at the intermission. Bard's second half slump was largely due to many missed foul shots. With the home team leading by 23-22 and about three minutes to go, Langi, visiting forward, sank a long shot from mid-floor that gave Cooper Union the game. Baskets by Adams and Mahoney merely served to increase the victor's lead in the closing minutes.

Scott, Bard center, took scoring honors for the evening with four goals from the floor and three foul shots for an eleven-point total. He was followed by Skorski, Cooper Union left guard, who counted four times from the floor and twice from the foul line for a ten-point total.

With their zone defense working to good effect, Bard went out to an 8-7 lead at the end of the first quarter. Opening the second period, Adams scored from the foul line but Pickard came back for Bard with a nice set shot. Two foul shots by Skorski and a shot by Mahoney after a scramble under the basket the score 16-11 at the intermission. After Filsinger had scored on a set shot, the visitors put on an eight-point spurt that put them ahead. Skorski counted on a lay-up shot. He was followed by Lang and Mahoney. The victor's star then climaxed the rally by sinking one from under the basket after ex-cuse in and Pickard once, making hitting some nice footwork.

Two baskets by Scott gave Bard

CORNWALL DOWNS JAY-VEES 14-16

The Bard Jay-Vees dropped the first game of its schedule by a 16-14 score to Cornwall-on-Hudson High School on Saturday, December twelfth. However, two extra periods were necessary before the latter broke a tie score.

Both teams played good defensive ball throughout, keeping the score down to 7-4 at the half, at which time, the J.V. cagers held the advantage. At the end of the regular playing time the score was tied at 13-13 and the first overtime period each team scored one foul shot still gave Cooper Union an 11-10 lead. But Bard came back with three baskets, Burnett scoring twice from

a 22-19 lead early in the final session. However, Black cut this down with a beautiful basket from mid-floor after the tip-off. A minute later Adams tied the score on a foul shot. Again Bard went ahead on Scott's free throw. But then came another Cooper Union spurt that made the final score: Bard, 23; Cooper Union, 28.

The box-score:

COOPER UNION (28)			
	FG	FP	TP
Shaffner, rf	1	0	2
Weinstein	0	0	0
Block	1	0	2
Long	0	0	0
Lang, lf	1	2	4
Mahoney, c	2	1	5
Adams, rg	2	1	5
Skorski, lg	4	2	10
Totals	11	6	28

BARD (23)			
	FG	FP	TP
Filsinger, rf	1	0	2
Burnett	2	0	4
Herrick, lf	0	0	0
Scott, c	4	3	11
Testi, rg	1	0	2
Pickard, lg	2	0	4
Totals	10	3	23

leaving the score knotted at 14 all. However, in the closing seconds of the second overtime period, Noe, right forward for the high school team, scored on a field goal from the foul line to win the game for his team.

For the losers, Weissberger starred with eight points and Goldsmith followed him with four.

The box-score:

BARD JAY-VEES (14)			
	FG	FP	TP
Goldsmith, rf	2	0	5
Jakob, lf	0	0	0
Lambert	0	0	0
Storer	0	0	0
Weissberger, c	3	2	8
Sharp, rg	0	0	0
Nichols	0	0	0
Magee, lg	1	0	2
Totals	6	2	14

CORNWALL H. S. (16)			
	FG	FP	TP
Noe, rf	2	0	4
Swensen	0	0	0
Masten, lf	0	0	0
Weyant	1	2	4
Maroney, c	1	0	2
Kinsler, lg	0	1	1
Rhende	1	0	2
Wood, rg	1	1	3
Totals	6	4	16

BROOKLYN POLY TRIUMPHS 26-18 OVER BARD FIVE

(Continued From Page One)

field goal. Brooklyn scored one more long shot and the game ended 26-18.

Despite the superior height Brooklyn was weak on play-up shots under the basket, chiefly because as a strong Bard zone defense and the outstanding guard play of Pickard and Testi. The low college

Tomorrow Night...

... the Bard basketball team engages General Seminary on the latter's court at 175 Ninth Avenue, New York City. The game begins at 8:30 P. M. and all Bardians who live in or near the City are urged to attend.

SOPHS DEFEAT SENIORS, 58-26

On Tuesday, December eighth, the Sophomore basketball team put on a second half rally to overcome the Seniors by a 58-26 score. However, the count at the half time was close, 24-15.

The victors were led by Stewart who gathered twenty-two points; Merscher scored twenty points on ten goals from the field, and Ficker collected fourteen. For the losers Jacoby made eight points and Smythe, eighteen.

Each team played with four men and the victory gave the interclass basketball championship to the Sophomores.

The box-score:

SOPHS (58)			
	FG	FP	TP
Merscher, rf	10	0	20
Ficker, lf	6	2	14
Stuart, c	10	2	22
Barrow, g	1	0	2
Totals	27	4	58

SENIORS (23)			
	FG	FP	TP
Jacoby, rf	4	0	8
Chapelle, lf	0	0	0
Smythe, c	8	2	18
Terry, g	0	0	0
Totals	12	2	23

score in the first half may be blamed on their attempts to bring the ball in, their later scores were almost entirely long shots.

The high scorers of the game were Waller, Brooklynite forward, who scored ten points, Zillanti, their left guard, who scored 9; Pickard and Scott led the home team with six apiece. On defense Pickard was easily the best man on the floor, breaking up the Poly's play under the basket with remarkable regularity besides doing his share on the offense. The roughness of the game was very tiring to the slighter Bard boys but they fought on a level with the larger Brooklynites.

The fact that Poly defeated R.P.I., one of Bard's later opponents, 40-32, a few nights ago gives us good grounds for hoping for a more successful future. Saturday night Bard plays General Seminary in New York, and the test will probably come then to determine whether the greatly improved defense is a permanent thing or not.

The box-score:

BARD (18)			
	FG	FP	TP
Filsinger, rf	3	0	6
Bates	0	0	0
Herrick	0	0	0
Burnett, lf	0	2	2
Scott, c	2	0	4
Testi, rg	0	0	0
Pickard, lg	1	4	6
Total	6	6	18

B.P.I. (26)			
	FG	FP	TP
Waller, rf	6	0	12
Pitman, lf	1	0	2
Benzer, c	0	0	0
Luxton	1	1	3
Johnson, rg	0	0	0
Zillanti, lg	4	1	9
Total	12	2	26

With the Squad

JIM MAGEE

This column will feature, in the next publication, any letters submitted dealing with a subject we deem important: Should the phrase 'Interfraternity' continue to classify the relative phase of intra-mural athletics?

Our ABCD's

A stands for All-American. Each year professional sports writers and well-known coaches select many different elevens, all supposed to represent the all-American choice for each of the eleven positions on a football team. How important these super-teams really are is proven by the professional records. Very few all-Americans make good as pros. While the college press departments are busy boosting their grad's delight, the scouts of the professional elevens are searching the ranks of obscure teams that sponsor unheard of but as equally good material as their big brothers. A selector of an all-American team cannot possibly see every player in the country perform, so that the college press departments that gain the greatest publicity space in the major 'dailies' of the nation, represent the schools from which the selector must withdraw his final pickings.

Disregarding the fact that the all-American players may not be representative of the nation, or may not have the sort of skin you love to touch, we feel that the college community showed very poor taste by laughing at several of Paramount's selections the other night.

* * *

B represents our basketball team. They lost to a taller Cooper Union team last Saturday night after leading throughout two-thirds of the game, but this writer still contends that the contest should have gone to Bard (sour grapes). The Bardians missed twelve foul shots in fifteen attempts and this is very unusual. The team as a whole averages eight conversions from the foul marker out of every twelve attempted during practice; five out of twelve would have tied the score. If this is sour grapes there must be a place for such fruit.

Furthermore, this writer predicts that you who are about to consume turkey at the Boar's Head Dinner are very happy, due to the outcome of a certain game with Brooklyn Poly, among other things. If I should fail in this prediction, I still have a fifty-fifty chance of breaking even as I give Bard one decisive victory over General Seminary. The latter's court is much longer than ours and will give our boys a chance to spread out and show their speed. Bill Nieman, '36, will be seen at right forward for G. S., Harry Mason, '35, at left forward and probably Mears, '35, at left guard. In the eight games played by Bard last year, Nieman was high scorer with 119 points.

* * *

C stands for Chapel. Due to a decision of the Faculty, the Gym sheets have been handed in, so has, for the past two weeks, been

closing at six o'clock on Tuesdays and Thursdays. This ruling makes Vesper attendance much easier for our athletes who once could be seen scurrying from the Gym at about six twenty-eight, providing of course, that they were bound for the Chapel.

* * *

D spells defeat for Avery Brundage. His forces were recently beaten at the annual convention of the A.A.U. in Houston, Texas. It all goes to show that representatives to at least one convention have minds of their own.

However, Brundage was not a bad President, and his successor will soon secure the displeasure of some future delegates, as all presidents do in the course of time. Mr. B. advocated our participation in the Berlin Olympiad without allowing outside forces to regulate the actions of amateurs. Quite apparent is the fact that he didn't give a first thought to the warring political factions; he considered our participation as just another track meet. Amateur sportsmen may indeed be thankful that they were not dragged into that dirty game of Nationalism for if Brundage had given in, our international status of sporting relations would not exist today free from political pressure.

The Jarrett Case? Brundage had under his care 123 pounds of dynamite and the dynamite exploded where it did the least harm. Yes, Judge Jeremiah T. Mahoney will have his troubles too.

Shots At Random

Not so long ago we predicted that Pitt would go to the Rose Bowl—we still think she is the strongest team in the East but she was beaten by Duquesne and tied by Fordham while neither Alabama or Louisiana State lost a game; hence, one of these teams should have been asked, preferably L.S.U. ... Skating is proving to be a pleasant pastime and will continue as such providing a certain student does not insist in applying his own ideas as against the better judgment of Roger Merrill. ... The basketball team is due to return a week early in January to begin training for the Alumni and Trinity games on the sixth and ninth of February, respectively. ... Hope Farms has been added to the Junior Varsity schedule and will play here on February nineteenth prior to the varsity game with New Paltz. ... A Junior Varsity game is pending with Monroe High School and will probably be played on February twenty-seventh at three thirty. ... FLASH: the Alumni Banquet has been postponed from Thursday to Saturday of this week so that the grads can taxi over to the General Seminary game after the repast. ... We will not be surprised if there is quite a celebration following the contest. ... On December seventh the Eulexians defeated the Faculty in bowling by a total pinfall of 1101-1065. ... The Sophomores won the interclass basketball championship on December eight when they slaughtered the Seniors—they now have a total of fifteen points and a secure hold on the Athletic Banner. ... This column gives a large bouquet of dead violets to M. Axtell for his refereeing the other night and one decided request for the return of Sid Silvernail who has always done a satisfactory job without losing his temper. ... The final grind is over, the last papers and work sheets have been handed in, so that's all for now. ... Merry Xmas.

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and
NEW YEAR'S DINNER

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MERRY CHRISTMAS

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STEARNS

BURNETT

CHARITY DRIVE ENDS; RESULTS SUCCESSFUL

Brewster Terry, in charge of the charity drive has reported that the collections have been very successful. Sixty dollars have been raised in cash which include private contributions as well as the sum raised by the soup dinners.

Most of the clothes that have been given in are in very good condition. Among the collection are 10 full suits of clothes, about 25 pairs of slacks, 15 to 20 sweaters, 25 pairs

of shoes in addition to numerous shirts, jackets, socks, ties, and other accessories.

INTERFRATERNITY CONGRESS HELD

(Continued From Page One)

cuse were doing their duty in this respect.

In hopes that non-fraternity men also would aim at better social standards, the social affairs round-table decided to prepare and pub-

lish a uniform code of social practices to be observed by all fraternity men.

NSFA CONCLAVE IN NEW YORK DURING CHRISTMAS VACATION

(Continued From Page One)

ello La Guardia of New York City; Lewis Mumford, famed critic; William Hinckley, Chairman of the American Youth Congress and others.

The student council of Bard College will be represented unofficially by Richard H. Rovere who will sit in Congress sessions as an observer and report to the student council on the possibilities of affiliation.

STUDENTS EXHIBIT SEMESTER'S WORK IN ORIENT HALL

(Continued From Page Two)

mass and rhythm—with but enough

detail to localize the work. Strength is the important element. The outstanding offering in this section is however, his portrait of Mr. Cremer. Mr. Lynde has a horse head—a rhythmically designed unit with subordinate detail. Messrs. Holbrook and Paget have bas reliefs.

A Nude Study—a fine sculpturesque drawing by Mr. Jordy shows the same force of idea that he exhibited in his 'Carnival'. Architectural designs by Messrs. LaBelle and Jones complete this section.

The Drama department is represented by a setting for the dank play 'Rain' done by Mr. Hobbs.

I tumble to 'Em—

Buddy,

I can't pay a higher compliment than that.

Girl or cigarette... when I tumble that means I'm for 'em.

Chesterfield's my cigarette. And I'll tell all hands they've got a hearty good taste that makes a sailor happy. And listen, they're milder.

... for the good things a cigarette can give a sailor

I'll sign up with Chesterfields

Chesterfield
GARETTES
LIGGETT & MYERS TOBACCO CO.
CHESTERFIELD